
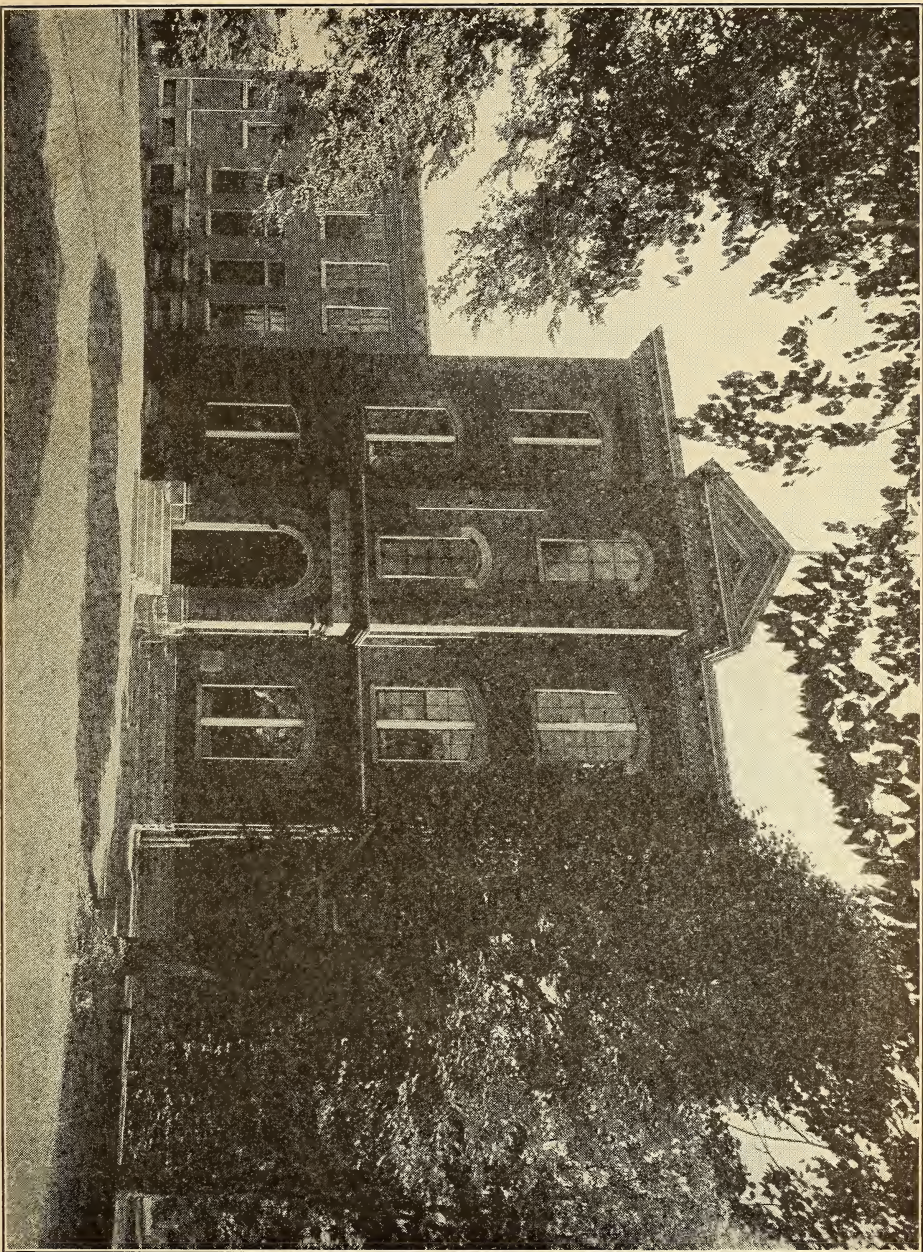




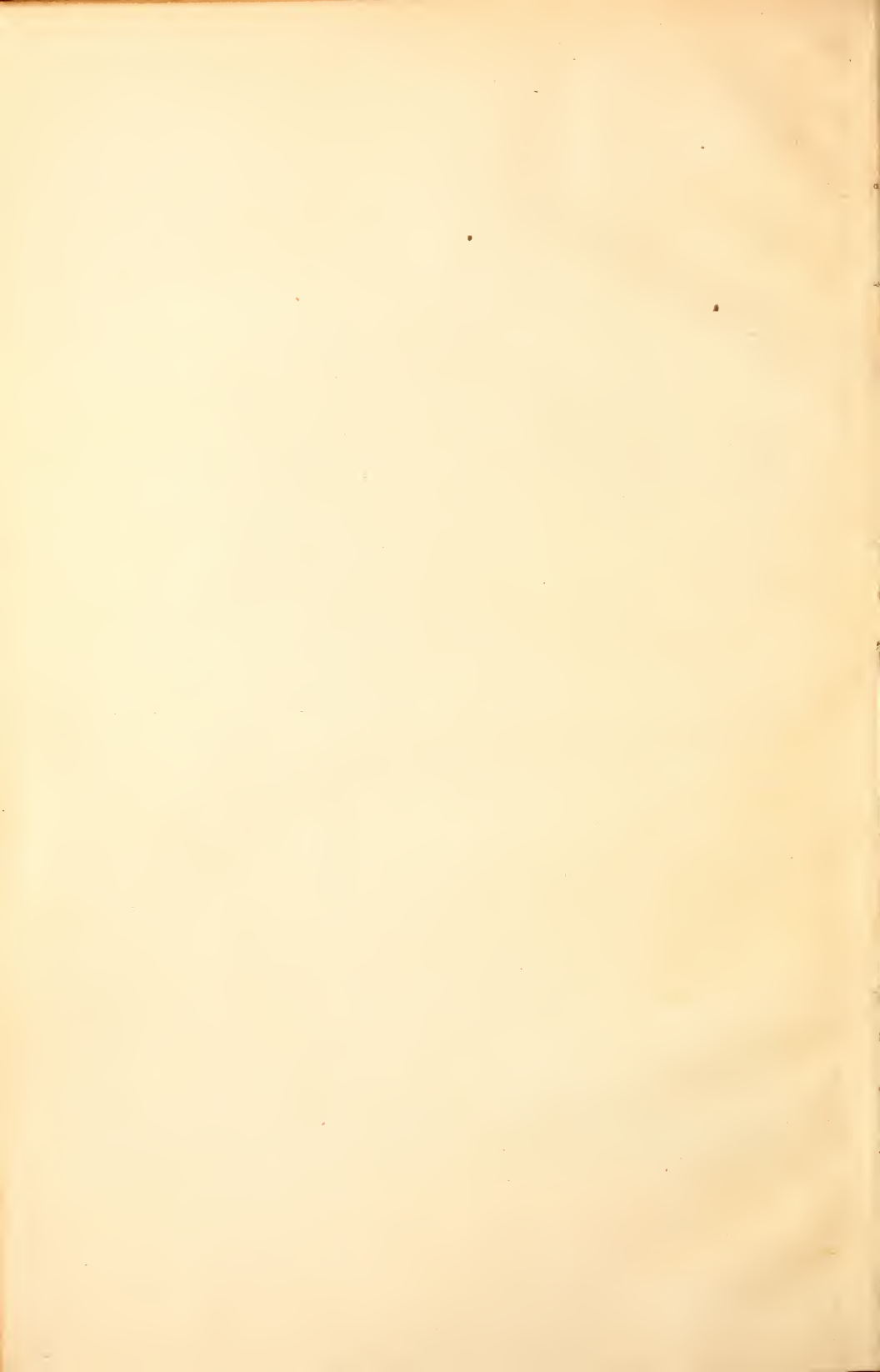
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Front View of American Printing House for the Blind



FIFTY-SEVENTH REPORT

OF THE

BOARD OF TRUSTEES

OF THE

American Printing House for the Blind

(Incorporated)

LOUISVILLE, KENTUCKY,

TO

THE CONGRESS OF THE UNITED STATES,

THE GENERAL ASSEMBLY OF KENTUCKY

AND

THE GOVERNORS OF THE STATES OF THE UNION,

For the Year ending June 30, 1925

Louisville
Geo. G. Fetter Company
1926

OFFICERS

PRESIDENT,

JOHN W. BARR, Jr.

VICE PRESIDENT,

EDWARD M. VAN CLEVE

Principal New York Institute for the Education of the Blind.

TREASURER,

CITIZENS UNION NATIONAL BANK,
Louisville, Ky.

SECRETARY AND SUPERINTENDENT

E. E. BRAMLETTE, A. M.

PUBLICATION COMMITTEE,

THOS. S. McALONEY

Superintendent Colorado School for the Deaf and Blind

GEORGE S. WILSON,

Superintendent Indiana School for the Blind.

E. E. ALLEN,

Director Perkins Institution and Massachusetts School for the Blind.

ADVISORY COMMITTEE

G. F. OLIPHANT,

Principal Georgia Academy for the Blind.

J. F. HOOPER,

Superintendent Wisconsin School for the Blind.

FRANK M. DRIGGS,

Superintendent Utah School for the Blind.

EDWARD M. VAN CLEVE

Principal New York Institute for the Education of the Blind.

TRUSTEES:

JOHN W. BARR, JR.,

H. C. RODES,

HELM BRUCE,

*JOHN W. PRICE

R. P. HALLECK,

*LEWIS R. ATWOOD,

R. C. BALLARD THRUSTON,

And, *ex-officio*, every Superintendent or Principal of a Public Institution for the Education of the Blind in the United States.

*Deceased.

ANNUAL REPORT

To His Excellency, the Governor of the Commonwealth of Kentucky, and to the General Assembly:

SUMMARY OF RECEIPTS AND DISBURSEMENTS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND, INCORPORATED, FOR THE YEAR ENDING JUNE 30, 1925

RECEIPTS

Trade Customers	\$ 59,395.86	
Cash Sales	49.83	
Sale of Scrap Materials	1,326.55	
Quota Institutions—Payment on account for supplies furnished in excess of U. S. Government Quota Allotment....	8,956.77	
Repayment of money invested in Kentucky State Warrants	12,531.38	
Interest	918.89	
Notes Payable	4,000.00	
Refunds	138.34	
Government Subsidy	50,000.00	
		<hr/>
TOTAL RECEIPTS	137,227.62	
Balance July 1, 1924	987.50	
		<hr/>
		138,215.12

DISBURSEMENTS

As Detailed—Pages 6 to 17	123,247.17	
Balance June 30, 1925	14,967.95	138,215.12
	<hr/>	<hr/>

BALANCE ACCOUNTED FOR AS FOLLOWS:

Deposit in Citizens Union National Bank to credit of Treasurer of American Printing House for the Blind June 30, 1925	20,047.32	
Less—Checks Outstanding	5,109.37	
	<hr/>	
	14,937.95	
Petty Cash Fund	30.00	
	<hr/>	
		14,967.95

Abstract of Disbursements Made by The American Printing House for the Blind.

FOR THE YEAR ENDING JUNE 30, 1925.

JULY 1924

Date 1924	No. of Vou.	To Whom Paid and for What Purpose	Amounts
July	1	5186. E. E. Bramlette, expenses to Convention A. A. I. B.	\$ 149 94
"	"	5187. Louisville Water Company, water	1 68
"	"	5188. Louisville Gas & Elect. Co., light & power	34 65
"	"	5189. Cumberland Tele. & Telegr. Co., telephone	7 00
"	"	5190. American Express Company, express paid out	6 75
"	30	5191. American Express Company, (paid later)	
"	"	5192. American Express Company, (paid later)	
"	"	5193. American Express Company, (paid later)	
"	"	5193½ Ludlow F. Petty, P. M., postage	32 00
"	"	5194. Pay-roll (U. S. Gov't. Acct.) For July-1924	3891 69
"	"	5195. Louisville Paper Company, paper	7935 18
"	"	5196. Peaslee-Gaulbert Co., General Expense	10 80
"	"	5196. Peaslee-Gaulbert Co., map material	7 93
"	"	5196. Peaslee-Gaulbert Co., bindery material	124 54
"	"	5197. Office Equipment Company, office expense	10 88
"	"	5198. Wm. C. Krauth, general expense	77 20
"	"	5199. H. Wedekind Company, general expense	13 47
"	"	5200. Chas. Schmetzer, general expense	90
"	"	5201. Louisville Sanitary Company, general expense	16 97
"	"	5202. Green Bros., general expense	15 00
"	"	5203. Belknap Hardware Company, general expense	21 76
"	"	5204. Louisville Towel Co., general expense	4 35
"	"	5205. Perkins Inst. & Mass. School for the Blind stereograph expense	5 25
"	"	5206. Roth Lumber Company, building repairs	33 63
"	"	5207. J. D. Baldrige, night watchman	23 50
"	"	5208. Kaufman Straus Company, general expense	21 90
"	"	5209. The MacMillan Company, stereograph expense	1 02
"	"	5210. James Clark, Jr., Electric Co., general expense	57 72
"	"	5211. The Mengel Company, plate boxes	405 19
"	"	5211. The Mengel Company, boxes	239 35
"	"	5212. Schulte Bros. Company, bindery material	76 05
"	"	5213. C. Staeuble Son, general expense	5 63
"	"	5214. Horn Transfer Line, freight & drayage out	74 69
"	"	5214. Horn Transfer Line, freight & drayage in	122 04
"	"	5214. Horn Transfer Line, freight & drayage out	24 90
"	"	5215. Lamb, Finlay Company, bindery material	456 95
"	"	5216. Louisville Gas & Electric Co., light & power	34 87
"	"	5217. Louisville Paper Company, bindery material	17 58
"	"	5217. Louisville Paper Company, paper	34 19

1924	No. of Vou.	To Whom Paid and for What Purpose	Amounts
July	30	5217½ R. J. Manion, night watchman_____	\$ 64 50
"	"	5218. Louisville Water Company, water_____	3 11
"	"	5219. Cumberland Tele. & Telegr. Co., telephone_____	10 82
"	"	5220. Scovill Manufacturing Company, brass plate blanks__	408 28
"	"	5221. E. E. Bramlette, expenses to Chicago, Ill._____	53 27

\$14537 13

AUGUST 1924

Aug.	21	E. E. Bramlette, credit letter_____	151 50
"	31	5222. Pay-roll, Services, Gov't., for August, 1924_____	3798 03
"	"	5223. American Library Association, general expense_____	6 26
"	"	5224. Burrough's Adding Machine Co. general expense_____	4 05
"	"	5225. Miller Paper Company, paper_____	9 02
"	"	5226. Concrete Repair Company, general expense_____	187 50
"	"	5227. Mengel Box Company, boxes for plates_____	174 38
"	"	5227. Mengel Box Company, boxes_____	179 06
"	"	5228. Koehler Stamp & Stencil Co., general expense_____	1 58
"	"	5229. Petty-cash, sundries _____	60 00
"	"	5230. Peaslee-Gaulbert Company, general expense_____	1 91
"	"	5231. Horn Transfer Line, prepay out_____	103 44
"	"	5231. Horn Transfer Line, prepay in _____	23 78
"	"	5231. Horn Transfer Line, freight out_____	25 00
"	"	5232. Ludlow F. Petty, P. M., postage_____	32 00
"	"	5233. Office Equip. Company, office equip._____	1 42
"	"	5233. Office Equip. Company, new equipment_____	63 50
"	"	5234. T. S. Jackson, night watchman_____	95 46
"	"	5235. J. D. Baldridge, night watchman_____	30 50
"	"	5236. Louisville Gas & Electric Co., light & power_____	36 76
"	"	5237. Cumberland Tele. & Telegr. Co., telephone_____	5 00
"	"	5238. Chas. Staeuble & Son, general expense_____	62 22
"	"	5239. Louisville Water Company, water_____	3 73
"	"	5240. Louisville Towel Supply Co., general expense_____	8 70
"	"	5241. Ky. Tent & Awning Company, general expense_____	45 00
"	"	Notes Payable, U. S. Gov't., Acct._____	4000 00
"	"	Interest, U. S. Gov't., Acct._____	3 00
"	"	5191. American Express Company, express paid out_____	1 50
"	"	5192. American Express Company, express paid out_____	14 87

\$9129 17

SEPTEMBER 1924

Sept.	17	5193. American Express Company, express paid out_____	66 91
"	25	5242. Pay-roll (Services) Gov't., for September 1924_____	2846 67
"	"	5243. Pay-roll (Services) Gen'l., for September, 1924_____	1204 19
"	"	5244. T. S. Jackson, night watchman_____	80 00

1924	No. of Vou.	To Whom Paid and for What Purpose	Amounts
Sept. 25	5245.	J. D. Baldridge, night watchman_____	\$ 20 00
"	"	5246. J. W. Hess, general expense_____	26 60
"	"	5247. American Express Company, express paid out_____	58 72
"	"	5248. Otis Hidden Company, general expense_____	266 27
"	"	5249. The Fidelity & Casualty Company Insurance (Bond)___	27 00
"	"	5250. Cumberland Tele. & Telegr. Co., telephone_____	16 91
"	"	5251. Meldrum & Meldrum, general expense_____	350 00
"	"	5252. Office Equip. Company, equipment_____	70 88
"	"	5252. Office Equip. Company, equipment_____	2 00
"	"	5252. Office Equip. Company, office equipment_____	3 80
"	"	5253. American Book Company, stereograph expense_____	3 08
"	"	5254. Belknap Hardware Company, equipment_____	69 50
"	"	5254. Belknap Hardware Company, general expense_____	90 51
"	"	5255. Roth Lumber Company, general expense_____	15 39
"	"	5256. Map Material, Chas. Staebule & Son_____	16 73
"	"	5256. Chas. Staebule & Son, general expense_____	30 97
"	"	5257. Louisville Paper Company, general expense_____	30 18
"	"	5257. Louisville Paper Company, paper_____	77 85
"	"	5258. H. Wedekind & Company, general expense_____	6 61
"	"	5259. Southeastern Paper Company, paper_____	61 86
"	"	5260. Theobald-Jansen Company, general expense _____	3 14
"	"	5261. Geo. G. Fetter Company, general expense _____	50
"	"	5261. Geo. G. Fetter Company, office equipment_____	11 82
"	"	5261. Geo. G. Fetter Company, equipment_____	20 80
"	"	5262. United States Rubber Company, machinery repairs____	90 40
"	"	5263. Peaslee-Gaulbert Company, general expense_____	22 95
"	"	5264. Peaslee-Gaulbert Company, general expense_____	5 20
"	"	5264. Peaslee-Gaulbert Company, map material _____	9 16
"	"	5264. Cosmopolitan Book Company, stereograph expense____	1 07
"	"	5265. E. E. Allen, stereograph expense_____	3 75
"	"	5266. Ky. Workshop for the blind, general expense_____	5 45
"	"	5267. W. K. Stewart Company, stereograph expense_____	4 08
"	"	5268. Eloise Schneider Services, bindery labor_____	55 00
"	"	5269. Louisville Gas & Electric Co., light & power_____	27 67
"	"	5270. Louisville Water Company, water_____	1 68
"	"	5271. Ludlow F. Petty, P. M., Postage_____	30 00
"	"	5272. William Molter, general expenses_____	16 50
"	"	5273. James Clark, Jr., Electric Co., general expenses_____	173 26
"	"	5274. W. R. Martin Company, general expenses_____	4 00
"	"	5274. W. R. Martin Co., equipment_____	1900 00
"	"	5275. American Express Company, express paid out_____	1 54

OCTOBER 1924

\$7830 60

Oct. 30	5276.	Pay-roll, Service Govt., for October, 1924_____	2521 67
"	"	5277. Pay-roll, Services Gen'l., for October, 1924_____	1584 59

1924	No. of Vou.	To Whom Paid and for What Purpose	Amounts
Oct.	30	5278. Mrs. Boucher, Services, stereograph labor.....	\$ 37-00
"	"	5279. Koehler Stamp & Stencil Co., general expense.....	7 89
"	"	5280. Neill LaVielie Company, machinery repairs.....	2 95
"	"	5281. Louisville Towel Supply Co., general expense.....	4 35
"	"	5282. Kee-Lox Mfg. Company, office expense.....	4 00
"	"	5283. Carrell-Rogers Company, general expense.....	6 00
"	"	5284. W. M. Robinson, Ice Dealer, general expense.....	31 95
"	"	5285. A. J. Anderson, Installing Heater Building Repairs..	50 46
"	"	5286. W. R. Martin Company, equipment.....	147 00
"	"	5287. Chas. Scribners, stereograph expense.....	3 20
"	"	5288. American Express Company, express paid out.....	29 38
"	"	5289. Mengel Box Company, boxes.....	139 56
"	"	5290. Roth Lumber Company, general expense.....	6 20
"	"	5291. Cooper Eng. Co. Additional Equip. (new machine),..	500 00
"	"	5292. T. S. Jackson, night watchman.....	80 00
"	"	5293. J. D. Baldridge, watchman.....	20 00
"	"	5294. Horn Transfer Line, frt. & dry. in.....	43 12
"	"	5294. Horn Transfer Line, frt. & dry. out.....	236 38
"	"	5295. Louisville Gas & Electric Co., light & power.....	38 49
"	"	5296. Louisville Water Company, water.....	2 33
"	"	5297. Ludlow F. Petty, P. M., postage.....	30 00
"	"	5298. Cumberland Tel. & Telegr. Co., telephone.....	10 16
"	"	5299. American Express Company, express paid out.....	82 99
"	"	5300. American Express Company, (paid later).....	
"	"	5301. E. E. Bramlette, expenses to New York.....	123 79
"	"	E. E. Bramlette, expenses, credit letter, Paris, France	101 00
			<hr/>
			\$5844 46

NOVEMBER—1924

Nov.	12	5300. American Express Company, express paid out.....	13 90
"	25	5302. Payroll, Services Gen'l., for November, 1924.....	3427 33
"	"	5303. Pay-roll, Services Gov't., for November, 1924.....	1366 67
"	"	5304. Schulte Bros. Company, bindery material.....	756 22
"	"	5305. Fidelity Deposit Co. of Maryland, Insurance Bond....	32 00
"	"	5306. American Brass Company, brass plate blanks.....	1100 37
"	"	5307. Horn Transfer Line, frt. & dry. in.....	70 84
"	"	5307. Horn Transfer Line, frt. & dry. out.....	17 22
"	"	5308. Office Equip. Company, additional equip.....	64 80
"	"	5308. Office Equip. Company, office expense.....	9 73
"	"	5309. Schulte Bros. Company, bindery material.....	954 74
"	"	5310. Funk & Wagnall Company, stereograph expense....	9 64
"	"	5311. Louisville Tin & Stove Co., tin plate blanks.....	133 41
"	"	5312. Geo. G. Fetter Company, office expense.....	6 03
"	"	5313. Southeastern Paper Company, paper.....	147 00
"	"	5314. Miller Paper Company, paper.....	2 20

1924	No. of Vou.	To Whom Paid and for What Purpose	Amounts
Nov.	25	5315. Louisville Paper Co., bindery material_____	\$ 145 39
"	"	5316. Louisville Towel Supply Co., general expense_____	4 35
"	"	5317. Charles Buddeke Coal Company, coal_____	25 50
"	"	5318. Roth Lumber Company, building repairs_____	18 70
"	"	5319. Stratton & Terstegge Co., tin plate blanks_____	2 76
"	"	5320. W. W. Hite Company, building repairs_____	8 75
"	"	5321. Burrough's Adding Machine Co., office equipt. expense	4 47
"	"	5322. United States Rubber Company, machinery repairs__	32 98
"	"	5323. United States Rubber Co. (Void).	
"	"	5324. Kee-Lox Mfg. Company, office expense_____	5 50
"	"	5325. The Mengel Company, boxes_____	94 51
"	"	5326. W. R. Martin Company, machinery repairs_____	322 18
"	"	5327. Peaslee-Gaulbert Company, general expense_____	24 94
"	"	5328. Ludlow F. Petty, P. M., postage_____	42 00
"	"	5329. Petty cash, sundries_____	37 82
"	"	5330. American Express Company, express paid out_____	22 19
"	"	5331. American Express Company, express paid out_____	4 07
"	"	5332. Belknap Hardware Company, general expense_____	8 52
"	"	5333. Louisville Gas & Electric Co., light & power_____	48 40
"	"	5334. Louisville Water Company, water_____	2 20
"	"	5335. Cumberland Tele. & Telegr. Co., telephone_____	18 02
"	"	5336. Louisville Planing Mill Co., map material_____	79 00
"	"	5337. Chas. Staeuble & Son, general expense_____	20 60
"	"	5337. Chas. Staeuble & Son, map material_____	1 47
"	"	5337. Chas. Staeuble & Son, bindery material_____	4 05
"	"	5338. Louisville Chemical Company, general expense_____	19 00
			<hr/>
			\$9109 47

DECEMBER—1924

Dec.	18	5339. Pay-roll, Services Gov't., for December 1924_____	\$ 993 25
"	"	5340. Pay-roll, Services Gen'l. for December, 1924_____	3967 02
"	"	5341. Schulte Bros. Company, bindery material_____	38 02
"	"	5342. American Express Company, express prepaid out__	33 80
"	"	5343. Kee-Lox Mfg. Company, office expense_____	2 00
"	"	5344. Office Equip. Company, office expense_____	7 50
"	"	5345. Crescent Panel Company, map material_____	22 00
"	"	5346. American Library Association, general expense_____	2 00
"	"	5347. Royal Typewriter Company, additional equip._____	157 50
"	"	5348. Funk & Wagnall Company, stereograph expense_____	5 81
"	"	5349. Geo. G. Fetter Company, office expense_____	9 21
"	"	5350. W. R. Martin Company, machinery repairs_____	12 60
"	"	5351. W. M. Robinson, Ice Dealer, general expense_____	9 10
"	"	5352. James Clark, Jr. Electric Co., general expense_____	5 86
"	"	5353. McKinley Publishing Co., map material_____	5 17
"	"	5354. Horn Transfer Line, frt. & dry. out_____	17 00

1924	No. of Vou.	To Whom Paid and for What Purpose	Amounts
Dec.	18	5354. Horn Transfer Line, Frt. & Dry. in_____	\$ 4 51
"	"	5354. Horn Transfer Line, freight prepaid out_____	43 64
"	"	5354. Horn Transfer Line, freight prepaid in_____	7 44
"	"	5355. Peaslee-Gaulbert Company, general expense_____	6 49
"	"	5356. The Mengel Company, boxes_____	279 58
"	"	5357. Louisville Towel Supply Co., general expense_____	8 70
"	"	5358. Chas. Schmetzer, general expense_____	9 20
"	"	5359. H. Wedekind Company, general expense_____	8 87
"	"	5360. A. J. Nystrom, map material_____	29 50
"	"	5361. Oliver Machine Company, map material_____	4 00
"	"	5362. Louisville Paper Company, bindery material_____	238 92
"	"	5363. Doyle-Clute Company, general expense_____	62 10
"	"	5364. Belknap Hardware Company, general expense_____	5 29
"	"	5365. Chas. Buddeke Coal Co., coal_____	90 48
"	"	5366. Ludlow F. Petty, P. M., postage_____	32 00
"	"	5367. Louisville Gas & Electric Co., light & power_____	56 72
"	"	5368. Louisville Water Company, water_____	2 26
"	"	5369. Cumberland Tele. & Telegr. Co., telephone_____	7 00
"	"	5370. American Express Company, express paid out_____	12 43
"	"	5371. Otis Hidden Company, general expense_____	4 03
"	"	5372. American Express Company, express paid out_____	8 90
"	"	5373. American Express Company, (paid later)_____	
"	"	5374. American Express Company, (paid later)_____	
			<hr/> \$6239 90

JANUARY—1925

925

Jan.	14	5373. American Express Company, express paid out_____	\$ 35 35
"	20	5374. American Express Company, express paid out_____	7 70
"	29	5375. Pay-roll, Services Gov't., for January, 1925_____	3510 70
"	"	5376. Scovill Manufacturing Company, brass plate blanks_____	1128 43
"	"	5377. Schulte Bros. Company, bindery material_____	337 85
"	"	5378. Pay-roll, Services Gen'l., for January, 1925_____	1474 35
"	"	5379. Horn Transfer Line, drayage out_____	32 00
"	"	5379. Horn Transfer Line, drayage in_____	3 26
"	"	5379. Horn Transfer Line, prepay out_____	45 01
"	"	5379. Horn Transfer Line, prepay in_____	14 39
"	"	5380. H. Wedekind & Company, general expense_____	6 71
"	"	5381. Louisville Planing Mill Co., map material_____	25 70
"	"	5382. Theobald-Jansen Company, general expense_____	4 14
"	"	5383. Southeastern Paper Company, boxing (twine)_____	34 51
"	"	5384. Andy P. Vogt, Plumber, general expense_____	3 74
"	"	5385. Charles Buddeke Coal Co., coal_____	132 36
"	"	5386. The Mengel Company, boxes_____	60 80
"	"	5387. Koehler Stamp & Stencil Co., general expense_____	2 00
"	"	5388. W. R. Martin Company, machinery repairs_____	253 30

1925	No. of Vou.	To Whom Paid and for What Purpose	Amounts
Jan.	29	5389. Office Equipment Company, office expense.....	\$ 25 23
"	"	5390. Louisville Tin & Stove Co., tin plate blanks.....	111 37
"	"	5391. Southern Glue Company, boxing (glue).....	4 25
"	"	5392. Chas. Stauble & Son, general expense.....	3 60
"	"	5393. Geo G. Fetter Company, office expense.....	26 80
"	"	5393. Geo G. Fetter Company, bindery material.....	4 38
"	"	5393. Geo. G. Fetter Company, printing & stationery.....	106 93
"	"	5394. United States Rubber Company, machinery repairs..	112 09
"	"	5395. Peaslee-Gaulbert Company, bindery material.....	142 26
"	"	5395. Peaslee-Gaulbert Company, general expense.....	9 99
"	"	5396. American Express Company, express paid out.....	10 00
"	"	5397. Louisville Paper Company, bindery material.....	259 88
"	"	5397. Louisville Paper Company, general expense.....	2 50
"	"	5398. Belknap Hardware Company, general expense.....	9 96
"	"	5398. Belknap Hardware Company, map material.....	3 45
"	"	5399. Rand McNally Co., stereograph expense.....	2 10
"	"	5400. D. C. Heath Company, stereograph expense.....	1 79
"	"	5401. Ky. Workshop for the Blind, general Account.....	2 15
"	"	5402. Schulte Bros. Company, bindery material.....	30 00
"	"	5403. J. D. Baldridge, night watchman.....	23 00
"	"	5404. Petty cash, sundries.....	18 96
"	"	5405. Ludlow F. Petty, P. M., postage.....	34 00
"	"	5406. Louisville Gas & Elec. Co., light & power.....	65 43
"	"	5407. Louisville Water Company, water.....	2 94
"	"	5408. Cumberland Tele. & Telegr. Co., telephone.....	7 00
"	"	5409. American Express Company, (paid later).....	
"	"	5410. American Express Company, (paid later).....	
"	"	5411. American Express Company, (paid later).....	
"	"	5412. American Express Company, (paid later).....	
		Investment, United States Government Account, Louis- ville Title Co., First Mortgage Real Estate Bond at 5½% interest	7547 95
		Kentucky State Warrants No. 1530, No. 1533, No. 1488	7546 35
			<hr/> \$23226 66

FEBRUARY—1925

Feb.	28	5413. Pay-roll, Services Gen'l., for February, 1925.....	\$1087 25
"	"	5414. Pay-roll, Services, Gov't., for February, 1925.....	3189 57
"	"	5415. Horn Transfer Line, frt. & dry. out.....	33 00
"	"	5416. Horn Transfer Line, frt. charges out.....	24 04
"	"	5416. Horn Transfer Line, freight charges in.....	4 70
"	"	5416. Theobald Jansen Electric Co., general expense.....	39 82
"	"	5417. Wm. C. Krauth, Electric Co., machinery repairs....	21 24
"	"	5418. United States Rubber Company, machinery repairs..	46 47
"	"	5419. Schulte Bros. Company, bindery material.....	121 20

1925	No. of Vou.	To Whom Paid and for What Purpose	Amount
Feb.	28	5420. Chas. Buddeke Coal Company, coal_____	\$ 94 08
"	"	5421. Kee-Lox Mfg. Company, office expense_____	14 00
"	"	5421½ Wolf-Blitz Company, general expense_____	7 28
"	"	5422. Louisville Towel Supply Co., general expense_____	8 70
"	"	5423. H. Wedekind Company, general expense_____	11 07
"	"	5424. The Mengel Company, boxes_____	65 27
"	"	5425. Southeastern Paper Company, boxes_____	19 55
"	"	5426. Miller Paper Company, office expense_____	4 41
"	"	5427. W. K. Stewart Company, office expense_____	26 46
"	"	5428. Office Equipment Company, office expense_____	62 23
"	"	5429. Geo G. Fetter Company, printing & stationery_____	19 75
"	"	5429. Geo. G. Fetter Company, general expense_____	21 65
"	"	5429. Geo. G. Fetter Company, office expense_____	12 70
"	"	5430. Ludlow F. Petty, P. M., postage_____	39 00
"	"	5431. Petty cash, sundries_____	17 81
"	"	5409. American Express Company, express paid out_____	12 77
"	"	5410. American Express Company, express paid out_____	3 53

\$5007 55

MARCH—1925

Mar.	4.	5411. American Express Company, express paid out_____	\$ 7 62
"	9	5432. Louisville Gas & Electric Co., light & power_____	46 68
"	10	5433. Louisville Water Company, water_____	2 45
"	"	5434. Cumberland Tele. & Telegr. Co., telephone_____	7 74
"	"	5435. American Express Company, express paid out_____	38 67
"	"	5436. American Express Company, (paid later)_____	
"	"	5437. American Express Company, (paid later)_____	
"	"	5412. American Express Company, express paid out_____	27 92
"	"	5438. Wm. C. Krauth, Electric Co., machinery repairs_____	76 20
"	"	5439. Pay-roll, Services, Gov't., for March, 1925_____	3302 36
"	"	5440. Pay-roll, Services Gen'l., for March, 1925_____	978 38
"	"	Pay-roll United States Gov't._____	7000 00

\$11488 02

APRIL—1925

Apr.	2	5441. Ludlow F. Petty, P. M., postage_____	\$ 65 00
"	3	5442. E. S. Martin, Boy Scout Book, stereograph expense__	15 60
"	6	5443. Louisville Gas & Electric Co., light & power_____	38 16
"	"	5444. Louisville Towel Supply Co., General Expense_____	4 35
"	"	5445. Cumberland Tele. & Telegr. Co., telephone_____	8 20
"	"	5446. Louisville Water Company, water_____	2 79
"	"	5436. American Express Company, express paid out_____	7 32
"	17	5447. Pay-roll, Services Gov't., pay-roll for April, 1925____	3891 67
"	"	5448. Schulte Bros. Company, bindery material_____	1371 19

1925	No. of Vou.	To Whom Paid and for What Purpose	Amounts
Apr.	17	5449. W. R. Martin Machine Co., machinery repairs_____	\$ 31 50
"	"	5449. W. R. Martin Machine Co., machinery repairs_____	56 15
"	"	5450. Scovill Mfg. Company, map material_____	2 70
"	"	5451. Miller Paper Company, paper_____	4 41
"	"	5452. Office Equipment Company, general expense_____	8 18
"	"	5453. The Mengel Box Company, boxes_____	116 00
"	"	5454. Ginn & Company, stereograph expense_____	1 53
"	"	5455. Houghton Mifflin Company, stereograph expense____	2 20
"	"	5456. The Sheldon School, stereograph expense_____	2 50
"	"	5457. Mr. E. S. Martin, Boy Scout Book, stereograph expense _____	50 00
"	"	5458. Southeastern Paper Company, twine_____	11 76
"	"	5459. Louisville Paper Company, bindery material_____	367 54
"	"	5460. Schulte Bros. Company, bindery material_____	70 00
"	"	5461. Consumers Paper Company, general expense_____	39 49
"	"	5462. Peaslee-Gaulbert Company, general expense_____	7 78
"	"	5463. Alfred N. Roth, general expense_____	3 75
"	"	5464. Charles Buddeke Coal Company, coal_____	152 85
"	"	5465. Southern Glue Company, boxes_____	2 94
"	"	5466. Neill La Vielle, general expense_____	4 20
"	"	5467. A. J. Anderson, general expense_____	2 12
"	"	5468. Andrew Cowan Company, machinery material_____	1 05
"	"	5469. Perfect Machine Cutting Co., machinery material____	14 90
"	"	5470. Belknap Hardware Company, map material_____	24 44
"	"	5471. Horn Transfer Line, frt. & dry. in_____	17 76
"	"	5471. Horn Transfer Line, frt. & dry. out_____	144 91
"	20	5472. Geo. G. Fetter Company, stationery & printing_____	630 28
"	"	5472. Geo. G. Fetter Company, additional equip._____	17 60
"	"	5473. American Railway Express Co., express paid out____	11 63
"	"	5474. American Express Company, (paid later)_____	
"	"	5475. Louisville Water Company, automatic sprinkler_____	250 00
"	"	5476. Ludlow F. Petty, P. M., postage_____	29 50
"	"	5437. American Express Company, express paid out_____	12 64
			<hr/>
			\$7496 59

MAY—1925

May	1	5477. Louisville Water Company, water_____	\$ 3 79
"	"	5478. Cumberland Tele. & Telegr. Co. telephone_____	7 00
"	"	5479. Louisville Gas & Electric Co., light & power_____	30 76
"	"	5480. W. R. Fleming, Carpenter, building repairs_____	25 00
"	"	5481. J. D. Baldrige, watchman_____	16 50
"	18	5474. American Express Company, express paid out_____	6 55
"	22	5482. Pay-roll, Services, Gov't, for May, 1925_____	3174 48
"	"	5483. Louisville Paper Company, paper_____	2037 77

1925	No. of Vou.	To Whom Paid and for What Purpose	Amounts
May	22	5484. Pay-roll, Services, Gen'l., for May, 1925_____	\$1140 00
"	"	5485. Klein Bros., general expenses_____	1 50
"	"	5486. American Express Company, express paid out_____	2 64
"	"	5487. Scovill Mfg. Company, brass plate blanks_____	1266 77
"	"	5488. Belknap Hardware Company, general expense_____	4 44
"	"	5489. Roth Lumber Company, building repairs_____	40 05
"	"	5490. James Clark, Jr., Electric Co., machinery connections__	65 76
"	"	5491. Horn Transfer Line, frt. & dry. out_____	115 26
"	"	5491. Horn Transfer Line, frt. & dry in_____	38 70
"	"	5492. Chas. Staeuble Son, general expense_____	10 87
"	"	5492. Chas. Staeuble Son, map material_____	6 20
"	"	5493. W. K. Stewart Company, stereograph expense_____	8 35
"	"	5494. Schulte Bros. Company, bindery material_____	953 92
"	"	5495. Miller Paper Company, bindery material_____	43 89
"	"	5496. W. R. Martin Company, machinery connections_____	10 70
"	"	5497. Marine Electric Company, machinery connections_____	12 65
"	"	5498. Burrough's Adding Machine Co., office expense_____	4 47
"	"	5499. The Mengel Company, map material_____	39 20
"	"	5499. The Mengel Company, boxing_____	60 71
"	"	5500. Standard Printing Company, printing & stationery_____	9 75
"	"	5501. Cooper Engineering Company, machinery connections_____	20 11
"	"	5502. Krausgill Piano Company, stereograph expense_____	5 19
"	"	5503. Jacob Schultz Company, general expense_____	15 00
"	"	5504. Dr. H. G. Hartman, general expense_____	5 00
"	"	5505. Courier Journal, general expense_____	13 50
"	"	5506. Louisville Towel Supply Co., general expense_____	8 70
"	"	5507. Charles Buddeke Coal Co., coal_____	60 30
"	"	5508. Kee-Lox Mfg. Company, office expense_____	4 00
"	"	5509. Peaslee-Gaulbert Company, map material_____	4 24
"	"	5509. Peaslee-Gaulbert Company, general expense_____	12 18
"	"	5509. Peaslee-Gaulbert Company, bindery material_____	125 54
"	"	5510. Ludlow F. Petty, P. M., postage_____	37 30
"	"	5511. Wm. Fleming, Carpenter, building repairs_____	37 80
"	"	5512. Office Equip. Company, additional equip._____	172 68
"	"	5513. Louisville Paper Company, general expense_____	1 00
"	"	5513. Louisville Paper Company, bindery material_____	616 70
"	"	5513. Louisville Paper Company, paper_____	12 06
"	"	5513. Louisville Paper Company, boxes_____	8 40
"	"	5514. Petty-cash, sundries _____	44 65
"	"	5515. Louisville Gas & Electric Co., (paid later)_____	
"	"	5516. Cumberland Tele. & Tele. Co., (paid later)_____	
"	"	5517. Louisville Water Company, (paid later)_____	
"	"	5518. American Express Company, express paid out_____	15 82

\$10357 85

1925	No. of Vou.	To Whom Paid and for What Purpose	Amounts
JUNE—1925.			
June	1	5515. Louisville Gas & Electric Co., light & power_____	\$ 35 01
"	"	5516. Cumberland Tele. & Telegr. Co., telephone_____	9 45
"	"	5517. Louisville Water Company, water_____	3 50
"	24	5519. American Express Company, express paid out_____	10 03
"	"	5520. American Express Company, express paid out_____	9 54
"	"	5521. American Express Company, express paid out_____	1 48
"	"	5522. Kentucky Viking Sprinkler Co., automatic sprinkler__	1093 33
"	"	5523. E. P. Lawson Company, additional equip._____	1927 20
"	"	5524. Pay-roll, Services, Gov't., for June, 1925_____	3081 37
"	"	5525. Pay-roll, Services, Gen'l., for June, 1925_____	1435 30
"	"	5526. General Box Company, boxes_____	187 63
"	"	5527. Wm. Robinson, Ice Dealer, general expense_____	7 30
"	"	5528. Chas. Schmeltzer, general expense_____	2 10
"	"	5529. Lamb, Finlay & Company, bindery material_____	505 52
"	"	5530. Sanders & Scoon, general expense_____	2 35
"	"	5531. Schulte Bros. Company, bindery material_____	763 47
"	"	5532. Frances Baucum, Stenographer, office salary_____	62 28
"	"	5533. Kentucky Viking & Sprinkler Co., automatic sprinkler	2186 67
"	"	5534. Horn Transfer Line, frt. & dry. out_____	85 55
"	"	5534. Horn Transfer Line, frt. & dry. in_____	127 56
"	"	5535. The Fuchs and Lang Mfg. Co., machinery material__	14 19
"	"	5536. Belknap Hardware Company, machinery material__	2 43
"	"	5537. Louisville Gas & Electric Co., light & power_____	41 89
"	"	5538. Louisville Water Company, water_____	3 49
"	"	5539. Cumberland Tele. & Telegr. Co., telephone_____	7 85
"	"	5540. Ludlow F. Petty, P. M., postage_____	28 00
"	"	5541. Hazel Roseabarger Judd, general expense_____	75 00
"	"	5542. E. E. Bramlette, general expense_____	47 75
"	"	5543. Cherokee Hardware Company, additional equip._____	255 06
"	"	5544. Lamb, Finlay Company, bindery material_____	507 27
"	"	5545. Pirtle, Weaver Ins. Company, insurance_____	32 00
"	"	5546. Louisville Paper Company, general expense_____	7 50
"	"	5546. Louisville Paper Company, boxes_____	21 00
"	"	5546. Louisville Paper Company, bindery material_____	19 52
"	"	5547. Marine Electric Company, general expense_____	29 79
"	"	5548. Martin Machine Company, machinery repairs_____	38 58
"	"	5549. Chas. Scribners & Son, stereograph expense_____	1 82
"	"	5550. McKinley Company, machinery parts_____	18 37
"	"	5551. Office Equip. Company, general expense_____	33 50
"	"	5552. Southeastern Paper Company, paper_____	62 87
"	"	5553. United States Rubber Company, machinery material__	45 02
"	"	5554. James Clark Jr., Electric Co., general expense_____	5 86
"	"	5555. Harper Bros. Company, stereograph expense_____	2 94

1925	No. of Vou.	To Whom Paid and for What Purpose	Amounts
June	24	5556. MacMillian Company, stereograph expense_____	\$ 2 00
"	"	5557. Little, Brown & Company, stereograph expense_____	7 77
"	"	5558. W. K. Stewart Company, stereograph expense_____	2 10
"	"	5559. Roth Lumber Company, building repairs_____	2 31
"	"	5560. Peaslee-Gaulbert Company, general expense_____	6 22
"	"	5561. Henderson Electric Company, general expense_____	30 39
"	"	5562. Geo. G. Fetter Company, additional equip._____	7 20
"	"	5562. Geo. G. Fetter Company, general expense_____	23 35
"	"	5562. Geo. G. Fetter Company, map expense_____	1 40
"	"	5563. Chas Staeuble Son, map expense_____	5 60
"	"	5563. Chas. Staeuble Son, general expense_____	50 66
"	"	5564. Harbison & Gathright, machinery parts_____	2 50
			<hr/>
			\$12979 77

July	\$14537 13
August	9129 17
September	7830 60
October	5844 46
November	9109 47
December	6239 90
January	23226 66
February	5007 55
March	11488 02
April	7496 59
May	10357 85
June	12979 77
<hr/>	
\$123247 17	

ANNUAL MEETING

The Annual meeting of the Trustees of the American Printing House for the Blind was held in the office of the Printing House at 3 o'clock P. M. July 1, 1925.

There were present ex-officio officers: Mr. Edward M. Van Cleve, Vice-President, Principal of the New York Institute for the education of the Blind, New York City, New York; Mr. Geo. S. Wilson, Superintendent, Indiana School for the Blind, Indianapolis, Indiana; Mr. I. S. Wampler, Superintendent, Tennessee School for the Blind, Nashville, Tennessee; Mr. John F. Bledsoe, Superintendent, Maryland School for the Blind, Overlea, Maryland; Mr. M. B. Brown, Superintendent, Texas School for the Blind, Austin, Texas; Mr. A. J. Caldwell, Superintendent, Louisiana School for the Blind, Baton Rouge, Louisiana; Mr. C. B. Martin, Superintendent, Kentucky School for the Blind, Louisville, Kentucky.

Local Board: Mr. H. C. Rodes; Mr. E. E. Bramlette, Secretary & Superintendent, Miss Rosanna McCann, Assistant Secretary.

The meeting was opened by the Vice-President, Mr. Edward M. Van Cleve, as the President, Mr. John W. Barr phoned he would be detained for a short time.

The Minutes of the last Annual Meeting were read by the Assistant Secretary and approved as read.

July 1, 1925.

TO THE TRUSTEES

OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

The past fiscal year, ending June 30, 1925, has been an interesting and active one. Having an initial service during the last seven months of the preceding fiscal year, it was my endeavor to make the organization and correlation of the different departments as nearly perfect as possible, to collect accurate data and to establish a system of daily reports of work done by each and every employee; so that the actual cost of each operation in the making of books could be calculated, and unnecessary expenditures and waste could be checked and eliminated and the greatest production could be attained. By the impetus thus acquired and by the earnest and loyal co-operation of all the employees, to whom I wish to pay my sincere commendation, a remarkably successful year of positive advancement resulted.

Only three stereo-machines were in operation when I took charge. This number was increased to five, then to eight, and during the past year ten stereo-machines operated, one of which with the exception of six weeks was used exclusively for embossing music. It should here be noted that the cost of repairing these machines had been very great, and during the time from July 1, 1923, to February 28, 1924, this cost amounted to \$4,682.32. Such expense has been eliminated since February 1924.

It had been customary to print large editions of books, storing away in unbound form the excess, which accumulated from year to year, filling every available space so that there was scarcely room to work, and becoming soiled and in-

jured by age, had to be culled and disposed of as junk. This had been carried forward year after year as an asset, but it was in reality a fire-hazard and a liability. After disposing of this, a way was prepared for lowering of insurance rates, by removing other fire hazards, and culminating in the installment of the Viking Vacuum Sprinkler system of fire-protection.

The increased production has been very gratifying. Several contracts, outside of our work for the schools, stimulated and encouraged our activities, namely, the contract for the U. S. War Veterans Bureau, a part of which was done during the previous fiscal year, and contracts for the American Bible Society, and a number of books for religious and philanthropic societies and individuals. Our production is indicated by departments.

PLATE MAKING

July 1, 1924 to June 30, 1925.

Number of Plates, Revised Braille, Literary	36,432
Number of Plates, Braille, Music	1,310
Total Number Plates Revised Braille	37,742

PRESS WORK

July 1, 1924 to June 30, 1925.

	Vols.	Pamphlets
American Braille, 12-in.	98	0
American Braille, 10-in.	3	3
American Braille, 9-in.	2	6
American Braille, 7-in.	21	0
American Braille, 6-in.	25	6
Totals	149	15
	Vols.	Pamphlets
New York Point, 12-in.	1,214	164
New York Point, 6-in.	18	17
Totals	1,232	181
	Vols.	Pamphlets
Revised Braille, 12-in.	15,301	
Revised Braille, 10-in.	4,890	
Revised Braille, 9-in.	439	
Revised Braille, 7-in.	46	
Revised Braille, 6-in.	474	267
Totals	21,150	267
Braille, Music Pages		14,670
New York Point, Music Pages		1,285
Total Music Pages		15,955
Revised Braille, Alphabet Sheets		510
Ditto for American Braille Readers		510
Total		1,020

In view of the increased business and the lowering of the cost of production, I would respectfully recommend that the trustees authorize a 25% reduction in price of our books for the incoming fiscal year, provided that this reduction be subject to modification, upward or downward, according to the exigencies of future business.

My heartfelt thanks are due to each and every member of the Board of Trustees for their co-operation and assistance at all times.

Respectfully submitted,

E. E. Bramlette.

Mr. Barr arrives but requests that Mr. Van Cleve, Vice-President, remain in the chair, Mr. Van Cleve remains.

Financial report of the accounts ending June 30, 1925, was read by the Assistant Secretary.

A brief report was made of the shipments sent to the Schools and Libraries.

Total amount shipped to schools from July 1, 1924, to June 30, 1925, \$64,557.14 the largest amount that had ever been shipped to the schools in the history of the printing house.

Total amount shipped to Libraries and individuals \$63,673.37 making the total amount shipped during the year \$128,230.51.

A report was made on the progress that the Map Department had made during the year furnishing the following maps:

United States	4
North America	1
South America	2
Europe	1
Asia	1
Australia and Philippines	1
Total	10

The next order of business was the election of officers.

Mr. John W. Barr, nominated by Mr. Wilson for President. The Secretary was ordered to cast one ballot for Mr. Barr's election for President. Secretary ballot cast, and Mr. John W. Barr, Jr., was elected President to serve for one year.

Mr. Edward M. Van Cleve, nominated by Mr. Barr for Vice-President. The Secretary was ordered to cast one ballot for Mr. Edward M. Van Cleve's election for Vice-President. Secretary ballot cast, and Mr. Edward M. Van Cleve, was elected Vice-President.

Mr. Rodes states the Citizens Union National Bank for Treasurer, seconded by Mr. Brown, unanimously carried.

The Secretary and Superintendent was elected July 8, 1924, to serve for a term of two years.

The Publication Committee was elected July 8, 1924, for a term of two years, they are as follows:

Mr. Thomas S. McAloney, Superintendent, Colorado School for the Blind, Colorado Springs, Colorado.

Mr. Geo. S. Wilson, Superintendent, Indiana School for the Blind, Indianapolis, Indiana.

Mr. E. E. Allen, Director, Massachusetts School and Perkins Institution for the Blind, Watertown, Massachusetts.

Mr. Bledsoe named the same Advisory Committee to be re-elected for a term of one year as follows:

Mr. G. F. Oliphant, Principal, Georgia Academy for the Blind, Macon, Georgia. Mr. J. T. Hooper, Superintendent, Wisconsin School for the Blind, Janesville, Wisconsin.

Mr. Frank M. Driggs, Superintendent, Utah School for the Blind, Ogden, Utah.

Mr. Edward M. Van Cleve, Principal, New York Institute for the Education of the Blind, New York City, New York.

Seconded by Mr. Bramlette, unanimously carried.

Mr. Wilson named the Music Committee, which was re-elected to serve for one year as follows:

Mr. Edward M. Van Cleve, Chairman, Mr. E. E. Allen, Mr. R. W. Woolston.

Seconded by Mr. Wampler, unanimously carried.

The following report of the Music Committee was read by Mr. Edward M. Van Cleve, Chairman:

To the Board of Trustees,

American Printing House for the Blind:

Your committee of music through the chairman called upon all the schools in the United States for suggestions of music to be embossed. A few only of the schools replied. Taking such suggestions as were practical and studying the lists of selections made in past years a list of pieces and material adapted mainly for 3d, 4th and 5th grades, is submitted for embossing. It is felt by the committee that sufficient material is now available for 1st and 2d grades, and few schools if any are ready for any work beyond 5th grade.

Respectfully,

Edward E. Allen,

R. W. Woolston

Edward M. Van Cleve, *Chairman.*

Mr. Wilson moved that the Music Committee be continued for the ensuing year, seconded by Mr. Rhodes, unanimously carried.

Mr. Bramlette suggested to the board that a 25% reduction on Revised Braille publications could be made, that is, at the present time according to his records, but if business falls behind this reduction would have to be changed, and that Meldrum & Meldrum our auditors would be called in to decide this question.

Motion was made by the president that in view of the increased business and the lowering of the cost of production the Board of Trustees hereby authorize a reduction in the price of books for the incoming fiscal year of not to exceed 25% in the discretion of the Executive Committee. Motion unanimously carried by all present.

There being no further business, the meeting adjourned.

John W. Barr, Jr., *President.*

E. E. Bramlette, *Secretary.*

STATES HAVING INSTITUTIONS FOR THE BLIND.

Alabama School for the Blind (White)	
Alabama School for the Negro Deaf and Blind	
Arizona School for the Deaf and Blind	
Arkansas School for the Blind	
Atlanta Public Schools, Dept. for the Blind	
Buffalo Public Schools, Department for the Blind	
California School for the Blind	
Chicago Public Schools, Department for the Blind	
Cincinnati Public Schools, Department for the Blind	
Cleveland Public Schools, Department for the Blind	
Colorado School for the Deaf and Blind	
Connecticut School for the Blind	
Connecticut Nursery for the Blind	
Detroit Public Schools, Department for the Blind	
Duluth Public Schools, Department for the Blind	
Florida School for the Deaf and the Blind	
Georgia Academy for the Blind	
Hadley Correspondence School, Dept. for the Blind	
Idaho School for the Deaf and Blind	
Illinois School for the Blind	
Indiana School for the Blind	
Iowa College for the Blind	
Jersey City Public Schools, Department for the Blind	
Kansas School for the Blind	
Kentucky School for the Blind	
Los Angeles Public Schools, Department for the Blind	
Louisiana School for the Blind	
Louisiana School for Negro Blind	
Maryland School for the Blind	
Massachusetts School and Perkins Institution for the Blind	
Michigan Employment Institution for the Blind	
Michigan School for the Blind	
Milwaukee Public Schools, Department for the Blind	
Minnesota School for the Blind	
Minneapolis Public Schools, Department for the Blind	
Mississippi Institution for the Blind	
Missouri School for the Blind	
Montana School for the Deaf and Blind	
Nebraska School for the Blind	
Newark Public Schools, Department for the Blind	
New Mexico Institution for the Blind	
New Orleans Public Schools, Department for the Blind	
New York Institute for the Education of the Blind	
New York State School for the Blind	
New York City Public Schools, Department for the Blind	
North Carolina School for the Deaf and Blind	
North Dakota School for the Blind	
Ohio State School for the Blind	
Oklahoma School for the Blind	
Oregon Institute for the Blind	
Oregon Employment Institution for the Blind	
Paterson Public Schools, Department for the Blind	
Pennsylvania Institution for the Instruction of the Blind	
Racine Public Schools, Department for the Blind	
Seattle Public Schools, Department for the Blind	
South Carolina School for the Deaf and Blind	
South Dakota School for the Blind	
Tennessee School for the Blind	
Texas School for the Blind	
Texas Institution for the Deaf and Blind (Colored.)	
Toledo Public Schools, Department for the Blind	
Utah School for the Blind	
Virginia School for the Deaf and Blind	
Virginia School for the Colored Deaf and Blind	
Washington School for the Blind	
Western Pennsylvania School for the Blind	
West Virginia Schools for the Deaf and Blind	
Wisconsin School for the Blind	
Youngstown Public Schools, Dept. for the Blind	

Total

Per Capita \$8.6956522.

	No. of Pupils		Amount of Quota	
	1924	1925	1923-1924	1924-1925
.....	123	122	\$1112 12	\$1060 87
.....	20	16	180 83	139 13
.....	8	7	72 33	60 87
.....	92	100	831 83	869 57
.....		9		78 26
.....	11	12	99 46	104 35
.....	100	103	904 16	895 65
.....	48	57	433 99	495 65
.....	13	13	117 54	113 04
.....	55	36	497 29	313 04
.....	62	70	560 58	608 70
.....	67	58	605 79	504 35
.....	11	9	99 46	78 26
.....	18	25	162 75	217 39
.....	6	6	54 25	52 17
.....	57	63	515 37	547 83
.....	97	106	877 03	921 74
.....		51		443 48
.....	18	23	162 75	200 00
.....	235	234	2124 77	2034 78
.....	160	151	1446 65	1313 04
.....	110	124	994 58	1078 26
.....	7	8	63 29	69 57
.....	120	124	1084 99	1078 26
.....	112	120	1012 66	1043 48
.....	24	22	216 99	278 26
.....	73	80	660 04	695 65
.....	19	23	171 79	200 00
.....	127	130	1148 28	1130 44
.....	278	282	2513 56	2452 17
.....	64	106	578 66	921 74
.....	172	179	1555 15	1556 52
.....	16	15	144 67	130 44
.....	142	128	1283 91	1113 04
.....	16	23	144 67	200 00
.....	84	82	759 49	713 04
.....	124	120	1121 16	1043 48
.....	22	25	198 91	217 39
.....	66	65	596 74	565 22
.....	21	21	189 87	182 61
.....	82	84	741 41	730 44
.....		7		60 87
.....	111	119	1003 62	1034 78
.....	183	178	1654 61	1547 83
.....	120	101	1084 99	878 26
.....	198	230	1790 24	2000 00
.....	38	36	343 58	313 04
.....	250	250	2260 40	2173 91
.....	129	131	1166 37	1139 13
.....	49	46	443 04	400 00
.....	42	48	379 75	417 39
.....	10	11	90 41	95 65
.....	251	241	2269 44	2095 65
.....	2	1	18 08	8 70
.....	6	6	54 25	52 17
.....	106	106	958 41	921 74
.....	35	39	316 46	339 13
.....	211	201	1907 78	1747 83
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LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES.

Alabama School for the Blind, Talladega, Ala.	J. S. GANEY, Supt.
Alabama School for Negro Deaf and Blind, Talladega, Alabama	Mrs. J. S. Graves, Supt.
Arizona School for the Deaf and Blind, Tucson, Arizona	HOWARD GUFFIN, Supt.
Arkansas School for the Blind, Little Rock, Ark.	Mrs. LUCY B. THORNBURGH, Supt.
Atlanta Public School Dept. for the Blind	MARY W. PASTELL, Acting Supt.
Buffalo Board of Education, Department for the Blind, Buffalo, New York	E. C. HARTWELL, Supt.
California School for the Blind, Berkeley, Cal.	R. S. FRENCH, Principal.
Chicago Public Schools, Department for the Blind, Chicago, Ill.	JOHN B. CURTIS, Supervisor.
Cincinnati Public Schools, Department for the Blind, Cincinnati, Ohio	Estella Lawes, Principal.
Cleveland Public Schools, Department for the Blind, Cleveland, Ohio	HELEN J. COFFIN, Supervisor.
Colorado School for the Deaf and the Blind, Colorado Springs, Col.	Thos. S. McAloney, Supt.
Connecticut School for the Blind, Hartford, Conn.	GORDON HICKS, Supt.
Connecticut Nursery for the Blind, Farmington, Conn.	LILLIAN M. RUSSELL, Supt.
Detroit Public Schools, Department for the Blind, Detroit, Mich.	FANNY S. FLETCHER, Supervisor
Duluth Public Schools, Department for the Blind, Duluth, Minn.	LEONARD YOUNG, Supt.
Florida School for the Deaf and Blind, St. Augustine, Fla.	A. H. WALKER, President.
Georgia Academy for the Blind, Macon, Ga.	G. F. OLIPHANT, Principal.
Hadley Correspondence School for the Blind, Winnetka, Ill.	WM. A. HADLEY, Principal.
Idaho State School for the Deaf and the Blind, Gooding, Idaho	CLARENCE J. SETTLES, Supt.
Illinois School for the Blind, Jacksonville, Ill.	R. W. WOOLSTON, Supt.
Indiana School for the Blind, Indianapolis, Ind.	GEO. S. WILSON, Supt.
Iowa College for the Blind, Vinton, Iowa	FRANCIS EBER PALMER, Supt.
Jersey City Public Schools, Department for the Blind, Jersey City, N. J.	JAMES A. NUGENT, Supt.
Kansas School for the Blind, Kansas City, Kan.	Mrs. ELEANOR WILSON, Supt.
Kentucky School for the Blind, Louisville, Ky.	C. B. MARTIN, Supt.
Los Angeles Public Schools, Department for the Blind, Los Angeles, Cal.	ELIZABETH BATES, Supt.
Louisiana State School for the Blind, Baton Rouge, Louisiana	A. J. CALDWELL, Supt.

Louisiana State School for Negro Blind, Scotland-
 ville, Louisiana -----A. J. CALDWELL, Supt.
 Maryland School for the Blind, Overlea, Md.---JOHN F. BLEDSOE, Supt.
 Massachusetts School and Perkins Institution for
 the Blind, Watertown, Mass.-----E. E. ALLEN, Director.
 Michigan Employment Institution for the Blind,
 Saginaw, W. S. Michigan-----C. A. TURO, Acting Supt.
 Michigan School for the Blind, Lansing, Mich.---CLARENCE E. HOLMES, Supt.
 Milwaukee Public Schools, Department for the
 Blind, Milwaukee, Wis.-----CARRIE B. LEVY, Supervisor.
 Minneapolis Public Schools, Department for the
 Blind, Minneapolis, Minn.-----GEORGE F. MEYER, Supervisor.
 Minnesota School for the Blind, Faribault, Minn.---Joseph E. Vance, Supt.
 Mississippi Institute for the Blind, Jackson,
 Miss. -----Dr. M. L. BATSON, Supt.
 Missouri School for the Blind, St. Louis, Mo.----S. M. GREEN, Supt.
 Montana School for the Deaf and Blind, Boulder,
 Mont. -----H. J. MENZEMER, President.
 Nebraska School for the Blind, Nebraska City,
 Neb. -----N. C. ABBOTT, Supt.
 Newark Public Schools, Department for the Blind,
 Newark, N. J.-----JANET G. PATERSON, Supervisor
 New Mexico Institute for the Blind, Alamogordo,
 New Mexico -----R. R. PRATT, Supt.
 New Orleans Public Schools, Dept. for the Blind__ELFRIEDA DIECK, Principal.
 New York Institute for the Education of the
 Blind, 2201 Williamsbridge Road, New York
 City, New York-----EDWARD M. VAN CLEVE,
 New York State School for the Blind, Batavia, Principal.
 N. Y. -----C. A. HAMILTON, Supt.
 New York City Public Schools, Department for the
 Blind, New York, N. Y.-----FRANCES E. MOSCRIP, Inspector.
 North Carolina School for the Blind and the
 Deaf, Raleigh, North Carolina-----G. E. LINEBERRY, Supt.
 North Dakota School for the Blind, Bathgate,
 N. D. -----B. P. CHAPPLE, Supt.
 Ohio State School for the Blind, Columbus, Ohio--J. F. LUMB, Supt.
 Oklahoma School for the Blind, Muskogee, Okla.--MRS. O. W. STEWART, Supt.
 Oregon Employment Institution for the Blind.
 Portland, Oregon -----MRS. ELLA E. GOODIN, Act. Supt.
 Oregon State School for the Blind, Salem, Oregon J. W. HOWARD, Supt.
 Paterson Public Schools, Department for the
 Blind, Paterson, New Jersey-----KATHERINE TAYLOR, Teacher.
 Pennsylvania Institution for the Instruction of
 the Blind, Overbrook, Pa. -----O. H. BURRITT, Principal.
 Racine Public Schools, Department for the Blind,
 Racine, Wisconsin -----LYDIA E. DUNKELow, Teacher.

Seattle Public Schools, Department for the Blind,
 Seattle, Washington -----H. C. Hartman, Director.
 South Carolina School for the Deaf and Blind,
 Cedar Spring, South Carolina-----N. F. WALKER, Supt.
 South Dakota School for the Blind, Gary, S. D....OTIS O. RULE, Supt.
 Tennessee School for the Blind, Nashville, Tenn.I. S. WAMPLER, Supt.
 Texas School for the Blind, Austin, Texas----M. B. BROWN, Supt.
 Texas Deaf and Dumb and Blind Institute for
 Colored Youths, Austin, Texas -----J. D. MARTIN, Supt.
 Toledo Public Schools, Department for the Blind,
 Toledo, O.-----EDNA HUNTOON REAMY,
 Teacher.
 Utah School for the Blind, Ogden, Utah-----FRANK M. DRIGGS, Supt.
 Virginia School for the Deaf and the Blind,
 Staunton, Va.-----H. M. McMANAWAY, Supt.
 Virginia School for Colored Deaf and Blind, New-
 port News, Va.-----WM. C. RITTER, Supt.
 Washington State School for the Blind, Van-
 couver, Washington -----H. R. CHAPMAN, Supt.
 Western Pennsylvania School for the Blind,
 Pittsburgh, Pa. -----B. S. JOICE, Supt.
 West Virginia State Schools for the Deaf and
 the Blind, Romney, W. Va. -----PARLEY DeBERRY, Supt.
 Wisconsin School for the Blind, Janesville, Wis....J. T. HOOPER, Supt.
 Youngstown Public Schools, Department for the
 Blind, Youngstown, Ohio -----CLARA TAYLOR, Teacher.

January, 1926

LIST OF PUBLICATIONS
IN BRAILLE
OF THE
American Printing House for the Blind,
LOUISVILLE, KY.

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EXPLANATIONS

1. The date of our first edition is enclosed in brackets following the date of copyright.
2. A space is left before each title to enable the purchaser to indicate the number of copies ordered.
3. Books cannot be lent, nor exchanged.
4. We will be glad to make good any error on our part.
5. The word "Revised" is no longer used. The style of embossing is indicated as Braille Grade 1 (full spelling), and Braille Grade 1½ (with contractions). Books in this list are understood to be in Grade 1½, except those that are indicated to be in Grade 1.
6. When payment accompanies order, always include postage, and if the amount so included is appreciably more or less than the actual postage, the difference will be returned in stamps or a bill rendered for further remittance.
7. Be sure to indicate whether you wish the shipment made by express, freight, or parcel post.

ABBREVIATIONS

The following abbreviations, enclosed in parentheses, following the title of a book, are explained as follows:

A.B.S.	Plates paid for by American Bible Society.
A.E.P.	First Edition of 60 copies paid for by Mr. Albert E. Pillsbury.
A.L.A.	Plates paid for by American Library Association.
B.C.L.	Plates paid for by Braille Circulating Library, Richmond, Va.
B.T.S.	Plates paid for by the Bible Training School, South Lancaster, Mass.
B.T.C.	Plates paid for by the Braille Transcriber's Club, Kenwood Alumnae, Albany, N. Y.
CH. P.S.	Plates made by Chicago Public Schools and loaned to us.
CL.P.S.	Plates paid for by Cleveland Public Schools.
C.P.S.	Plates paid for by Cincinnati Public Schools.
D.O.I.N.Y.	Plates paid for by Daughters of Ohio in New York.
D.P.L.	Plates paid for by Detroit Public Library.
E.S.H.	Three-fourths cost of first edition paid for by Mr. Edward S. Harkness.
H.C.S.	Plates the property of Hadley Correspondence School and loaned to us.
H. M. C.	Plates paid for by Home Missions Council, Staunton, Va.
H.M.P.	Plates made by Howe Memorial Press and loaned to us.
H.P.S.	Plates made by Howe Publishing Society and loaned to us.
J.P.S.A.	First Edition of 25 copies paid for by Jewish Publication Society of America.
L.C.D.	Plates paid for by Lions' Clubs of Detroit, Mich.
M.C.C. & T.S.C.	Plates paid for by The Matinee Circle Club and The Trefoil Smile Club, Philadelphia, Pa.
N. R.	Plates paid for by Miss Nina Rhoades.
N.Y.B.S.	Plates paid for by New York Bible Society.
N.Y.S.L.	Plates paid for by New York State Library.
P.E.C.	Plates paid for by Protestant Episcopal Church.
P.I.I.B.	Plates made by Pennsylvania Institution for the Instruction of the Blind and loaned to us.
S.B.M.	First Edition of 100 copies paid for by bequest of \$1,000 of Miss Susan B. Merwin.
I.R.P.	First Edition of 10 copies paid for by Mrs. Thomas R. Proctor, Ithaca, N. Y.
U.S.V.B.	First Edition of 15 copies paid for by United States Veterans Bureau.

LIST OF PUBLICATIONS IN BRAILLE

AIDS FOR BEGINNERS

Alphabets and Braille Drills.

-----Key to Braille for reading and writing, Grade 1½. [1918]. (P. I. I. B.).	
10-inch pamphlet, pp. 28-----	\$ 0 65
-----Leaflet on the Division of Words into Syllables, for Writing and Embossing Braille, Grade 1½. [1918].	
9-inch pamphlet, pp. 4-----	10
-----Braille Alphabet Sheets, Grade 1½. [1918]. (P. I. I. B.).	
9-inch, pp. 2-----	05
-----Braille Alphabet Sheets, Grade 1½ for readers of American Braille. [1918].	
9-inch, pp. 2-----	05
-----Braille Alphabet Sheets, Grade 1½, for readers of New York Point. [1918].	
9-inch, pp. 2-----	05
-----Braille A'phabet Sheets, Grade 1½, with Line Letter Equiva- lents. [1920].	
6-inch, 1 page-----	03
-----Braille Alphabet Cards, Grade 1½, with ink print explanations. [1922].	
3½x6½-inches-----	02
-----Braille Letter Drill, H. Randolph Latimer, Ph. B. [1919].	
6-inch pamphlet, pp. 16-----	40
-----Braille Contraction Drill, H. Randolph Latimer, Ph. B. [1920].	
6-inch pamphlet, pp. 16-----	40

APPLIANCES

KINDERGARTEN

Hardwood Pegs (size of Type), per 100-----	4 70
Squares of Cardboard perforated for sewing, each-----	05
Squares of Cardboard lined off in inch squares for parquetry paper work, each-----	05
Wooden Cell Frames, 13 in. sq. for peg work, each-----	3 15

WRITING

Script Letter Sheets (raised), per 100	\$ 80
Script Letter Cards, (sunk), each	20
Spelling Frames, per dozen	5 50
Words and Letters for Spelling Frames, per 100	25
Writing Cards, narrow, wide or beveled, per 100	12 50

VARIOUS

Embossed Braille List (Literary)	30
Embossed Braille List (Music)	30
Ink List (Literary)	Free
Ink List (Music)	Free
Key to Braille Music Notation, L. W. Rodenberg (Ink, for the seeing) [1925]	5 00
Key to Braille Music Notation, L. W. Rodenberg (Embossed) [1925] 10½-inch, 2 vols.; pp. 164; 148—Total 312	12 50
Maps, Cardboard, each	15
Maps, Dissected, Wood, Relief	(see page 33)



DISSECTED, WOOD, RELIEF MAP OF UNITED STATES

DISSECTED, WOOD, RELIEF MAPS

United States—40x48 in.	\$200 00
Asia—40x48 in.	200 00
North America—40x48 in.	150 00
South America—40x48 in.	150 00
Europe—40x48 in.	200 00
Africa—40x48 in.	150 00
Australia with the Philippines—40x48 in.	150 00

BIOGRAPHY

-----Barnum's American Museum and Travels with a Midget, from "Barnum," M. R. Werner. Publishers, The Quinn and Boden Company. Copyright 1923. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 101-----	\$ 3 05
-----Conqueror, The, Gertrude Atherton. Publishers, Frederick A. Stokes Co., New York. Copyright 1916. [1924]. (U.S.V.B.). 12-inch, 6 vols.; pp. 137; 142; 141; 148; 137; 157—Total 862 -----	30 15
-----End of General Gordon, The, from "Eminent Victorians," Lytton Strachey. Publishers, G. P. Putnam's Sons, New York. [1922]. (A. L. A.). 12-inch, 1 vol.; pp. 144-----	5 05
-----Essay on Burns, Thomas Carlyle. Publishers, Charles E. Merrill Company, New York. Copyright 1910. [1925]. 12-inch, 2 vols.; 87, 85—Total 172 -----	6 90
-----Florence Nightingale, from "Eminent Victorians," Lytton Strachey. Publishers, G. P. Putnam's Sons, New York. [1922]. (A. L. A.). 12-inch, 1 vol.; pp. 88-----	3 10
-----From Immigrant to Inventor, Michael Pupin. (Story of the life of the author). [1925]. (H. P. S.). 10-inch, 8 vols.; pp. 110; 95; 81; 111; 101; 108; 73; 80— Total 759 -----	22 75
-----Heroes of Today, Mary R. Parkman. Publishers, Century Co., New York. Copyright 1907. [1920]. (A. L. A.). 12-inch, 2 vols.; pp. 118; 120—Total 238-----	8 35
-----Hitting the Dark Trail, Clarence Hawkes. Publishers, Henry Ho't & Co., New York. Copyright 1915. [1922]. 12-inch, 1 vol.; pp. 146-----	5 85
-----John Burroughs' Talks, Clifton Johnson. Publishers, Houghton Mifflin Co., Boston. Copyright 1922. [1923]. 12-inch, 3 vols.; pp. 133; 121; 135—Total 389-----	15 55
-----Letters of Franklin K. Lane. [1925]. (H. P. S.). 10-inch, 5 vols.; pp. 109; 106; 96; 104; 100—Total 515-----	15 45
-----Life and Letters of Walter H. Page, Burton J. Hendrick. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1922. (A. L. A.). [1923]. Part 1, 12-inch, 5 vols.; pp. 142; 101; 129; 118; 110—Total 600 ----- (U. S. V. B.). [1924]. Part 2, 12-inch, 5 vols.; pp. 141; 132; 127; 108; 127—Total 640-----	21 00 22 40
-----Macaulay's Essay on Addison, Edited and Annotated by Charles Wallace French. Publishers, The Macmillan Company, New York. Copyright, 1898. [1925]. 12-inch, 3 vols.; pp. 108; 81; 89—Total 278-----	11 10

-----Macaulay's Essay on Milton, Edited and Annotated by Charles Wallace French. Publishers, The Macmillan Company, New York. Copyright 1898. [1925].	
12-inch, 2 vols.; pp. 99; 90—Total 189-----	\$ 7 55
-----Seven Ages of Washington, The, Owen Wister. Publishers, The Macmillan Company, New York. Copyright 1907. [1925].	
12-inch, 2 vols.; pp. 96; 81—Total 177-----	7 10
-----Story of My Boyhood, The, John Burroughs. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1922. [1923].	
12-inch, 2 vols.; pp. 97; 99—Total 196-----	7 85
-----Theodore Roosevelt's Letters to His Children, Theodore Roosevelt. Publishers, Charles Scribner's Sons, New York. Copyright 1919. [1920]. (N. Y. S. L.).	
12-inch, 2 vols.; pp. 96; 98—Total 194-----	6 80
-----Theodore Roosevelt (True Stories of Great Americans), E. L. Pearson. Publishers, Macmillan Co., New York. Copyright, 1920. [1922].	
12-inch, 1 vol.; pp. 151-----	6 05

BUSINESS AND VOCATIONAL EDUCATION

-----Art of Selling, The, Arthur Frederick Sheldon and Gerald R. McDowell. Publishers, The Sheldon School, Chicago, Illinois. Copyright 1923. [1925].	
12-inch, 4 vols.; pp. 86; 110; 115; 104—Total 415-----	16 60
-----Business Correspondence, A. W. Shaw Co., Chicago. Copyright 1911. [1920]. (A. L. A.).	
12-inch, 3 vols.; pp. 122; 110; 36—Total 268-----	9 40
-----Business English and Correspondence, Roy Davis and Clarence H. Lingham. Publishers, Ginn & Co., Boston. Copyright 1921. [1924].	
12-inch, 5 vols.; pp. 119; 135; 113; 128; 111—Total 606-----	24 25
-----Business Law, A. W. Bays. Publishers, Macmillan Co., New York. Copyright 1919. [1924]. (U. S. V. B.).	
12-inch, 3 vols.; pp. 138; 118; 131—Total 387-----	13 55
-----Clinical Osteopathy, edited by Carl P. McConnell. Publishers, A. T. Still Research Institute, Chicago, Ill. Copyright 1917. [1924]. (U. S. V. B.).	
12-inch, 11 vols.; pp. 127; 141; 130; 108; 139; 132; 134; 142; 138; 84; 130—Total 1405-----	49 20
-----Lessons on Massage, Margaret D. Palmer. Publishers, Bailliere, Tindall and Cox, London. Copyright 1918. [1919]. (A. L. A.).	
12-inch, 3 vols.; pp. 109; 107; 100—Total 316-----	11 05
-----Massage, Nellie Elizabeth MacAfee, R. M. Publishers, Reed & Witting. Copyright 1917. [1919]. (A. L. A.).	
6-inch, 1 vol.; pp. 54-----	1 35

-----Scientific Course in Typewriting, A. Ollie Depew. Publishers, Allyn & Bacon, Boston. Copyright 1923. [1925]. 12-inch, 2 vols.; pp. 70; 97—Total 167-----	\$ 6 70
-----System of Physiologic Therapeutics, S. S. Cohen. Publishers, P. Blakiston's Sons & Co., Phila- delphia, Pa. Copyright 1904. [1919]. (A. L. A.).	} Bound together. 12-inch, 1 vol.; pp. 100 3 50
-----Principles, Methods and Therapeutics of Massage, John K. Mitchell. Publishers, P. Blakiston's Sons & Co., Philadelphia, Pa. Copy- right 1904. [1919]. (A. L. A.).	
-----Therapeutic Exercises and Massage, C. Hermann Bucholz, M. D. Publishers, P. Blakiston's Sons & Co., Philadelphia, Pa. Copyright 1904. [1920]. (H. P. S.). 10-inch, 2 vols.; pp. 64; 64—Total 128-----	3 85

CHILDREN'S BOOKS

-----Abraham Lincoln Centennial, 1809—February 12, 1909. For Boys and Girls, Lillian C. Bergold. Publishers, Educational Pub- lishing Co., Chicago. Copyright 1908. [1921]. 12-inch, 1 vol.; pp. 73-----	2 90
-----Baby Elephant and The Zoo Man, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 25-----	50
-----Baby Kangaroo and Lilly Lamb, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 32-----	65
-----Baby Lion and The Bump-Head Animal, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 19-----	40
-----Baby Monkey and The Wily Wolf, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 34-----	70
-----Baby Ostrich and Mr. Wise Owl, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.). 6-inch pamphlet, pp. 33-----	65
-----Beyond the Pasture Bars, Dallas Lore Sharp. Publishers, Century Co., New York. Copyright 1914. [1920]. 12-inch, 1 vol.; pp. 105-----	4 20

-----Birds' Christmas Carol, The, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., Boston. Copyright 1916. [1921]. 12-inch, 1 vol.; pp. 59 -----	\$ 2 35
-----Black Beauty, Anna Sewell. Publishers, George W. Jacobs & Co., Philadelphia. [1923]. 12-inch, 2 vols.; pp. 120; 125—Total 245-----	9 80
-----Book of Fables and Folk Stories, The, Horace E. Scudder. Publishers, Houghton Mifflin Co., Boston. Copyright 1919. [1920]. 12-inch, 1 vol.; pp. 135 -----	5 40
-----Book of Nature Myths, The, Florence Holbrook. Publishers, Houghton Mifflin Co., Boston. Copyright 1902. [1920]. 12-inch, 1 vol.; pp. 151-----	6 05
-----Book of Nature Myths, The, Florence Holbrook. Grade 1. Publishers, Houghton Mifflin Co., Boston. Copyright 1902. [1921]. (P. I. I. B.). 10-inch, 2 vols.; pp. 124; 121—Total 245-----	7 35
-----Book of Nursery Rhymes, A, Charles Welch. Grade 1. Publishers, D. C. Heath & Co., New York. Copyright 1901. [1920]. 6-inch, 2 vols.; pp. 116; 117—Total 233-----	7 00
-----Boy Scouts, The, and Other Stories, Richard H. Davis. Publishers, Charles Scribner's Sons, New York. Copyright 1917. [1923]. 12-inch, 2 vols.; pp. 103; 88—Total 191-----	7 65
-----Boys of Other Countries, Bayard Taylor. Publishers, G. P. Putnam's Sons, New York. Copyright 1912. [1920]. 12-inch, 2 vols.; pp. 83; 87—Total 170-----	6 80
-----Brushwood Boy, The, Rudyard Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1907. [1921]. (A.L.A.). 12-inch, 1 vol.; pp. 56-----	1 95
-----Caleb West, Master Diver, F. Hopkinson Smith. Publishers, Houghton Mifflin Co., Boston. Copyright 1898. [1922]. (A. L. A.). 12-inch, 3 vols.; pp. 140; 123; 119—Total 382-----	13 35
-----Cap, the Red Cross Dog, and Other Stories, by various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 90-----	2 70
-----Checkerboard Square, The, and Other Stories, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 92-----	2 75
-----Christmas Carol, A, Charles Dickens. Publishers, A. L. Burt Co., New York. [1921]. 12-inch, 1 vol.; pp. 129-----	5 15
-----Christmas Legends and Stories, selected from various authors. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 84-----	2 50

-----	Christmas Masquerade and Other Stories, Mary E. Wilkins. [1924]. (H. P. S.).	
	10-inch, 1 vol.; pp. 91 -----	\$ 2 75
-----	Classic Fables, Edna Henry Lee Turpin. Publishers, Charles E. Merrill Co., New York. Copyright 1904. [1920].	
	12-inch, 1 vol.; pp. 70 -----	2 80
-----	Clean Peter and The Children of Grubbylea, Ottilia Adelborg. Translated by Ada Wallace. Grade 1. Publishers, Longmans, Green & Co., New York. [1923].	
	6-inch pamphlet, pp. 12 -----	30
-----	Colonial Stories, Retold from St. Nicholas. Publishers, Century Co., New York. Copyright 1905. [1920].	
	12-inch, 1 vol.; pp. 140 -----	5 60
-----	Courage of the Commonplace, Mary Raymond Shipman Andrews. Grade 1. Publishers, Charles Scribner's Sons, New York. Copyright 1911. [1920]. (H. P. S.).	
	10-inch, 1 vol.; pp. 68 -----	2 05
-----	Dog of Flanders, A, Louisa De La Ramee. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1915. [1919].	
	12-inch, 1 vol.; pp. 68 -----	2 70
-----	Dr. Gander of Youngland, General Bennett H. Young. Publishers, Standard Printing Co., Louisville, Ky. Copyright 1921. [1924]. (S. B. M.).	
	12-inch, 2 vols.; pp. 93; 101—Total 194 -----	6 80
-----	Dutch Twins, The, Lucy Fitch Perkins. Grade 1. Publishers, Houghton Mifflin Co., Boston. Copyright 1911. [1920].	
	6-inch, 2 vols.; pp. 127; 102—Total 229 -----	6 85
-----	Emmeline, Elsie Singmaster. Publishers, Houghton Mifflin Co., Boston. Copyright 1916. [1922]. (H. P. S.).	
	10-inch, 2 vols.; pp. 65; 62—Total 127 -----	3 80
-----	Fair Barbarian, A., Frances Burnett. Publishers, Charles Scribner's Sons, New York. [1923].	
	12-inch, 2 vols.; pp. 97; 105—Total 202 -----	8 10
-----	Fairy Stories and Fables, James Baldwin. Grade 1. Publishers, American Book Co., New York. Copyright 1895. [1919].	
	12-inch, 2 vols.; pp. 81; 93—Total 174 -----	6 95
-----	Fairy Tales, selected from various authors. [1922]. (H. P. S.).	
	10-inch, 1 vol.; pp. 97 -----	2 90
-----	Fairy Wand, The, Frank E. Spaulding and Catherine T. Bryce. Publishers, Newson & Co., New York. Copyright 1918. [1920].	
	6-inch pamphlet, pp. 26 -----	65
-----	Flag, The, Homer Greene. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1917. [1920].	
	12-inch, 2 vols.; pp. 131; 127—Total 258 -----	10 30

-----Hans Brinker or The Silver Skates, Mary Mapes Dodge. Publishers, Charles Scribner's Sons, New York. Copyright 1896. [1922].	
12-inch, 3 vols.—Total pp. 377-----	\$15 10
-----Hari, the Jungle Lad, Dhan Gopal Mukerji. Publishers, The Dutton Publishing Co., New York. Copyright 1924. [1925]. (L. C. D.).	
11x11-inches, 2 vols.; pp. 109; 90—Total 199-----	5 95
-----Helen's Babies, John Habberton. Publishers, A. L. Burt Co., New York. Copyright 1881. [1921].	
12-inch, 2 vols.; pp. 88; 96—Total 184-----	7 35
-----Historic Adventures, Rupert S. Holland. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1913. [1920]. (A.L.A.).	
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-----Historic Inventions, Rupert S. Holland. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1911. [1920]. (A. L. A.).	
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-----I'll Try, Elinor Murphy. Publishers, Century Co., New York. Copyright 1921. [1922]. (P. I. I. B.).	
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-----Indian Why Stories, Frank B. Lindeman. Publishers, Charles Scribner's Sons, New York. Copyright 1915. [1922].	
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-----I've Come to Stay, Mary Heaton Vorse. Publishers, Century Co., New York. [1922]. (H. P. S.).	
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-----Jack, the Giant Killer, and Other Stories, Grade 1. Publishers, Henry. Altemus Co., Philadelphia. Copyright 1905. [1920].	
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-----Johnny Bear and Other Stories, selected from various authors. [1924]. (H. P. S.).	
10-inch, 1 vol.; pp. 86-----	2 60
-----Jungle Book, The, Rudyard Kipling. Publishers, Century Co., New York. Copyright 1894. [1921].	
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-----King of the Golden River, The, J. Ruskin. Publishers, Thomas Crowell Co., New York. [1919].	
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-----Lad: A Dog, Albert Payson Terhune. Publishers, E. P. Dutton & Co., New York. Copyright 1919. [1922].	
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-----Lance of Kanana, The, Ardavan (Translated by Henry W. French). Grade 1. Publishers, Charles Scribner's Sons, New York. Copyright 1892. [1920]. (H. P. S.).	
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-----	Legend of Sleepy Hollow, The, Washington Irving. Publishers, Grosset & Dunlap, New York. Copyright 1906. [1921].	
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-----	Legends of the Red Children, Mara L. Pratt. Publishers, American Book Co., New York. Copyright 1915. [1920].	
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-----	Little Book of Christmas, A, J. K. Bangs. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1912. [1919]. (P. I. I. B.).	
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-----	Little Lame Prince, The, Mrs. Dina Maria Mulock Craik. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1918. [1919].	
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-----	Little Women, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1910. [1920].	
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-----	Magic Feather, The, and Other Indian Tales, selected from various authors. Grade 1. [1922]. (H. P. S.).	
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-----	Magic Ferns, The, and Other Fairy Tales, selected from various authors. [1924]. (H. P. S.).	
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-----	Magic Forest, The, Stewart E. White. Copyright 1903 by Macmillan Co., New York. [1923]. (H. P. S.).	
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-----	Man Who Would be King, The, Rudyard Kipling. Copyright 1899 by Rudyard Kipling. [1923]. (H. P. S.).	
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-----	Man Without a Country, The, Edward E. Hale. Publishers, Little, Brown & Co., Boston. Copyright 1898. [1920].	
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-----	Master Skylark, John Bennett. Publishers, Century Co., New York. Copyright 1897. [1922].	
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-----	Men of Iron, Howard Pyle. Publishers, Harper & Bros., New York. Copyright 1891. [1922].	
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-----	Merry Adventures of Robin Hood, The, Howard Pyle. Publishers, Charles Scribner's Sons, New York. Copyright 1911. [1922].	
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-----	Merrylips, Beulah Marie Dix. Publishers, Macmillan Co., New York. Copyright 1906. [1922]. (H. P. S.).	
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-----	Miscellaneous Selections from various authors. Grade 1. [1922]. (H. P. S.).	
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-----More Stories for Girls, selected from various authors. Grade 1. [1922]. (H. P. S.).	
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-----Mother Stories, Maud Lindsay. Grade 1. Publishers, Milton Bradley Co. Copyright 1900. [1919]. (P. I. I. B.).	
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-----Nature Myths and Stories, Flora J. Cooke. Publishers, A. Flannagan Co., Chicago. Copyright 1920. [1920].	
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-----Norse Stories, Hamilton Wright Mabie. Publishers, Roberts Brothers. Copyright 1882. [1921]. (P. I. I. B.).	
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-----Old Fashioned Girl, An, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1912. [1921].	
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-----Old Indian Legends, Zitkala-Sa. Publishers, Ginn & Co., Boston. Copyright 1901. [1919]. (P. I. I. B.).	
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-----Old Pipes and the Dryad, selected from various authors. Grade 1. [1922]. (H. P. S.).	
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-----Page Story Book, The, edited by Frank E. Spaulding and Catherine T. Bryce. Publishers, Charles Scribner's Sons, New York. Copyright 1906. [1921].	
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-----Patriotic Stories and Poems, selected from various authors. Grade 1. [1922]. (H. P. S.).	
10-inch, 1 vol.; pp. 76-----	2 30
-----Penrod, Booth Tarkington, Publishers, Grosset & Dunlap, New York. Copyright 1914. [1920]. (A. L. A.).	
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-----Perfect Tribute, The, Mary Raymond Shipman Andrews. Publishers, Charles Scribner's Sons, New York. Copyright 1906. [1919].	
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-----Peter Pan, Retold from Sir James Barrie's Famous Play. Edited and arranged by F. O. Perkins. Publishers, Silver, Burdett & Co., Boston. Copyright 1916. [1921].	
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-----Philosophy Four, Owen Wister. Copyright 1903 by the Macmillan Co., New York. [1923]. (H. P. S.).	
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-----Pinocchio, C. Collodi. Publishers, Ginn & Co., Boston. Copyright 1904. [1923]. (H. P. S.) Grade 1.	
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-----Prince and the Pauper, The, Samuel Clemens (Mark Twain). Publishers, Harper & Bros., New York. Copyright 1881. [1921]. 12-inch, 3 vols.; pp. 105; 111; 102—Total 318_____	\$12 70
-----Puppy Dogs' Tales, Frances Kent. Publishers, Macmillan Co., New York. Copyright 1922. [1923]. 12-inch, 2 vols.; pp. 124; 127—Total 251_____	10 05
-----Rhymes and Stories, Marion Florence Lansing. Grade 1. Publishers, Ginn & Co., Boston. Copyright 1907. [1920]. 6-inch, 2 vols.; pp. 117; 130—Total 247_____	7 40
-----Robinson Crusoe, Daniel Defoe. Publishers, George W. Jacobs & Co., Philadelphia. [1921]. 12-inch, 4 vols.; pp. 104; 115; 118; 125—Total 462_____	18 50
-----Sandman, The: His Farm Stories, William J. Hopkins. Grade 1. Publishers, Page Co., Boston. Copyright 1902. [1920]. 12-inch, 1 vol.; pp. 105_____	4 20
-----Second Jungle Book, The, Rudyard Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1895. [1921]. 12-inch, 2 vols.; pp. 139; 147—Total 286 _____	11 45
-----Secret Garden, The, Frances Hodgson Burnett. Publishers, Grosset & Dunlap, New York. Copyright 1911. [1922]. 12-inch, 3 vols.; pp. 119; 121; 114—Total 354_____	14 15
-----Seven Little Sisters, The, Jane Andrews. Publishers, Ginn & Co., New York. Copyright 1916. [1920]. 12-inch, 1 vol.; pp. 104_____	4 15
-----Snow Baby, The, Josephine Peary. Publishers, Frederick A. Stokes Co., New York. Copyright 1901. [1923]. 12-inch, 1 vol.; pp. 42_____	1 70
-----Soldier Rigdale, Beulah Marie Dix. Grade 1. Publishers, Mac- millan Co., New York. Copyright 1899. [1920]. (H. P. S.). 10-inch, 6 vols.; pp. 62; 72; 65; 71; 79; 113—Total 463_____	13 90
-----Stories for Girls, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 101_____	3 05
-----Stories of Great Men and Deeds, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 93_____	2 80
-----Stories of Mother Goose Village, Madge A. Bigham. Grade 1. Publishers, Rand McNally & Co., Chicago. Copy- right 1903. [1920]. 12-inch, 1 vol.; pp. 102_____	4 10
-----Story of a Bad Boy, The, Thomas Bailey Aldrich. Publishers, Houghton Mifflin Co., Boston. Copyright 1914. [1921]. 12-inch, 2 vols.; pp. 128; 135—Total 263_____	10 50
-----Story of King Arthur and His Knights, The, Howard Pyle. Pub- lishers, Charles Scribner's Sons, New York. Copyright 1903. [1922]. 12-inch, 4 vols.; pp. 115; 106; 128; 117—Total 466 _____	18 65

-----	Story of Little Black Sambo, The, Helen Bannerman. Grade 1. Publishers, Frederick A. Stokes Co., New York. [1923]. 6-inch pamphlet, pp. 16 -----	\$ 40
-----	Story of the Other Wise Man, The, Henry Van Dyke. [1922]. (H.P.S.). 10-inch, 1 vol.; pp. 58-----	1 75
-----	Story of Siegfried, The, James Baldwin. Publishers, Charles Scribner's Sons, New York. Copyright 1910. [1920]. 12-inch, 3 vols.; pp. 124; 120; 102—Total 346-----	13 85
-----	Tales from Shakespeare, Charles and Mary Lamb. Publishers, A. L. Burt Co., New York. [1921]. 12-inch, 4 vols.; pp. 135; 112; 109; 118—Total 474-----	18 95
-----	Tanglewood Tales, Nathaniel Hawthorne. Publishers, Thomas Nelson & Sons, New York. [1919]. 12-inch, 1 vol.; pp. 128-----	5 10
-----	Ten Boys, Jane Andrews. Publishers, Frederick A. Stokes Co., New York. Copyright 1885, 1913. [1923]. 12-inch, 2 vols.; pp. 99; 101—Total 200-----	8 00
-----	Timothy's Quest, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., Boston. Copyright 1918. [1922]. 12-inch, 2 vols.; pp. 82; 90—Total 172 -----	6 90
-----	Toby Tyler or Ten Weeks with a Circus, James Otis. Copyright 1909 by James Otis Kaler. [1922]. (H. P. S.). 10-inch, 4 vols.; pp. 88; 74; 69; 87—Total 318-----	9 55
-----	Tom Brown's School Days, Thomas Hughes. Publishers, Harper & Bros., New York. Copyright 1911. [1923]. 12-inch, 4 vols.; pp. 127; 117; 111; 117—Total 472-----	18 90
-----	Trawler, The, Grade 1. Publishers, Charles Scribner's Sons, New York. Copyright 1907. [1920]. (H. P. S.).	James B. Connelly. Bound together. 10-inch, 1 vol.; pp. 80 2 40
-----	Commandeering of The Lucy Foster. Grade 1. Publishers, Charles Scribner's Sons, New York. Copyright, 1907. [1920]. (H. P. S.).	
-----	Treasure Island, Robert Louis Stevenson. Publishers, Charles Scribner's Sons, New York. Copyright 1917. [1922]. 12-inch, 2 vols.; pp. 152; 146—Total 298-----	11 90
-----	Twenty-four, The, George Fitch. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1917. [1922]. (H. P. S.). 10-inch, 2 vols.; pp. 82; 106—Total 188-----	5 65
-----	Two Little Confederates, Thomas Nelson Page. Publishers, Charles Scribner's Sons, New York. Copyright 1916. [1920]. 12-inch, 1 vol.; pp. 147-----	5 90

-----	Uncle Sam of Freedom Ridge, Margaret Prescott Montague. Publishers, Atlantic Monthly Co., Boston. Copyright 1921. [1921]. (A. L. A.).	
	6-inch, 1 vol.; pp. 67 -----	\$ 1 70
-----	Wanted a Mother, Clarence Hawkes. Publishers, George W. Jacobs & Co., Philadelphia. [1921].	
	12-inch, 2 vols.; pp. 94; 86—Total 180 -----	7 20
-----	Wee Willie Winkie and Other Stories, Rudyard Kipling. Copyright 1899 by Rudyard Kipling. [1923]. (H. P. S.).	
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-----	What Happened to Inger Johanne, Dikken Zwilgmeyer. Copyright 1919 by Lothrop, Lee & Shepard Co. [1922]. (H. P. S.).	
	10-inch, 4 vols.; pp. 82; 76; 72; 66—Total 296 -----	8 90
-----	White Indian Boy, The, E. N. Wilson. Publishers, World Book Co., Yonkers-On-Hudson, N. Y. Copyright 1919. [1920].	
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-----	Wigwam Stories, Mary Catherine Judd. Publishers, Ginn & Co., New York. Copyright 1901. [1920].	
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-----	Wonderful Chair, The, and the Tales It Told, Frances Browne. Publishers, D. C. Heath & Co., New York. Copyright 1900. [1919].	
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-----	Book of Potato Cookery, The, Mrs. Mary L. Wade. Publishers, A. C. McClurg Co., New York. Copyright 1918. [1920]. (N. Y. S. L.).	
	12-inch, 1 vol.; pp. 78 -----	2 75
-----	Brooding and Rearing Chicks, J. C. Graham and Fred H. Cockell. [1919]. (A. L. A.).	
	6-inch, 1 vol.; pp. 90 -----	2 25
-----	Poultry Keeping, Harry R. Lewis, B. S. Publishers, J. B. Lipincott Co., Philadelphia. Copyright 1915. [1919]. (A.L.A.)	
	6-inch, 4 vols.; pp. 140; 144; 130; 128—Total 542 -----	13 55

DRAMA

-----	Abraham Lincoln, John Drinkwater. Publishers, Houghton Mifflin Co., Boston. Copyright 1910. [1920]. (N. R.).	
	12-inch, 1 vol.; pp. 101 -----	3 55
-----	Colonial Plays for the School Room, Blanche Shoemaker. Publishers, Educational Publishing Co., Chicago. Copyright 1912. [1920].	
	12-inch, 1 vol.; pp. 47 -----	1 90

-----Little Princess, The, Frances Hodgson Burnett, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1922]. (P. I. I. B.).	
10-inch, 1 vol.; pp. 120-----	\$ 3 60
-----Milestones, Arnold Bennett and Edward Knoblauch. Copyright 1912 by Arnold Bennett and Edward Knoblauch. [1923]. (H. P. S.).	
10-inch, 3 vols.; pp. 53; 71; 53—Total 177-----	5 30
-----Pinkie and the Fairies, W. G. Robertson, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1923]. (P. I. I. B.).	
-----The Seven Old Ladies of Lavender Town, H. C. Bunner, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1923]. (P. I. I. B.)-----	
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12-inch, 1 vol.; pp. 133	4 65
-----Shakespeare's Hamlet. Publishers, Macmillan Co., New York. Copyright 1908. [1925].	
12-inch, 5 vols.; pp. 118; 72; 93; 66; 85—Total 434-----	17 35
-----Shakespeare's Henry the Eighth. Publishers, American Book Co., New York. Copyright 1904. [1920]. (P. I. I. B.).	
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-----Shakespeare's Julius Caesar. Publishers, Houghton Mifflin Co., Boston. Copyright 1911. [1922].	
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-----Shakespeare's Macbeth. Publishers, Macmillan Co., New York. Copyright 1898. [1924].	
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-----Shakespeare's Merchant of Venice, The. Publishers, Houghton Mifflin Co., Boston. Copyright 1911. [1922].	
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-----Shakespeare's Midsummer Night's Dream, A. Publishers, Houghton Mifflin Co., Boston. Copyright 1911. [1922].	
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-----Shakespeare's Richard III. Publishers, Macmillan Co., New York. Copyright 1916. [1925].	
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-----Shakespeare's Romeo and Juliet. Publishers, Macmillan Co., New York. Copyright 1917. [1925].	
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-----Business English and Correspondence, Roy Davis and Clarence H. Lingham. Publishers, Ginn & Co., Boston. Copyright 1921. [1924]. 12-inch, 5 vols.; pp. 119; 135; 113; 128; 111—Total 606----	24 25
-----Choice Readings, Robert McLean Cumnock, M. A. L. H. D. Publishers, A. C. McClurg, Chicago. Copyright 1923. [1925]. 12-inch, 7 vols.; 131; 117; 133; 139; 136; 135; 137—Total 928	37 10
-----Essentials of English Grammar, Elsie Gemmill. Publishers, Harcourt, Brace & Co., New York. [1925]. 12-inch, 2 vols.; pp. 119; 105—Total 224-----	8 95
-----Live Language Lessons, First Book, Howard R. Driggs. Pub- lishers, University Publishing Co., Lincoln, Neb. Copyright 1915. [1920]. (P. I. I. B.). 10-inch, 4 vols.; pp. 114; 102; 74; 83—Total 373-----	11 20
-----Live Language Lessons, Second Book, Howard R. Driggs. Pub- lishers, University Publishing Co., Lincoln, Neb. Copyright 1917. [1920]. (P. I. I. B.). 10-inch, 4 vols.; pp. 96, 98; 91; 108—Total 393-----	11 80
-----Live Language Lessons, Third Book, Howard R. Driggs. Pub- lishers, University Publishing Co., Lincoln, Neb. Copyright 1917. [1922]. (P. I. I. B.). 10-inch, 6 vols.; pp. 101; 130; 108; 108; 95; 99—Total 641--	19 25
-----Live Language Lessons, Third Book, Howard R. Driggs. Pub- lishers, University Publishing Co., Lincoln, Neb., Copyright 1917. [1922]. 12-inch, 4 vols.; pp. 124; 126; 133; 121—Total 504-----	20 15
-----Sentence and Theme, C. H. Ward. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1923. [1924]. 12-inch, 5 vols.; pp. 152; 134; 144; 158; 166—Total 754-----	30 15
-----Sentence Book, (to be used in conjunction with "Sentence and Theme,") C. H. Ward. Publishers, Scott, Foresman & Co., Chicago, Ill. [1924]. 12-inch, 1 vol.; pp. 122-----	4 90

2—LITERATURE.

-----History of American Literature, Reuben Post Halleck. Pub- lishers, American Book Co., New York. Copyright 1911. [1924]. 12-inch, 5 vols.; pp. 133; 122; 108; 106; 128—Total 597-----	23 90
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-----New English Literature, Reuben Post Halleck. Publishers, American Book Company, New York. Copyright 1913. [1925]. 12-inch, 7 vols.; pp. 148; 132; 140; 131; 113; 134; 134— Total 932 -----	\$37 30
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3—READERS.

-----Beacon Primer, J. H. Fassett. Grade 1. Publishers, Ginn & Co., Boston. Copyright 1912. [1918]. (P. I. I. B.). 6-inch, vol. 1, pamphlet, pp. 43; vol. 2, pp. 96-----	3 25
-----Beacon First Reader, J. H. Fassett. Grade 1. Publishers, Ginn & Co., Boston. Copyright 1913. [1918]. (P. I. I. B.) 6-inch, 3 vols.; pp. 59; 78; 50—Total 187-----	4 70
-----Beacon Second Reader, J. H. Fassett. Grade 1. Publishers, Ginn & Co., Boston. Copyright 1914. [1918]. (P. I. I. B.). 6-inch, 2 vols.; pp. 119; 109—Total 228-----	5 70
-----Beacon Third Reader, J. H. Fassett. Publishers, Ginn & Co., Boston. Copyright 1914. [1919]. 12-inch, 2 vols.; pp. 110; 104—Total 214-----	8 55
-----Beacon Fourth Reader, J. H. Fassett. Publishers, Ginn & Co., Boston. Copyright 1917. [1919]. 12-inch, 2 vols.; pp. 133; 137—Total 270-----	10 80
-----Beacon Fifth Reader, J. H. Fassett. Publishers, Ginn & Co., Boston, Copyright 1918. [1920]. 12-inch, 2 vols.; pp. 125; 136—Total 261-----	10 45
-----Elson Reader, Book Six, William H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1920. [1922]. 12-inch, 5 vols.; pp. 144; 140; 123; 111; 138—Total 656----	26 25
-----Elson Reader, Book Seven, William H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1921. [1922]. 12-inch, 6 vols.; pp. 148; 150; 143; 136; 150; 136—Total 863--	34 50
-----Monroe's New Primer. Publishers, American Book Co., New York. Copyright 1910. [1922]. (H. M. P.). 6-inch, pp. 69. Unbound for slicing-----	1 05
Bound in 2 parts-----	2 05
Bound in 1 part-----	1 55
-----Gordon First Reader, Emma K. Gordon and Marietta Stock- ard. Grade 1. Publishers, D. C. Heath & Co., Boston. Copyright 1917. [1922]. (P. I. I. B.). 10-inch, 1 vol.; pp. 107-----	3 20

4—SPELLERS

-----Graded School Speller, Part 1, Frank E. Spaulding and Wil- liam D. Miller. Grade 1. Publishers, Ginn & Co., Boston. Copyright 1914. [1920]. (H. M. P.). 9-inch, 4 vols.; pp. 46; 46; 83; 41—Total 216-----	6 50
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-----	Graded School Speller, Part 2, Frank E. Spaulding and William D. Miller. Publishers, Ginn & Co., Boston. Copyright 1914. [1922]. (H. M. P.).	
	9-inch, 4 vols.; pp. 88; 98; 107; 117—Total 410	\$12 30
-----	Newark Phonic Drills. [1922]. (H. M. P.).	
	Unbound for Slicing	60
	Bound in 2 parts, vol. 1, pp. 40; Vol. 2, pp. 40	1 60
	Bound in 1 part	1 10

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1—FRENCH.

-----	Eugenie Grandet, Honore de Balzac. Publishers, Henry Holt & Co., New York. Copyright 1915. [1923].	
	12-inch, 4 vols.; pp. 125; 136; 142; 180—Total 583	23 30
-----	French Verbs and Verbal Idioms, B. and E. Meras. Copyright 1909 by Sturgis and Walton Co. [1919]. (P. I. I. B.).	
	12-inch, 2 vols.; 168; 31—Total 199	6 95
-----	Huit Contes Choisis, Guy de Maupassant. Publishers, D. C. Heath & Co., New York. Copyright 1900. [1923]. (P.I.I.B.).	
	12-inch, 1 vol.; pp. 117	4 10
-----	L'Abbe Constantin, Ludovic Halevy. Publishers, Henry Holt & Co., New York. Copyright 1918. [1922]. (P. I. I. B.).	
	10-inch, 2 vols.; pp. 151; 156—Total 307	9 20
-----	Le Crime de Sylvestre Bonnard, A. France. Publishers, Henry Holt & Co., New York. Copyright 1904. [1921]. (P.I.I.B.).	
	10-inch, 3 vols.; pp. 125; 149; 156—Total 430	12 90
-----	Le Premier Livre, Albert A. Meras and B. Meras. Publishers, American Book Co., New York. Copyright 1915. [1919]. (P.I.I.B.).	
	12-inch, 2 vols.; pp. 158; 59—Total 217	7 60
-----	Le Second Livre, Albert A. Meras and B. Meras. Publishers, American Book Co., New York. Copyright 1916. [1921]. (P.I.I.B.).	
	10-inch, 3 vols.; pp. 140; 135; 102—Total 377	11 30
-----	Quatrevingt-Treize, Victor Hugo. Nelson, Editeurs. [1925]. (P. I. I. B.).	
	12-inch, 5 vols.—Total pp. 669	23 40
-----	Tartarin de Tarascon, Alphonse Daudet. Publishers, American Book Co., New York. Copyright 1902. [1923]. (P. I. I. B.).	
	12-inch, 1 vol.; pp. 121	4 25

2—GERMAN.

-----	Das Märchen, Johann Wolfgang Von Goethe. Publishers, D. C. Heath & Co., New York. Copyright 1904. [1925].	
	12-inch, 2 vols.; pp. 109; 83—Total 192	7 70

-----Der Taucher, Johann Christoph Friedrich Schiller. Publishers, D. C. Heath & Co., New York. [1925]. 12-inch, 1 vol.; pp. 44 -----	\$ 1 75
-----German Grammar, Calvin Thomas. Publishers, Henry Holt & Co., New York. Copyright 1895, 1898, 1901. [1925]. 12-inch, 8 vols.; pp. 115; 104; 143; 136; 153; 133; 81; 137— Total 1002-----	40 10
-----German Prose Composition, James A. Chiles. Publishers, Ginn & Co., Boston. Copyright 1914. [1924]. 12-inch, 3 vols.; pp. 94; 74; 142—Total 310-----	12 40
-----Immensee, (with vocabulary), Theodor Storm. Publishers, Ginn & Co., Boston. Copyright 1901. [1924]. 12-inch, 2 vols.; pp. 95; 77—Total 172-----	6 90
-----Märchen, Hans Christian Andersen. Publishers, D. C. Heath & Co., New York. Copyright 1893. [1925]. 12-inch, 3 vols.; pp. 130; 131; 150—Total 411-----	16 45
-----Märchen und Erzählungen, Part 1, H. A. Guerber. Publishers, D. C. Heath & Co., New York. Copyright 1916. [1925]. 12-inch, 3 vols.; pp. 117; 123; 103—Total 343-----	13 70

3—LATIN.

-----Elements of Latin, (with vocabulary), Benjamin L. D'Ooge. Publishers, Ginn & Co., Boston. Copyright 1921. [1924]. (P. I. I. B.). 10-inch, 8 vols.; pp. 103; 105; 119; 132; 102; 124; 100; 125— Total 910 -----	27 30
-----Caesar's Gallic War, Books I-IV, (Allen & Greenough's Edition). Re-edited by James B. Greenough & Benjamin L. D'Ooge and M. Grant Daniel. Publishers, Ginn and Co., New York. Copyright 1904. [1925]. 12-inch, 9 vols. Total pp. 1080 -----	43 05
Vol. I, pp. 86 -----	3 45
Vol. II, pp. 138 -----	5 50
Vol. III, pp. 107 -----	4 30
Vol. IV, pp. 132 -----	5 30
Vol. V, pp. 71 -----	2 85
Vol. VI, pp. 91 -----	3 65
Supplement—Groups of Related Words, pp. 18-----	55
Vol. VII (Vocabulary to Books I-VII), pp. 148-----	5 90
Vol. VIII (Vocabulary to Books I-VII), pp. 143-----	5 70
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JANUARY, 1926.

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10½-inch pamphlet pp. 23 ----- 25

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- Bach, J. S., Fifteen Two—Part Inventions. Publishers, B. F.
Wood Music Co., New York. [1925].
10½-inch, pp. 60 ----- 3 00
- Grade
- 1 —Bach, J. S., Twenty Compositions for the Pianoforte.
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1. Intrata, G.
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 6. Polonaise, G Minor.
 7. Minuet, C Minor.
 8. Little Fantasia, E Minor.

9. March, D.
10. Tempo Di Minuetto, D Minor.
11. Song, F.
12. Toccata, G.
13. Prelude, G Minor.
14. Minuet, E flat.
15. Aria, E flat.
16. Tempo Di Minuetto, G.
17. Prelude, C.
18. March, G.
19. A Statelý Dance, F.
20. Aria, G Minor.

—Baldwin, Ralph L., Progressive Melodies for Sight Singing. Publishers, Ginn & Co. Copyright 1910. [1925].
 10½-inch, pp. 102 ----- \$ 5 10

Grade

----- 3 —Beethoven. L. Van., Albumblatt "Für Elise." Publishers, G. Schirmer, New York. [1925].
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----- Beethoven L. Van., Sonata Op. 14 No. 2. Publishers, G. Schirmer, New York. Copyright 1894. [1925].
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 10½-inch, pp. 85 ----- 4 25

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10. Marche Funebre.
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12. Rondino.
13. Priere.
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15. Tyrolienne.
16. Romanza.
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19. Barcarole.

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22. Siciliano.
23. Aria.
24. Polonaise.

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- 2 —Bertini, H., Etudes. (Twenty-five Studies), Op. 100. Publishers, G. Schirmer, New York. [1924].
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1. C.
 2. G.
 3. D.
 4. G.
 5. E Minor.
 6. C Minor.
 7. F.
 8. C.
 9. G.
 10. D.
 11. A.
 12. F.
 13. C.
 14. G.
 15. G Minor.
 16. G.
 17. E Minor.
 18. C.
 19. C Minor.
 20. A flat.
 21. C.
 22. G.
 23. C.
 24. A Minor.
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- 2 —Biehl, Albert, Twelve Easy and Melodious Studies, Op. 174. Publishers, The Arthur P. Schmidt Co., New York. Copyright, 1897. [1925].
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 7. Spring Delight.
 8. Children's Round Dance.

9. Little Tarantelle.
10. The Hunter's Greeting.
11. Homeward Bound.
12. Without Rest.

-----Brahms, Johannes, Lullaby (Wiegenlied) Op. 49 No. 4. Vocal Solo—High Voice in F.—German and English Texts. Publishers, Carl Fischer, Cooper Square, N. Y. Copyright 1915. [1925].
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-----Brahms, Johannes, Sapphic Ode. Vocal Solo—Soprano in F. German and English Texts. Publishers, Carl Fischer, New York. Copyright 1905. [1925].
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21. L'Harmonie Des Anges, G.
22. Barcarolle, A flat.
23. Le Retour, E flat.
24. L'Hirondelle, G.
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-----Cadman, Charles Wakefield, As in a Rose Jar. Vocal Solo, F. German and English Texts. Publishers, White-Smith Music Publishing Co., Chicago, New York, Boston. Copyright 1916. [1925].
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	10½-inch, pp. 212	10 60

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	2. Sister Ann, C.	
	3. Up in the Sky, C.	
	4. Sing, Sing, C.	
	5. Ride a Cock-Horse, C.	
	6. Baa, Baa, Black Sheep, C.	
	7. Harlequin, C.	
	8. Study in G.	
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	17. If I Were a Nightingale, G.	

18. Study in F.
19. Bohemian Melody, F.
20. The Vicar of Bray, G.
21. Evening, G.
22. My Country 'tis of Thee, C.
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24. All the Birds Have Come Again, F.
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37. Irish Tune, A Minor.
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39. Northern Song, A Minor.
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43. Folk-Song, F.
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45. The Nightingale, F.
46. Going to the Fair, E Minor.
47. Lavender's Blue, F.
48. Tramp, Tramp, Tramping, G.
49. Raindrops, C.
50. Planting the Cabbage, F.
51. Russian Cradle Song, D Minor.
52. Cock-a-doodle-doo, G.
53. Morning Song, F.
54. The Shepherdess, D.
55. O! Little Jack Spratt, F.
56. Early One Morning, F.

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-----2 —Diller, Angela, and Quaile, Elizabeth, Second Solo Book.
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1. St. Paul's Steeple, English Folk Tune, D.
2. I Saw Three Ships, English Folk Tune, F.
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5. Christmas Song, Bohemian Folk Tune, G.
6. The Tiny Man, Dutch Folk Tune, D.
7. Cradle-Song, French Folk Tune, D.
8. Two Russian Folk Tunes, G.
9. Willy, Willy, Will, German Folk Tune, G.
10. French Song, A.
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12. In Holland Stands a House, Dutch Folk Tune, A.
13. Flemish Song, E Minor.
14. Swabian Folk Song, G.
15. Minuet, Provençal Melody, G.
16. Song of the Boatman, Russian Folk Tune, D.
17. Bergerette, French Melody, A Minor.
18. Song of the Shepherdess, French Melody, G.
19. Melody in A Minor, Russian Folk Tune.
20. Happy New Year, French Folk Tune, B flat.
21. Old French Drinking Song, G Minor.
22. Gigue, Adapted from Corelli, B flat.
23. Minuet in F Major, W. A. Mozart.
24. Gavotte and Musette, Old French, G Minor.
25. Old French Air, G.
26. Musette, J. S. Bach, D.
27. Minuet in G Major, W. A. Mozart.
28. Two French Folk Tunes, G.
29. Soldiers' March, Robert Schumann, G.
30. Two Minuets, J. S. Bach.
 1. G.
 2. G Minor.
31. Bon Voyage, M. Dumolet, French Folk Tune, D.
32. Allegro, W. A. Mozart, B flat.
33. Sonatina in G, L. Van Beethoven.

Grade

-----2b —Diller, Angela, and Quaile, Elizabeth, Third Solo Book.
 Publishers, G. Schirmer, New York. Copyright 1921.
 [1924].

10½-inch, pp. 63 ----- \$ 3 15

1. My Lady's Garland, G.
2. Minuet No. 1, G. F. Handel, F.
3. Wait Thou Still!, D Minor.
4. Ah, mon Beau Chateau, Quand Biron Voulut Danser, G.
5. Bergerette, G.
6. Minuet in B flat.
7. Oh, no John! G.
8. Sonatina in F. Beethoven.
9. Il Court, Il Court, Le Foret, Ainsi, Font, Font, Font!, B flat.

10. Swedish Folk Song, F.
11. Corrente, Handel, F.
12. Sarabande, Handel, D Minor.
13. Minuet No. 2, Handel, F.
14. La Mare Chale, G.
15. Cradle Song, R. Schumann, G.
16. The Wild Horseman, Schumann, A Minor.
17. Allegretto, Haydn, C.
18. La Mére, Michel—Dans l'jardin d'mon père, A Minor.
19. La Bagatelle, G.
20. Allegro in F.
21. Albumleaf, E Minor.
22. Scherzo, Reinhold, F.
23. Study in C.
24. Jig (Martini), B flat.
25. Solfeggretto, Bach, C Minor

Grade

-----1 —Diller, Angela, and Quaile, Elizabeth, First Duet Book.
Publishers, G. Schirmer, New York. Copyright 1918.
[1924].

10½-inch, pp. 101 -----\$ 5 05

1. London Bridge is Falling Down, G.
2. Now the Sun is Sinking, G.
3. Now the Sun is Sinking, G.
4. The Rose is Red, F.
5. Happy New Year, F.
6. My Country, 'Tis of Thee, G.
7. Cashmere Song, G.
8. Joseph and Mary, G.
9. Nineteen Birds, G.
10. Old French Air, F.
11. Giroflé, Giroflá, C.
12. Bohemian Song, C.
13. Scale of D.
14. Luther's Hymn, D.
15. Plaisir d'Amour, G.
16. The First Noel, D.
17. The Cruel Rose, G.
18. Bohemian Dance, D.
19. Russian Hymn, C.
20. The Sea Gull, F.
21. Frere Jacques, G.
22. The Ballad of King Henry, E Minor.
23. The Wraggle-Taggle Gipsies, D Minor.
24. Canon in A Minor.
25. Jock o' Hazeldean, G.
26. Dutch Tune, E Minor.

27. Bergerette, G.
28. Parting Song, A Minor.
29. There Was an Old Woman, as I've Heard Tell, F.
30. Winter Farewell, G.
31. The North Wind Doth Blow, G.
32. Hot Cross Buns, G.
33. Hippy Hop, G.
34. Creole Song, E Minor.
35. Leezie Lindsay, G.
36. The Chimes, G.
37. Polish Dance, D Minor.
38. Irish Tune, D Minor.
39. The Day of Christmas, A Minor.
40. Sleep, Beloved, Sleep, F.
41. Exaudet's Minuet, C.
42. Cradle-Song, G.
43. Holy Night, F.
44. Christ Was Born on Christmas Day, G.
45. Schubert Waltz, D.
46. Spring Song, G.
47. Winter, G.
48. Austrian Hymn, G.
49. Beside Thy Cradle Here I Stand, G.
50. What Tongue Can Tell Thy Greatness, Lord? D.

Grade

-----1 —Diller, Angela, and Quaile, Elizabeth, Second Duet Book.
Publishers, G. Schirmer, New York. Copyright 1919.
[1924].

10½-inch, pp. 93 -----\$ 4 65

1. The Poppies, D.
2. Waltz, Franz Schubert, C.
3. Polly Oliver, English Folk Tune, F.
4. Polish Song, A Minor.
5. Chorale: Liebster Jean, Johann Rudolf Ahle.
Harmonized by J. S. Bach, G.
6. The Foggy Dew, Irish Tune, D Minor.
7. Skye Boat-Song, Scotch Tune, F.
8. Newcastle, English Country Dance, G.
9. Lota is Dead, Swedish Folk Dance, G.
10. Here We're Skipping Up the Scale, C.
11. Chorale: Lobt Gott, ihr Christen, Nicolaus Herman.
Harmonized by J. S. Bach, A.
12. Row Well, Ye Mariners, English Country Dance, A.
13. The Chimes of Dunkirk, English Folk Tune, G.
14. Singing Game, English Folk Tune, C.
15. The Oak and the Ash, Old English Song, E Minor.

16. Boatman's Song of the Volga, Russian Folk Tune, A Minor.
17. The Meeting of the Water, Irish Tune, G.
18. Haste Thee, Nymph—After Dr. Arnold, A.
19. Van Diemen's Land, Old English Ballad, D Minor.
20. Hark, the Tiny Cowslip Bell, English Folk Tune, B flat.
21. Amaryllis, Old French Melody, G Minor.
22. Pastorale, Old French Melody, G Minor.
23. Hark! the Summons, Welsh Folk Tune, B flat.
24. Greensleeves, Old English Tune, G Minor.
25. The Fiddler, German Melody, G.
26. Flora's Song, French Melody, G.
27. Loch Lomond, Scotch Air, F.
28. Tambourin, Old French Tune, C.
29. The Hawk Swoops on High, Highland Tune, G.
30. Chorale: Nun ruhen alle Walder Henrick Isaac, B flat—Harmonized by J. S. Bach.
31. Charlie is My Darlin', Scotch Folk Tune, D Minor.
32. Aria from "The Magic Flute," W. A. Mozart, G.
33. Valses Nobles, Franz Schubert.
 - I. Allegro con spirito, C.
 - II. Grazioso, A.
 - III. Allegro, A Minor.
 - IV. Andantino, F.
 - V. Allegro con brio, C.

Grade

-----2 —Duvernoy, J. B., Twenty-five Elementary Studies, Op. 176.

Publishers, G. Schirmer, New York. [1924].

10½-inch, pp. 39 -----\$ 1 95

1. Allegro Moderato, C.
2. Moderato, C.
3. Moderato, C.
4. Moderato, C.
5. Allegro Moderato, G.
6. Andante, G.
7. Moderato, F.
8. Cantabile, F.
9. Allegro Moderato, D.
10. Andantino, D.
11. Moderato, G.
12. Moderato, G.
13. Allegro Commodo, C.
14. Allegro Moderato, A.
15. Andantino, A.
16. Allegretto, G.
17. Tempo di Valse, F.

18. Allegretto, A Minor.
19. Andante, B flat.
20. Allegro Commodo, G.
21. Moderato, E flat.
22. Allegro, ma non troppo, E flat.
23. Allegretto, C.
24. Allegretto, C.
25. Fanfare, F.

Grade

-----4	Dvorak, A., Humoreske, G flat, Op. 101, No. 7. Publishers, G. Schirmer, New York. Copyright, 1915. [1925].	
	10½-inch, pp. 6	\$ 30
-----	Dvorak, A., Songs My Mother Taught Me, Op. 55, No. 1. Vocal Solo—Soprano in D. Publishers, The John Church Co., New York. From a collection called "Famous Songs."	
	10½-inch, pp. 6	30
-----	Dvorak, A., Songs My Mother Taught Me, Op. 55, No. 4. Vocal Solo—Alto Voice in B. German and English Texts. From a collection called "Famous Songs," H. E. Krehbiel, Editor. Publishers, The John Church Co., New York.	
	10½-inch, pp. 6	30
-----	Franz, Robert, Mother, O Sing Me to Rest, Op. 10, No. 3. Vocal Solo—High Voice in A Minor. Publishers, Oliver Ditson Co., Boston. [1925].	
	10½-inch, pp. 6	30
-----	Franz, Robert, The Sun's Bright Rays, Op. 42, No. 2. Vocal Solo—High Voice in F sharp. Publishers, Oliver Ditson Co., Chicago. Copyright 1903. [1925].	
	10½-inch, pp. 5	25
-----	Gounod, Charles, Ave Maria. Vocal Solo—Sacred Melody, Original in G Adapted to the First Prelude by J. S. Bach, Piano Accompaniment. English and Latin Texts. Publishers, G. Schirmer, New York. [1925].	
	10½-inch, pp. 6	30
-----	Gounod, Charles, La Sera (Evening). Vocal Solo—Soprano in E flat. Publishers, G. Schirmer, New York [1925].	
	10½-inch, pp. 9	45

Grade		
-----4-5	Grieg, Edward, First Peer Gynt Suite, Op. 46, 4 Nos. Publishers, G. Schirmer, N. Y. Copyright 1899. [1925].	
	10½-inch, pp. 27	1 35
	1. Morning Mood, E.	
	2. Ase's Death, B Minor.	
	3. Dance of Anitra, A Minor.	
	4. In the Hall of the Mountain King, B Minor.	

Grade

- 3-4—Grieg, Edward, Lyrical Pieces, Op. 12. Publishers, G. Schirmer, New York. [1925].
 10½-inch, pp. 21 -----\$ 1 05
1. Arietta, E flat.
 2. Waltz, A Minor.
 3. Watchman's Song, E.
 4. Elfin Dance, E Minor.
 5. Folk Song, F sharp Minor.
 6. Norwegian Melody, D.
 7. Album-leaf, E Minor.
 8. Patriotic Song, E flat.

Grade

- 1-2—Gurlitt, Cornelius, Albumleaves for the Young, Op. 101. Publishers, G. Schirmer, New York. Copyright 1895. [1924].
 10½-inch, pp. 45 ----- 2 25
1. March, D.
 2. Morning Prayer, C.
 3. The Sunshiny Morning, G.
 4. Northern Strains, A Minor.
 5. By the Spring, A.
 6. Slumber Song, D.
 7. Lament, F sharp Minor.
 8. The Fair, C.
 9. Turkish March, E.
 10. Song without Words, G.
 11. Waltz, C.
 12. The Little Wanderer, F.
 13. Grandfather's Birthday, E flat.
 14. Valse Noble, E flat.
 15. Loss, E Minor.
 16. Scherzo, E Minor.
 17. Free Fancies, C.
 18. Sunday, F.
 19. Hunting Song, E flat.
 20. Salto Mortale, G Minor.

Grade

- 2 —Gurlitt, Cornelius, Twenty-four Melodious Studies, Op. 50. Publishers, G. Schirmer, New York. [1924].
 10½-inch, pp. 50 ----- 2 50
1. Moderato, C.
 2. Allegretto, G.
 3. Moderato, C.
 4. Molto vivace, A Minor.
 5. Allegretto, C.

6. Allegretto, G.
7. Vivace Molto, C.
8. Andante, D.
9. Con Moto, C.
10. Allegretto Scherzando, A Minor.
11. Allegretto, A Minor.
12. Moderato, D.
13. Andante Grazioso, B flat.
14. Con Moto, F.
15. Moderato, A flat.
16. Moderato, A.
17. Allegro, D.
18. Moderato, F.
19. Allegretto, F.
20. Con Moto, E.
21. Con Moto, E Minor.
22. Allegro, C.
23. Allegro non troppo, F.
24. Allegro, F.

Grade

----- 2B —Gurlitt, C., Twelve Melodious Studies in all the Major and Minor Keys, Op. 201, Book 1. Publishers, The Arthur P. Schmidt Co., New York. Copyright, 1894. [1925].
10½-inch, pp. 24 ----- \$ 1 20

1. Youthful Joy, Key of C.
2. First Grief, A Minor.
3. Spring Song, G.
4. In Light Mind, E Minor.
5. Impromptu F.
6. Aspiration, D Minor.
7. Good Courage, D.
8. Valse Noble, B Minor.
9. Arietta, B flat.
10. Elegie, G Minor.
11. Cradle Song, A.
12. Romance, F Sharp Minor.

Grade

----- 3 —Handel, G. F., Largo. Publishers, Edward Schuberth & Co., New York. Copyright 1877. [1925].
10½-inch, pp. 7 ----- 35

----- Handel, G. F., O Sleep! Why Dost Thou Leave Me? Vocal Solo from the Opera "Semele"—High Voice in E. Publishers, Carl Fischer, Cooper Square, New York. Copyright 1914. [1925].
10½-inch, pp. 6 ----- 30

Grade

- 1 —Handel, G. F., Twelve Compositions. Selected, arranged and edited by Arthur Foote. Publishers, Arthur P. Schmidt Co., Boston. Copyright 1915. [1924].
 10½-inch, pp. 33 ----- \$ 1 65
1. Bourree, F.
 2. Gavotte, C.
 3. Larghetto, E flat.
 4. Minuet, B flat.
 5. Courante, F.
 6. Prelude, G.
 7. Sarabande, D Minor.
 8. Courante, G.
 9. Minuet, F.
 10. Gavotte, G.
 11. Arioso, D.
 12. Allegro, G Minor.

Grade

- 4 —Heller, Stephen, Tarantelle, Op. 85, No. 2. Publishers, G. Schirmer, New York. [1925].
 10½-inch, pp. 9 ----- 45

Grade

- 3 —Heller, Stephen, Curious Story, Op. 138, No. 9. Publishers, G. Schirmer, New York. Copyright, 1882. [1925].
 10½-inch, pp. 4 ----- 20

Grade

- 3 —Heller, Stephen, Petite, Tarantelle, Op. 46, No. 7. Publishers, G. Schirmer, New York. [1925].
 10½-inch, pp. 4 ----- 20

Grade

- 3 —Heller, Stephen, Il Penseroso, Op. 45, No. 16. Publishers, G. Schirmer, New York. [1925].
 10½-inch, pp. 4 ----- 20

Grade

- 3 —Heller, Stephen, Twenty-five Studies, Op. 47. Publishers, G. Schirmer, New York. [1925].
 10½-inch, pp. 93 ----- 4 65
1. Allegretto, C.
 2. Andante, C.
 3. Allegretto con Moto, A Minor.
 4. Andante Con Moto, G.
 5. Allegretto poco agitato, E Minor.
 6. Allegro Moderato, D.
 7. Vivace, B Minor.
 8. Allegro Vivace, A.
 9. Andantino, F.

10. Moderato, D Minor.
11. Molto Vivo, F.
12. Assai Vivo e giocoso, D.
13. Allegretto, B flat.
14. Allegretto Con Moto, Book 2, G Minor.
15. Adagio, E Minor.
16. Andantino, E.
17. Allegro con Spirito, A Minor.
18. Vivace, B.
19. Con Moto, C.
20. Moderato, C.
21. Andante Conn Moto, E flat.
22. Allegro Assai, F Minor.
23. Andante, A flat.
24. Allegretto con Moto, G.
25. Allegro Molto Vivace, C.

Grade

- 1 —Kohler, Louis, Very Easiest Studies, Op. 190. Publishers,
G. Schirmer, New York. Copyright 1898. [1924].
10½-inch, pp. 29 (Pamphlet) ----- \$ 1 45

Grade

- 1 —Kohler, Louis, Easiest Studies, Op. 151, vol. 318. Pub-
lishers, G. Schirmer, New York. [1924].
10½-inch, pp. 32 (Pamphlet) ----- 1 60

Grade

- 3 —Krause, Anton, Ten Trill Studies for the Piano, Op. 2.
Publishers, G. Schirmer, New York. [1924].
10½-inch, pp. 42 ----- 2 10
1. Allegro, D.
 2. Allegretto, G Minor.
 3. Moderato, G.
 4. Vivace, E Minor.
 5. Vivace, C.
 6. Allegretto Grazioso, G.
 7. Scherzoso, C.
 8. Moderato, F.
 9. Allegro ma non troppo, A Minor.
 10. Con fuoco, E.

Grade

- 2 —Krogman, C., Ten Little Morsels of Melody, Op 9. Pubilsh-
ers, Oliver Ditson Co., New York. Copyright 1911.
[1925].
10½-inch, pp. 27 ----- 1 35
1. Bo-Peep (Polka), C.
 2. Fairy Lullaby, C.

3. Little Soldier, March, C.
4. Merry Butterflies (Waltz), F.
5. Over the Ocean Wave (Barcarolle), G.
6. Snowflake Dance (Waltz), G.
7. Spider and the Fly, F.
8. Sunbeam Dance, Mazurka, C.
9. A Twilight Song, C.
10. The Violets' Story, C.

Grade

-----3 —Kuhlau, F., Sonatina, Op. 55, No. 1. Publishers, G. Schirmer, New York. Copyright, 1893. [1925].
10½-inch, pp. 9 -----\$ 45

Grade

-----3 —Kuhlau, F., Sonatina, Op. 55, No. 4. Publishers, G. Schirmer, New York. Copyright, 1893. [1925].
10½-inch, pp. 14 ----- 70

Grade

-----3 —Kuhlau, F., Sonatina, Op. 55, No. 5. Publishers, G. Schirmer, New York. Copyright, 1893. [1925].
10½-inch, pp. 11 ----- 55

Grade

-----3 —Kuhlau, F., Sonatina, Op. 55, No. 6. Publishers, G. Schirmer, New York. Copyright, 1893. [1925].
10½-inch, pp. 17 ----- 85

Grade

-----1 —Lang, Edith. A Crystal Stream of Folk-Lore. Publishers, Boston Music Co., Boston. Copyright 1916. [1924].
10½-inch, pp. 58 ----- 2 90

1. The Bee, C.
2. The Little Ducks, C.
3. Winter, Adieu!, F.
4. Christmas Eve, G.
5. Run, Pony, Run, C.
6. Sleep, Baby, Sleep!, G.
7. Where Are You Going To?, G.
8. When Rover Was a Puppy-dog, C.
9. Were I a Birdling, F.
10. Long, Long Ago, D.
11. Hans and His Sisters, F.
12. The Cuckoo and the Donkey, G.
13. The Robin, C.
14. Little War-Children, G.
15. The First Noel, D.
16. The Nightingale, C.

17. The Merry Sportsman, C.
18. The Little Dustman, F.
19. Winter Night, D.
20. The Messenger, G.
21. The Nut Tree, C.
22. May-time, F.
23. The Golden Rule, G.
24. Silent Night, C.
25. The Elf-man, F.
26. All the Birds are Here Again!, D.
27. In the Woods, G.
28. Susa, Little Susa, F.
29. A Frog He Would A-wooing Go!, C.
30. With Your Head Go Nick, Nick, Nick!, F.
31. Hunter's Song, C.

Grade

-----1-2—Le Couppey, Felix. The Alphabet, Op. 17. Publishers,
G. Schirmer, New York. Copyright 1893. [1924].

10½-inch, pp. 57 (Pamphlet) ----- \$ 2 85

- A. Allegro Moderato, C.
- B. Andantino, A.
- C. Allegretto, G.
- D. Andantino, C.
- E. Allegro, G.
- F. Allegretto, C.
- G. Andantino, A.
- H. Moderato, F.
- I. Moderato, C.
- K. Andantino, F.
- L. Andante Religioso, G.
- M. Allegretto, E.
- N. Moderato, C.
- O. Allegretto Moderato, G.
- P. Moderato, F.
- Q. Andante Con Moto, C.
- R. Moderato, F.
- S. Moderato, C.
- T. Moderato, F.
- U. Andantino, E.
- V. Allegro, A.
- W. Andantino, G.
- X. Allegretto, F.
- Y. Allegretto, G.
- Z. Allegro, E flat.

Grade

-----3 —Le Couppey, Felix. L'Agilite, Op. 20. Publishers, G.
Schirmer, New York. [1924].

10½-inch, pp. 70 ----- 3 50

1. Allegro, C.
2. Allegro, C.
3. Allegro Moderato, F.
4. Allegro Moderato, G.
5. Allegretto, C.
6. Allegro, G.
7. Allegretto, C.
8. Allegro, D.
9. Allegro Moderato, C.
10. Allegro, A.
11. Allegretto, F.
12. Allegro, C.
13. Allegro, B flat.
14. Allegro, C.
15. Allegretto, E flat.
16. Allegro, G.
17. Allegro, F.
18. Allegro, G.
19. Allegro, E.
20. Allegro Moderato, G.
21. Allegro, F.
22. Allegro, A flat.
23. Tempo giusto, F.
24. Allegretto, G.
25. Allegretto, F.

-----Lieuvance, Thulow, By The Waters of Minnetonka, Vocal Solo
(with Violin Obligato). Concert Edition—Low Voice in G
flat. Publishers, Thedooore Presser Co, 1712 Chestnut St.,
Philadelphia, Pa. Copyright 1914. [1925].

10½-inch, pp. 7 -----\$ 35

Grade

-----2-3—Loeschhorn, A., Studies for the Pianoforte, Op. 65, Book
III. Publishers, G. Schirmer, New York.

10½-inch, pp. 35 (Pamphlet) ----- 1 75

1. Andante Cantabile, B flat.
2. Allegretto, B flat.
3. Allegro ma non troppo, B flat.
4. Preparatory Exercise on the Trill, B flat.
5. Allegro, B flat.
6. Allegretto, A Minor.
7. Alla Polacca, A Minor.
8. Allegro, D Minor.
9. Allegro Moderato, D Minor.
10. Andantino, E Minor.
11. Allegro, E Minor.
12. Allegretto, A.

13. Allegretto con moto, A.
14. Allegro vivo, A.
15. Andante Cantabile, E flat.
16. Tempo di Marcia, E flat.

Grades

-----1-2—Low, Josef, Favorite Melodies, arranged for Duets, Vol. 1.

Publisher, B. F. Wood, Boston. [1925].

10½-inch, pp. 103 -----\$ 5 15

1. Exercises in Counting (Nos. 1 to 6—C, G & F).
7. Hunter's Song, C.
8. Evening, G.
9. Good Humor, C.
10. Festival March, F.
11. Scherzo, G.
12. Choral Song, C.
13. Bohemian Song, F.
14. Morning Song, F.
15. Russian Hymn, F.
16. Bohemian Song, G.
17. Aria from L'Elisir D'Amore, C.
18. Servian Dance, Melody G.
19. Bohemian Polka, D.
20. Te Deum Laudamus, F.
21. Waltz, D.
22. In Spring, G.
23. Prayer from Freischutz, F.
24. Air from Don Juan, G.
25. Hungarian Dance, C.
26. Redowak, Bohemian Dance, C.
27. Chorus of Huntsmen, D.
28. Aria from Don Juan, B flat.
29. God Save the King, C.
30. Russian Dance, D Minor.
31. Chorus from the Magic Flute, G.
32. German Popular Song, F.
33. Montferrine, Italian Dance, C.
34. March Impromptu, B flat.
35. Mermaid's Song from Oberon, F.
36. German Waltz, D.
37. Cossack Dance, D.
38. Aria from Freischutz, G.
39. Fandango Spanish Dance, A Minor.
40. Duet from the Merry Wives, F.

Grades

-----2-3—Low, Josef, Favorite Melodies arranged for Duets, Vol. 2.
Publishers, G. Schirmer, New York. Copyright 1893.
[1925].

10½-inch, pp. 112 ----- \$ 5 60

41. Mazurka Melody, F.
42. Scotch Melody, A.
43. Italian Song, G.
44. Minuet by Beethoven, F.
45. Czardas Hungarian Dance, C.
46. Chorus from Das Nachtlager, G.
47. Duet from Norma, G.
48. Polonaise, D.
49. Rule Britannia, C.
50. Romance from Das Nachtlager, D Minor.
51. Chanson Napolitaine, D.
52. Song by Fr. Schubert, B flat.
53. Italian Cavatine, G.
54. Quintet from La Sonnambula, F.
55. Gavotte D'Armide, C.
56. Andante by Beethoven, F.
57. Cavatine from Figaro, F.
58. A la Tarantelle, G.
59. Andante by Haydn, E flat.
60. Krakowiak, Polish Dance, D.
61. Cavatine from Norma, F.
62. Cavatine from Euryanthe, D.
63. Barcarolle, G.
64. La Marseillaise, C.
65. Aria from Figaro, B flat.

Grade

-----3-4—Meyer, Ferdinand. The Pupil's First Etude Album. Pub-
lishers, Arthur P. Schmidt Co., Boston. [1925].

10½-inch, pp. 106 ----- 5 30

1. Small Notes in Two Hands, C. Gurlitt, C.
2. Different Notes in Two Hands, A. Sartorio, C.
3. The Dot, A. Dana, C.
4. Two Melodies at the Same Time, Ferdinand Meyer, C.
5. The Tie, A. Dana, C.
6. Swinging Rhythm, F. N. Shackley, C.
7. March Rhythm, F. N. Shackley, F.
8. Five Finger Study, Emil Krause, C.
9. First Scale Study, F. Lynes, C.
10. Melodious Study, C. Gurlitt, C.
11. Second Scale Study, F. Le Couppey, C.
12. Arpeggio Study in G, Czerny-Faelten, G.

13. Melody Playing, A. Croisez, G.
14. Velocity Etude, C. Gurlitt, C.
15. Playing Two Parts with the Same Hand, A. Croisez, F.
16. Quiet Hand Study, A. Sartorio, C.
17. Study in Lightness and Grace, A. Sartorio, F.
18. Study in Arpeggio Connection, R. Hoffman, F.
19. Two Part Study in the Classic Style, Bach-Faelten, F.
20. Repeated notes, A. Croisez, G.
21. Etude for Keeping the Hand in Proper Position, F. Lynes, G.
22. Study in Speed and Clearness, C. Gurlitt, C.
23. The Turn, H. Maylath, C.
24. Arpeggio Study in C, Kohler-Faelten, C.
25. Use of the Triplet, J. Concone, F.
26. Grace Notes, F. Le Couppey, G.
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-----1917 Twenty-five Favorite Poems—Sels.-----	3 15
-----1918 Christine, by Alice Cholmondeley, 2 vols.-----	7 85
-----1918 Carry On, by Coningsby Dawson-----	3 95
-----1918 The Seventh Christmas, by Coningsby Dawson-----	95
-----1918 Over the Top, by Arthur Guy Empey, 2 vols.-----	10 15
-----1918 A Student in Arms, (First Series) by Donald Hankey-----	5 10
-----1918 The Pleasant Ways of St. Medard, by Grace King, 3 vols.---	14 10
-----1918 The Red Planet, by William J. Locke, 3 vols.-----	15 25
-----1918 The Indian Drum, by William MacHarg and Edwin Balmer, 3 vols.-----	14 10
-----1918 Poems of the Great War-----	3 55
-----1918 Why We Are at War, by Woodrow Wilson-----	3 15

Date of First Edition		
-----1919	The Rough Road, by William C. Locke, 3 vols.-----	\$15 25
-----1919	The Amazing Interlude, by Mary Roberts Rinehart, 2 vols.-----	10 15
-----1919	Home Fires in France, by Dorothy Canfield, 2 vols.-----	10 95
-----1919	Outwitting the Hun, by Lieut. Pat O'Brien, 2 vols.-----	7 85
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-----1919	The Queen, by Mary Raymond Shipman Andrews-----	95
-----1919	The American Spirit, by Franklin K. Lane-----	3 95
-----1919	What Every Woman Knows, a Play, by J. M. Barrie, Gift of Miss Nina Rhoades-----	4 30
-----1919	Quality Street, a Play, by J. M. Barrie, Gift of Miss Nina Rhoades -----	3 95
-----1919	A Sheaf of War Poetry-----	95
-----1919	Life of Theodore Roosevelt, by Herman Hagedorn, 3 vols.-----	14 10
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-----1923 Test Material Included in "Self-Surveys for the Blind, A
Manual for the Guidance of Teachers" Dr Samuel P Hayes

Sample Sheet Arithmetic,

Addition, Subtraction -----	.03
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Arithmetical Ingenuity -----	.03
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Silent Reading No. 2 -----	.03
Silent Reading No. 3 -----	.03
Silent Reading No. 4 -----	.03
Silent Reading No. 5 -----	.06
Silent Reading No. 6 -----	.03
Silent Reading No. 7 -----	.06
Silent Reading No. 8 -----	.06
Silent Reading No. 9 -----	.06
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Word Completion Pressey Test 6 -----	.03
Moral Completion -----	.06
Logical Judgment -----	.06
Verbal Ingenuity -----	.06
Harlan's Test of Information in American History -----	.03
Trabue Completion Test Scale B -----	.03
Trabue Completion Test Scale J -----	.03

LIST OF MUSIC PUBLICATIONS

IN NEW YORK POINT SYSTEM

OF THE

**American Printing House for the Blind
Louisville, Ky.**

EMBOSSSED PRICE LIST, 30 CENTS A COPY.

Date of First
Edition

-----1910	Atherton, Frank P., Adoration, Op. 198. Pub. by Theodore Presser, Philadelphia-----	\$ 10
-----1885	Bach, J. S., Twelve Preludes; edited by Carl Reinecke. Pub. by Breitkopf & Hartel, Leipsic-----	1 20
	No. 1, C major, Moderato.	
	“ 2, C minor, Tempo Commodo.	
	“ 3, D minor, Vivace.	
	“ 4, D major, Moderato.	
	“ 5, E major, Moderato.	
	“ 6, E minor, Vivace.	
	“ 7, C minor, Allegro.	
	“ 8, D major, Molto Moderato.	
	“ 9, E minor, Molto Moderato.	
	“ 10, F major, Moderato.	
	“ 11, F major, Allegro.	
	“ 12, G minor, Allegretto.	
-----1390	——Bourrée, G, from Sonata No. 4, for Violoncello; arranged for piano by B. Tours. Pub. by Breitkopf & Hartel, Leipsic-----	10
-----1890	——Gavotte, D major, from Sixth Sonata, for Violoncello; arranged for piano by William Mason. Pub. by G. Schirmer, New York-----	25
-----1889	——Fifteen Two-voiced Inventions, Peters' Edition-----	1 60
	No. 1, C major, Allegro.	
	“ 2, C minor, Allegro Moderato.	
	“ 3, D major, Vivace.	
	“ 4, D minor, Allegro.	
	“ 5, E flat major, Alle. Moderato.	
	“ 6, E major, Allegretto.	
	“ 7, E minor, Allegro.	
	“ 8, F major, Vivace.	
	“ 9, F minor, Con Spirato.	
	“ 10, G major, Presto.	
	“ 11, G minor, Allegro Moderato.	
	“ 12, A major, Allegro Giocoso.	
	“ 13, A minor, Allegro Tranquillo.	
	“ 14, B flat major, Moderato.	
	“ 15, B minor, Allegro non Troppo.	
-----1910	Bach, J. S. Fantasia Cromatica et Fuga-----	90
-----1890	——Allemande, from G major suite, Kullak edition-----	10
-----1890	——Courante, from G major suite, Kullak edition-----	10
-----1890	——Gavotte, from G major suite, Kullak edition-----	10
-----1888	——Bourree, from G major suite, Kullak edition-----	10
-----1900	——Gigue, from G major suite, Kullak edition-----	35
-----1900	——Fugue from Toccata, E minor, Kullak edition-----	25
	Published by Steingraeber, all in one book in ink print.	

Date of First Edition		
-----1899	-----Prelude, Kullak edition -----	\$ 10
-----1899	-----Album of Twenty-one Selected Pieces, Schirmer's Library Edition, Vol. XII-----	1 60
	No. 1. Gavotte from Fifth French Suite, G.	
	“ 2. Menuett from First Partita, B flat.	
	“ 3. Passepied from Fifth English Suite, E minor.	
	“ 4. Sarabande from Fifth English Suite, E minor.	
	“ 5. Gavotte from Sixth English Suite, D minor.	
	“ 6. Sarabande from First French Suite, D minor.	
	“ 7. Bourrée from Second English Suite, A minor.	
	“ 8. Gigue from First Partita, B flat.	
	“ 9. Præludium from First Partita, B flat.	
	“ 10. Menuett from Third French Suite, B minor.	
	“ 11. Gavotte from Third English Suite, E minor.	
	“ 12. Aria from First Partita, D.	
	“ 13. Bourrée from Third Violoncello Suite, G.	
	“ 14. Bourrée from Trumpet Suite, D.	
	“ 15. Intrata from Fifth Violoncello Suite, G minor.	
	“ 16. Bourrée from Second Violin Sonata, G minor.	
	“ 17. Rondo-Gavotte from Sixth Violin Sonata, E.	
	“ 18. Preamble from Sixth Violin Sonata, E.	
	“ 19. Menuett from First Violoncello Suite, D.	
	“ 20. Aria from Pentecost cantata, F.	
	“ 21. Gavotte from Sixth Violoncello Suite, D.	
-----1900	-----Bourrée in B minor, from Second Violin Sonata; arranged by B. Tours. Pub. by G. Schirmer, New York--	10
-----1908	Bach, J. S., Prelude and Fugue in A minor; edited by Dr. Von Bulow and Max Vogrich; Schirmer Library Edition	50
-----1910	-----Prelude No. 3, C Sharp, from the Well-tempered Clavier, Schirmer's Library of Musical Classic, vol. 13--	15
-----1910	-----Fugue No. 3, C Sharp, from the Well-Tempered Clavier, Schirmer's Library of Musical Classics, vol. 13	10
-----1912	-----22 Preludes and Fugues-----	5 15
-----1912	-----Fifteen Three-Part Inventions, No. 1-----	10
-----1883	Baumfelder, F. Kinderscenen, Op. 270, 8 numbers. Pub. by G. Schirmer-----	80
	No. 1. Sandman Knocks. No. 5. Young Officer.	
	“ 2. The Stork Has Come. “ 6. Music Box.	
	“ 3. Old Ruin. “ 7. Setting Sun.	
	“ 4. Vintage. “ 8. Grandma's Tale.	
-----1903	Beaumont, P., Berceuse (Slumber Sweetly). Pub. by T. Presser, Philadelphia-----	15
-----1910	-----Con Amore, Melody. Pub. by G. Schirmer, New York -----	15
	Beethoven, L., Sonatinas, Op. 49, Nos. 1 and 2; edited by Lebert (Cotta):	

Date of First Edition		
-----1880	No. 1, G minor -----	\$ 80
-----1886	No. 2, G major -----	65
-----1892	Introduction to the Riemann edition of the Sonata Pathetique -----	15
-----1892	Sonata Pathetique, First Movement, Op. 13 -----	80
-----1893	Sonata Pathetique, Second Movement, Op. 13 -----	25
-----1893	Sonata Pathetique, Third Movement, Op. 13 -----	35
-----1900	Sonata in A flat, Op. 26; Steingraeber edition -----	1 20
-----1900	Seven Bagatelles, Op. 33; edited by Lebert (Cotto) --	95
	No. 1. E flat, Andante grazioso, quasi Allegretto.	
	" 2. C, Scherzo, Allegro.	
	" 3. F, Allegretto.	
	" 4. A, Andante.	
	" 5. C, Allegro ma non troppo.	
	" 6. D, Allegretto quasi Andante.	
	" 7. A, flat, Presto.	
-----1905	Thirty-three Variations on a Waltz, by Diabelli Op. 120. Pub. by Breitkopf & Hartel, Leipsic -----	1 80
-----1903	Album-Leaf, "Fuer Elise." Pub. by G. Schirmer, New York -----	10
-----1903	Sonata in F minor, Op. 2, No. 1, three movements; edited by Dr. S. Lebert. Pub. by G. Schirmer, New York -----	95
-----1910	Beethoven, L., Nouvelle Bagatelle, revised and fingered by Wm. Scharfenberg. Pub. by G. Schirmer, New York ----	15
-----1911	Sonata, Op. 14, No. 2, three movements, edited by H. von Bülow and S. Lebert. Pub. by G. Schirmer, New York -----	65
-----1912	Behr, Une Perle, Op. 150, No. 1 -----	10
-----1912	Blakeslee, A. C., May Party Dance, Op. 9 -----	10
-----1912	Crystal Fountain Waltz, Op. 25 -----	10
-----1899	Bohm, C., Song and Mirth, Polonaise, Op. 153; edited by Wilson G. Smith. Pub. by T. Presser, Philadelphia --	25
-----1905	Fanfare. "Rondo Militaire," Op. 303 (4 hands) ----	35
-----1906	Charge of the Uhlans, Grand Galop Militaire, Op. 213 (4 hands) -----	35
-----1912	Kosender Falter (Caressing Butterfly), Op. 282 ----	15
-----1905	Brackett, P., Come Where the Bluebells Ring (vocal) ----	15
-----1907	Brahms, J., Hungarian Dance, No. 2; 4 hands -----	25
-----1908	Aria, Twenty-five Variations, and Fugue on Theme by Handel. Pub. by Simrock, Leipsic -----	95
-----1884	Burgmüller, F., Twenty-five Progressive Pieces, Op. 100. Pub. by G. Schirmer, New York -----	1 60

Date of First
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| No. 1. Candor. | No. 14. Styrienne. |
| " 2. Arabesque. | " 15. Ballad. |
| " 3. Pastoral. | " 16. Gentle Complaint. |
| " 4. Little Reunion. | " 17. Prattler. |
| " 5. Innocence. | " 18. Inquietude. |
| " 6. Progress. | " 19. Ave Maria. |
| " 7. Clear Stream. | " 20. Taranteile. |
| " 8. Graceful. | " 21. Harmony of the Angels. |
| " 9. Chase. | " 22. Barcarolle. |
| " 10. Delicate Flower. | " 23. Return. |
| " 11. Blackbird. | " 24. Swallow. |
| " 12. Farewell. | " 25. Chevaleresque. |
| " 13. Consolation. | |

- 1906 Chaminade, C., Album of Seventeen Pieces, Vol. I, first 9 numbers; Schirmer's Library Edition-----\$1 20
- No. 1. Serenade, Op. 29.
- " 2. Minuetto, Op. 23.
- " 3. Air de Ballet, Op. 30.
- " 4. Pas des Amphores, Air de Ballet.
- " 5. Callirhoe, Air de Ballet.
- " 6. Lolita, Caprice Espagnol, Op. 54.
- " 7. Scarf-Dance.
- " 8. Pièce Romantique, Op. 9, No. 1.
- " 9. Gavotte, Op. 9, No. 2.
- 1899 Chopin, F., Ballade (Deuxième), F, Op. 38, No. 2. Pub. by Schirmer ----- 35
- 1904 -----Ballade (Troisième), A flat, Op. 47. Pub. by Schirmer ----- 55
- 1900 -----Etude No. 5, G flat, Op. 10, No. 5. Pub. by Schirmer----- 15
- 1905 -----Etude, G flat, Op. 25, No. 9. Pub. by Schirmer----- 15
- 1909 -----Etude No. 1, Op. 10, No. 1----- 10
- 1907 -----Fantaisie Impromptu, C sharp minor, Op. 66 (Posthumous). Pub. by Schirmer----- 15
- 1899 -----Impromptu, A flat, Op. 29, No. 1. Pub. by Schirmer-- 25
- 1893 -----Mazurka No. 7, F minor, Kullak edition, Op. 7, No. 3. Pub. by Schirmer----- 15
- 1896 -----Mazurka No. 30, G major, Kullak edition, Op. 50, No. 1 ----- 10
- 1910 -----Mazurka No. 16, A flat, Op. 24, No. 3, Kullak edition, G. Schirmer, New York----- 10
- 1912 -----Mazurka No. 14, G Minor, Op. 24, No. 1 ----- 10
- 1912 -----Mazurka No. 25, B minor, Op. 33, No. 4 ----- 15
- 1912 -----Mazurka No. 5, B flat, Op. 7, No. 1 ----- 10
- 1912 -----Mazurka No. 10, B flat, Op. 17, No. 1 ----- 10
- 1912 -----Mazurka No. 1, F sharp, Op. 6, No. 1 ----- 10
- 1893 -----Nocturne, E flat, Peters' edition, Op. 9, No. 2----- 10

Date of First Edition		
-----1902	-----Nocturne, No. 11, G minor, Peters' edition, Op. 37 No. 1-----	\$ 15
-----1889	-----Nocturne, No. 12, G major, Peters' edition, Op. 37, No. 2-----	50
-----1889	-----Polish Song, "Maiden's Wish," G. Transcribed by F. Liszt, Op. 74, No. 2-----	40
-----1907	-----Polonaise, C sharp minor, Op. 26, No. 1-----	15
-----1888	-----Polonaise, A. Klauser, Op. 40, No. 1-----	15
-----1905	-----Prelude, G. Schirmer Library Edition, Op. 28, No. 3--	10
-----1905	-----Prelude D flat, Schirmer Library edition, Op. 28, No. 15-----	15
-----1912	Prelude, B minor, Op. 28, No. 6-----	10
-----1912	Prelude, A, Op. 28, No. 7-----	10
-----1912	-----Prelude F sharp, Op. 28, No. 13-----	10
-----1912	-----Prelude C minor, Op. 28, No. 20-----	10
-----1912	-----Prelude B flat, Op. 28, No. 21-----	10
-----1908	-----Sonata, B flat minor, 4 movements, Schirmer Library Edition, Op. 35-----	80
-----1890	-----Valse Brillante, A flat, Peters' edition, Op. 34, No. 1-----	50
-----1890	-----Valse Brillante, F major, Peters' edition, Op. 34, No. 3-----	15
-----1906	Chopin, F., Valse Grande, Op. 42, No. 5, A flat, Peters' edition-----	25
-----1889	-----Valse, D flat, Peters' edition, Op. 64, No. 1-----	15
-----1907	-----Valse, C sharp minor, Peters' edition, Op. 64, No. 2--	15
-----1904	-----Valse, A flat, Peters' edition, Op. 69, No. 1-----	15
-----1910	-----Valse No. 10, B minor, Op. 69, No. 2 (Posthumous), Peters' edition, G. Schirmer, New York-----	10
-----1888	Clementi, M., Six Sonatinas, Op. 36, Cotta edition. Arranged by Dr. S. Lebert. Pub. by F. Schuberth & Co., New York-----	1 20
	No. 1, C, Allegro, Andante, Vivace.	
	" 2, G, Allegretto, Allegretto, Allegro.	
	" 3, C, Spiritoso, Un poco Adagio, Allegro.	
	" 4, F, Allegro con Spirito, Andante, Rondo.	
	" 5, G, Presto, Air Suisse, Rondo.	
	" 6, D, Allegro con Spirito, Rondo.	
-----1905-9	-----Gradus ad Parnassum; 29 selected studies; edited by Carl Tausig. Pub. by G. Schirmer, New York-----	3 15
	No. 1, C, Veloce.	
	" 2, C, Veloce.	
	" 3, C, Allegro.	

- No. 4, G, Veloce.
 " 5, C, Bizzarria Vivace.
 " 6, D, Allegro molto Vivace.
 " 7, A, Vivace non Troppo.
 " 8, F, Vivacissimo.
 " 9, A minor, Presto.
 " 10, B flat, Allegretto con Espressione.
 " 11, B, Allegro.
 " 12, C, Allegro con molto Brio.
 " 13, F, Allegrissimo.
 " 14, E flat, Vivace.
 " 15, G, Allegrissimo.
 " 16, G, Molto Allegro.
 " 17, D, Vivacissimo.
 " 18, A, Presto non Troppo.
 " 19, A minor, Presto.
 " 20, A sharp minor, Presto.
 " 21, A minor, Allegro.
 " 22, B, Allegro con Fuego.
 " 23, E minor, Veloce.
 " 24, C, Presto.
 " 25, B flat, Molto Allegro.
 " 26, F, Allegro Vigoroso.
 " 27, E, Allegro.
 " 28, E flat, Veloce.
 " 29, A flat, Allegro con Spirito.

Date of First
Edition

- 1899 Cramer, J. B., Fifty Selected Studies; Nos. 1, 7 and 8,
 edited by Dr. von Bülow. Text translated by A. R. Parsons---\$0 40
 No. 1, C, Allegro.
 " 7, F minor, Moderato Espressione.
 " 8, C, Allegro Brillante.
 -----1887 Czerny, C., Introductory Exercises and 101 Preparatory
 Lessons, Op. 261. Pub. by Ditson & Co., Boston and
 New York ----- 3 15
 -----1899 Due, F., Bric-a-brac Album Musical of 26 pieces. Pub. by
 A. Lundquist, Stockholm----- 1 60

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| No. 1. Fragile. | No. 11. Le Chant D'Ingeborg. |
| " 2. Valenciennes. | " 12. Le Lendemain. |
| " 3. Le Pont des Baisers. | " 13. Cheveux Blancs. |
| " 4. Petit-Maitre. | " 14. La Vielle Amie. |
| " 5. Malgre-Moi. | " 15. Au Pis Aller. |
| " 6. Synnove. | " 16. Sans Intention. |
| " 7. L'Epinette. | " 17. Vers Le Nord. |
| " 8. Fumée. | " 18. La Procession des
Aieux. |
| " 9. La Noce. | " 19. Le Sentier. |
| " 10. Rococo. | |

No.20. Pauvre Enfant.	No. 24. Sur La Route de
" 21. Pourquoi.	Bayreuth.
" 22. La Bagatelle.	" 25. Enfin.
" 23. Partout.	" 26. Le Jour de l'an.

Date of First
Edition

-----1912 Dutton, 5 Little Tone Stories—17-----	\$ 25
-----1908 Dvorak, A., Humoreske, Op. 101, No. 7, E flat, Simrock edition, Berlin—3-----	10
-----1900 Ehmant, A., Thirty-six Melodic and Rhythmical Studies, in 4 books; edited by William Scharfenberg-----	1 60

Book 1

No. 1. Little Melody.
" 2. Variation of No. 1.
" 3. Variation of No. 1.
" 4. Variation of No. 1.
" 5. Waltz.
" 6. Chase.
" 7. Thème.
" 8. Waltz.
" 9. March.
" 10. Tyrolienne.
" 11. Swing Song.
" 12. Cantilène.
" 13. Consolation.
" 14. Prelude.
" 15. Etude No. 1.
" 16. Etude No. 2.
" 17. Etude No. 3.
" 18. Etude No. 4.
" 19. Divertissement.

Book 2

No. 1. Résignation.
" 2. Capriccietto.
" 3. Polka.
" 4. Rustic Dance.
" 5. Study in Thirds.
" 6. Quickstep.

Book 3.

No. 1. Spring Song.
" 2. Bohemian Dance.
" 3. Ballet Dance.
" 4. Melody.
" 5. Barcarolle.
" 6. Romance.

Book 4.

No. 1. Water Nymph.
" 2. Elegy.
" 3. Méditation.
" 4. Valse Melancolique.
" 5. May Dance.

-----1905 Englemann, H., Awakening, Op. 620, No. 2. Pub. by T. Presser, Philadelphia-----	10
-----1905 ———The Diamond Medal March and Two-Step, Op. 523. Pub. by T. Presser, Philadelphia-----	15
-----1907 ———Melody of Love, Op. 600 (4 hands). Pub. by T. Presser, Philadelphia-----	15
-----1908 ———Concert Rolonaise (4 hands)-----	35
-----1905 Eugene, M. C., Cupid's Garden Intermezzo. Pub. by Harms & Co., New York-----	10
-----1912 Foote, Etude, Op. 27, No. 1-----	15
-----1912 ———Etude, Op. 27, No. 2-----	10
-----1912 ———Etude, Op. 27, No. 5-----	10
-----1892 Gade, N. W., Six Christmas Pieces, Augener edition, Op. 36-----	80

Date of First
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	No. 1. The Christmas Bells.	No. 4. Boys' Merry-Go-Round.	
	" 2. Christmas Song.	" 5. Dance of Little Girls.	
	" 3. The Christmas Tree.	" 6. Good-Night.	
-----1902	Gaide, P., Dance of the Gnomes, Op. 36; edited by C. Hoffman. Pub. by T. Presser, Philadelphia		\$ 15
-----1889	Geibel, A., Gavotte Allemande. Pub. by F. W. North & Co., Philadelphia		15
-----1883	Giese, T., Six Melodious Pieces, Op. 293. Pub. by G. Schirmer, New York		80
	No. 1. Tarantella.	No. 4. The Two Fisher-Boys.	
	" 2. Children's Feast.	" 5. Gavotte.	
	" 3. Grandmother's Song.	" 6. Funeral March.	
-----1905	Godard, B., Mazurka, Op. 54, No. 2, B flat. Pub. by T. Presser, Philadelphia		15
-----1912	-----Second Valse Brillante, Op. 56, B flat		15
-----1902	Goerdeler, R., Electric Flash Galop (4 hands). Pub. by T. Presser, Philadelphia		15
-----1889	Goldner, W., Gavotte Mignonne, edited by W. Scharfenberg. Pub. by G. Schirmer, New York		15
-----1911	Gounod, C., Les Pifferari (The Bagpipers). Pub. by Schott Bros., Mayence		10
-----1911	-----Marche Pontificale. Pub. by G. Schirmer, New York		10
-----1906	Grieg, E., First Peer Gynt Suite, Op. 46, 4 numbers; edited by Louis Oesterle. Pub. by G. Schirmer, New York		50
	No. 1. Morning-Mood.	No. 3. Anitra's Dance.	
	" 2. Death of Ase.	" 4. In the Hall of the Mountain-King.	
-----1905	Grieg, E., Lyric Pieces, Op. 12, 8 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York		40
	No. 1. Arietta.	No. 5. Folk-Song.	
	" 2. Waltz.	" 6. Norwegian Melody.	
	" 3. Watchman's Song.	" 7. Album-Leaf.	
	" 4. Elfin-Dance.	" 8. Patriotic Song.	
-----1906	-----Lyric Pieces, Op. 43, 6 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York		50
	No. 1. Butterfly.	No. 4. Birdling.	
	" 2. Solitary Wanderer.	" 5. Love-Poem.	
	" 3. At Home.	" 6. To Spring.	
-----1912	-----Norwegian Bridal Procession, Op. 19, No. 2		15
-----1883	Gurlitt, C., "Aus der Kinderwelt," Op. 74, 20 numbers. Pub. by G. Schirmer, New York		1 60
	No. 1. Morning Song.	No. 4. After School.	
	" 2. The Friendless Child.	" 5. Little Slumber Song.	
	" 3. Cradle Song.	" 6. Santa Claus Song.	

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| No. 7. Choral. | No. 14. In the Garden. |
| “ 8. Merry Company. | “ 15. The Snow Man. |
| “ 9. The Tin Soldiers’
March. | “ 16. A Winter Day. |
| “ 10. The Bold Rider. | “ 17. The Ring Dance. |
| “ 11. The Doll’s Dance. | “ 18. Sorrowful Hour. |
| “ 12. Under the Linden
Tree. | “ 19. Evening Prayer. |
| “ 13. The Sick Little
Brother. | “ 20. The Gentle Child and
the Noisy Child. |

Date of First
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-----1912	-----Serene Morning, Op. 101, No. 3-----	\$ 10
-----1900	-----Thirty-five Easy Studies, Op. 130, Augener edition--	1 60
	No. 1. Morning Greeting.	No. 17. The Rope Dancer.
	“ 2. Mischievous Boy.	“ 18. A Ditty.
	“ 3. The Gentle Maiden.	“ 19. A Water-Party.
	“ 4. Prayer.	“ 20. The Lament.
	“ 5. Off to the Meadows.	“ 21. From the North.
	“ 6. March of the Tin Soldiers.	“ 22. Rustic Dance.
	“ 7. In the Garden.	“ 23. Serious Moments.
	“ 8. Ländler.	“ 24. Minuetto.
	“ 9. The Daring Horse- man.	“ 25. Scherzo.
	“ 10. Happy Hours.	“ 26. Impromptu.
	“ 11. A Little Dance.	“ 27. A Request.
	“ 12. A Round Dance.	“ 28. Onward!
	“ 13. Children’s Ball.	“ 29. The Hunt.
	“ 14. Sunshine.	“ 30. Song Without Words.
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-----1908	Haberbier, E., A Spring Flower; edited by W. Scharfen- berg. Pub. by G. Schirmer, New York-----	10
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	No. 1. C, Moderato.	No. 4. D, Allegro Moderato.
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	" 2. Presto, 6-8 and 9-8 time.	
	" 3. Andante grave, 5-4 time.	
	" 4. Allegro appassionato, 3-4 and 4-4 time.	
	" 5. Andante un poco agitato, 4-8 and 6-8 time.	
	" 6. Allegro scherzando e molto vivace, 2-2 and 3-2 time.	
	" 7. Andante espressivo, 3-4 and 3-8 time.	
	" 8. Allegro energico, 3-4 and 2-4 time.	
	" 9. Andante melanconico, 4-4 and 3-4 time.	
	" 10. Allegro vivace e con grazia, 12-8 and 9-8 time.	
	" 11. Andante cantabile, 4-4 and 6-8 time.	
	" 12. Vivace scherzando, 2-4 and 3-4 time.	
	" 13. Allegro energico, 5-4 and 4-4 time.	
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	" 13. The Evening Star.	" 38. The Adieu.
	" 14. Lost Happiness.	" 39. Delirium.
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	" 16. Hope.	" 41. The Return.
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	" 18. Duetto.	" 43. Belief.
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	" 4. Behr, F., Op. 575, No. 6, Shepherd's Song.	

- No. 5. Biedermann, A. J., Spring Flowers.
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- " 7. Biedermann, A. J., Op. 91, No. 2, The Old Man in Leather.
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- " 9. Hackh, O., Op. 230, No. 5, On the Sea.
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C minor.	
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" 14. Sunshine.	" 22. Rustic Dance.
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-----Hummel, J. N., Scherzo, from "Pianists' First and Second Years"	10
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" 3. Grandmother Tells a Ghost Story.	
" 4. Opening of the Children's Party.	
" 5. Loving Soul and a Pure Heart.	
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" 2. Contemplation.	
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“ 3. Polka Mazurka.	“ 6. Schottisch.
“ 4. Tyrolienne.	
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No. 8. Wild Horseman.	No. 19. A Little Romance.
“ 9. Folk Song.	“ 20. Rustic Song.
“ 16. First Loss.	“ 24. Harvest Song.
“ 18. Reaper's Ditty.	“ 26. Moderato con Ex- pressionne.
-----Traumerei, Op. 15, No. 7, and Romanze, Op. 68, No. 19-----	10
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-----Spindler, F., Op. 44, <i>May Bells</i> -----	35
No. 6. Di buon Umore.	No. 10. Dolce.
“ 7. Giocosamente.	“ 11. Dolente.
“ 8. Tenore.	“ 12. Religioso.
“ 9. Cordiale.	
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-----Tschaikowsky, P., <i>German Song</i> , from “Pianists' First and Second Years”-----	10
-----Op. 39, <i>Dolly's Funeral</i> , from “Pianists' First and Second Years”-----	10
-----Von Wilm, N., Op. 81, No. 10, <i>Gavotte</i> , from “Pianists' First and Second Years”-----	10
-----Op. 81, No. 16, <i>Mazurka</i> , from “Pianists' First and Second Years”-----	10
-----Wait, Wm. B., <i>Normal Course of Pianoforte Technic</i> -----	2 50
-----Westerhout, N., <i>Ronde d'Amour</i> -----	15
-----Wolff, B., Op. 44, No. 6, <i>Children at Play</i> , from “Pianists' First and Second Years”-----	10
-----Op. 50, No. 1, <i>Rondo, G</i> , from “Pianists' First and Second Years”-----	10

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“ 4. Moderato, D.	“ 8. Molto Moderato, D.
“ 5. Moderato, E.	“ 11. Allegro, F.
“ 6. Vivace, E minor.	“ 12. Allegretto, G minor.

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No. 1. Sandman Knocks.	No. 5. Young Officer.
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No. 22. Barcarolle.	No. 25. Chevaleresque.
" 24. Swallow.	
-----Clementi, M., Six Sonatinas, Op. 36-----	1 10
No. 3. Spiritoso, Un poco adagio, Allegro, C.	
" 4. Allegro con Spirito, Andante, Rondo, F.	
" 5. Presto, Air Suisse, Rondo, G.	
" 6. Allegro con Spirito, Rondo, D.	
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" 12. Le Lendemain.	" 19. Le Sentier.
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" 2. Waltz.	" 8. Patriotic Song.	
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" 10. The Bold Rider.	" 17. The Ring Dance.	
" 11. The Doll's Dance.	" 18. Sorrowful Hour.	
" 12. Under the Linden.	" 20. The Gentle Child and	
" 13. The Sick Little	the Noisy Child.	
Brother.		
-----Gurlitt, C., Thirty-five Easy Studies, Op. 130-----		65
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" 24. Menuetto.	" 30. Song Without Words.	
" 25. Scherzo.	" 32. A Loss.	
" 26. Impromptu.	" 33. Youthful Courage.	
" 27. A Request.	" 34. Hymn.	
" 28. Onward!	" 35. Good Night.	
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-----Hiller, F., Op. 117, No. 13, Serenade, from "Pianists' First and Second Years"-----		10
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" 2. E flat, Andante Sostenuto.	
" 3. G, Allegretto.	
" 4. D, Andante con Moto.	
-----Songs Without Words -----	1 35
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" 6. Venetian Gondellied.	
" 12. Venetian Gondellied.	
" 16. Hope.	
" 22. Sadness of Soul.	
" 28. Morning Song.	
" 35. Shepherd's Complaint.	
" 37. Revery.	
" 41. The Return.	
" 44. Forsaken.	
" 48. The Joyous Peasant.	
" 49. Gondoline.	
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-----Schumann, R., Op. 68, Album for the Young-----	40
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" 15. Spring Song.	
" 17. Little Morning Wanderer.	
" 28. Remembrance, November 4, 1847.	
" 38. Winter Time, No. 1.	
" 41. Northern Song.	
" 42. Figurated Choral.	
" 43. New Year Song.	

-----Schytte, L., Miniaturen, Op. 79-----	\$ 25
No. 1. Norwegischer Bauerntanz.	
" 2. Ein Traum.	
-----Smith, S., Dorothy, Old English Dance-----	15
-----Sousa, J. P., Liberty Bell March-----	15
-----Suppé, F., Marche du Diable (4 hands)-----	15
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50
-----Weyts, H., Polka de Salon, "Silver Bells," Op. 66, Duett-----	15
-----Wolcott, J. T., Scherzo, "Play of the Fountain"-----	10

FOURTH YEAR.

-----Bach, J. S., All of previous years-----	1 05
-----Fifteen Two-part Inventions-----	65
No. 1. Allegro, C.	
" 4. Allegro, D minor.	
" 6. Allegretto, E.	
" 13. Allegretto Tranquillo, A minor.	
" 14. Moderato, B flat.	
" 15. Allegro non troppo, B minor.	
-----Album of Twenty-one Pieces, Schirmer Library Edition--	1 20
No. 2. Minuett, from First Partita, B flat.	
" 4. Sarabanda, from Fifth English Suite, E Minor.	
" 6. Sarabande, from First French Suite, D minor.	
" 8. Gigue, from First Partita, B flat.	
-----Album of Twenty-one Pieces, Schirmer Library Edition--	
Continued.	
No. 10. Minuett, from Third French Suite, B minor.	
" 12. Aria, from First Partita, D.	
" 13. Bourrée, from Third Violoncello Suite, G.	
" 14. Bourrée, from Trumpet Suite, D.	
" 15. Intrata, from Fifth Violoncello Suite, G.	
minor.	
" 16. Bourrée, from Second Violin Sonata, G	
minor.	
" 17. Rondo-Gavotte, from Sixth Violin Sonata, E.	
" 19. Minuett, from First Violoncello Suite, D.	
" 20. Aria, from Pentecost Cantata, F.	
" 21. Gavotte, from Sixth Violoncello Suite, D.	
-----Gavotte, from G major suite. Kullak Edition-----	10
-----Bourée, G major, from Fourth Violoncello Sonata-----	10
-----Beaumont, P., Berceuse, "Slumber Sweetly"-----	15
-----Con Amore, Melody-----	15
-----Beethoven, L., Sonatina, G minor, Op. 49, No. 1-----	80

FOURTH YEAR—Continued.

-----Seven Bagatelles, Op. 33 -----	\$ 55
No. 1. E flat, Andante grazioso, quasi Allegretto.	
" 2. C, Scherzo, Allegro.	
" 4. A, Andante.	
" 6. D, Allegretto quasi Andante.	
-----Burgmuller, F., Twenty-five Progressive Pieces, Op. 100-----	35
No. 20. Tarantelle.	
" 21. Harmony of the Angels.	
" 23. Return.	
-----Czerny, C., Op. 261, One Hundred and One Preparatory Lessons. 3 15	
-----Due, F., Bric-a-Brac, Album Musical, Book III-----	15
No. 9. La Noce.	No. 22. La Bagatelle.
-----Dvorak, A., Humoreske, Op. 100, No. 7-----	10
-----Ehman, A., Thirty-six Melodic and Rhythmical Studies, Book	
IV -----	40
No. 1. Water Nymph.	No. 4. Valse Melancholique.
" 2. Elegy.	" 5. May Dance.
" 3. Méditation.	
-----Englemann, H., Diamond Medal March and Two-Step, Op. 523--	15
-----Eugene, M. C., Cupid's Garden. Intermezzo-----	10
-----Geibel, A., Gavotte Allemande-----	15
-----Goerdeler, R., Electric Flash Galop (4 hands)-----	15
-----Grieg, E., Op. 12, Lyric Pieces-----	15
No. 4. Elfin Dance.	No. 6. Norwegian Melody.
" 5. Folk Song.	" 7. Album-Leaf.
-----Handel, G. F., Fugue No. 3, from "Six Fugues"-----	15
-----Fugue No. 4, from "Six Fugues"-----	15
-----Hewitt, H. D., With Wind and Tide March (4 hands)-----	15
-----Hiller, F., Rhythmical Studies, Book I, Op. 56-----	10
No. 1. Moderato, 4-4 and 3-4 time.	
" 9. Andante Melanconico, 4-4 and 3-4 time.	
-----Jensen, A., Scenes of Travel, Op. 17-----	25
No. 1. Greeting at Morn.	No. 4. The Wayside Cross.
" 3. The Mill.	
-----Kuhlau, F., Sonatina, Op. 55, No. 2, 3 movements (Klee)-----	25
-----Sonatina, Op. 55, No. 3, 2 movements (Klee)-----	25
-----Loeschhorn, A., Op. 96, Aus der Kinderwelt-----	15
No. 12. Good Night.	
-----MacClymont, W. E., Sunflower Dance, Op. 11, No. 1-----	15
-----MacDowell, E. A., Woodland Sketches, Op. 51-----	15
No. 5. From an Indian Lodge.	
" 8. A Deserted Farm.	
-----Marks, E. F., Petite Valse de Ballet, Op. 27-----	10
-----Mendelssohn, F., Op. 72, Six Christmas Pieces-----	35
No. 5. G minor, Allegro	No. 6. F, Vivace.
Assai.	

FOURTH YEAR—Continued.

-----Songs Without Words -----	\$ 50
No. 1. Sweet Souvenir.	No. 31. Meditation.
" 7. Contemplation.	" 33. Song of the Pilgrim.
" 13. Evening Star.	" 40. Elegie.
" 18. Duetto.	" 42. Song of the Traveler.
" 19. On the Seashore.	" 43. Belief.
" 25. May Breezes.	" 46. Retrospection.
" 27. Funeral March.	
-----Moszkowski, M., Melodie, Op. 18, No. 1-----	10
-----Mozart, W. A., Sonata, C, No. 1, Schirmer Library Edition-----	35
-----Paderewski, I. J., Melodie, Op. 8, No. 3-----	10
-----Poldini, Waltzing Doll-----	15
-----Raff, J., Romance, Op. 75, No. 1-----	15
-----Sapelnikoff, W., Petite Mazurka, Op. 2-----	15
-----Schumann, R., Op. 68, Album for the Young-----	1 05
No. 12. Knight Rupert.	
" 13. May Song.	
" 21. Lento con espressione.	
" 22. Roundelay.	
" 23. Cavalry-piece.	
" 25. Echoes from the Theater.	
" 27. Canon.	
" 29. Strange Man.	
" 30. Tanto Assai.	
" 31. War Song.	
" 32. Sheherazade.	
" 33. Vintage Time.	
" 34. Thema.	
" 35. Mignon.	
" 36. Italian Sailors' Song.	
" 37. Sailor's Song.	
" 39. Winter Time, No. 2.	
" 40. Little Fugue.	
-----Schytte, L., Miniaturen, Op. 79-----	40
No. 3. Am Fasching.	No. 7. Maerschen.
" 4. Der Troubadour.	
-----Slumber Song (Berceuse), Op. 23, No. 7-----	10
-----Waddington, E., Op. 34, No. 1, The Witches' Patrol-----	10
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50
-----Zitterbart, F., Romance-----	15

FIFTH YEAR.

-----Bach, J. S., All of previous years-----	3 20
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FIFTH YEAR—Continued.

-----Fifteen Two-part Inventions -----	\$ 80
No. 2. Allegro Moderato, C minor.	
" 3. Vivace, D.	
" 5. Allegro Moderato, E flat.	
" 7. Allegro, E minor.	
" 8. Vivace, F.	
" 9. Con Spirito, F minor.	
" 10. Presto, G.	
" 11. Allegro Moderato, G minor.	
" 12. Allegro Giocoso, A.	
-----Bach, J. S., Allemande, from G major suite, Kullak Edition-----	15
-----Courante, from G major suite, Kullak Edition-----	15
-----Bourrée, from G major suite, Kullak Edition-----	10
-----Album of Twenty-one Pieces, Schirmer Library Edition--	35
No. 1. Gavotte, from Fifth French Suite, G.	
" 5. Gavotte, from Sixth English Suite, D minor.	
" 7. Bourée, from Second English Suite, A minor.	
" 11. Gavotte, from Third English Suite, E minor.	
-----Beethoven, L., Op. 33, Seven Bagatelles-----	25
No. 5. C, Allegro ma non troppo.	
" 7. A flat, Presto.	
-----Bohm, C., Charge of the Uhlans, Grand Galop Militaire, Op. 213 (4 hands) -----	35
-----Fanfare, Rondo Militaire, Op. 303 (4 hands)-----	35
-----Chaminade, C., Album of Seventeen Pieces, Vol. 1-----	10
No. 8. Pièce Romantique, Op. 9, No. 1.	
-----Chopin F., Valse, A flat, Op. 69, No. 1 (Posthumous)-----	15
-----Nocturne, E flat, Op. 9, No. 2-----	10
-----Prelude, G, Op. 28, No. 3-----	05
-----Prelude, D flat, Op. 28, No. 15-----	15
-----Mazurka, F minor, Op. 7, No. 3-----	15
-----Cramer, J. B., Fifty Selected Studies (Von Bülow)-----	15
No. 1. C, Allegro.	
-----Englemann, H., Concert Polonaise (4 hands)-----	35
-----Gaide, P., Dance of the Gnomes, Op. 36-----	15
-----Grieg, E., First Peer Gynt Suite, Op. 46-----	10
No. 2. Death of Ase.	
-----Lyric Pieces, Op. 43-----	10
No. 3. At Home.	
-----Handel, G. F., Fugue No. 5, from "Six Fugues"-----	15
-----Fugue No. 6, from "Six Fugues"-----	15
-----Heller, S., Tarantelle, Op. 85, No. 2-----	35

FIFTH YEAR—Continued.

-----Curious Story, Op. 138, No. 9 -----	\$ 15
-----Hiller, F., Op. 56, Rhythmical Studies, Book I -----	15
No. 2. Presto, 6-8 and 9-8 time.	
" 3. Andante grave, 5-4 time.	
" 5. Andante un poco agitato, 4-8 and 6-8 time.	
-----Jensen, A., Scenes of Travel, Op. 17 -----	40
No. 2. Joyous Rambling. No. 6. Village Festival.	
" 5. Distant View.	
-----MacDowell, E. A., Woodland Sketches, Op. 51 -----	15
No. 3. At An Old Trysting Place.	
" 10. Told at Sunset.	
-----Mendelssohn, F., Songs Without Words -----	1 50
No. 5. Restlessness.	
" 14. Lost Happiness.	
" 20. The Fleecy Cloud.	
" 23. Song of Triumph.	
" 29. Venetian Gondellied.	
" 36. Serenade.	
" 38. The Adieu.	
" 45. Tarantella.	
" 47. The Moaning Wind.	
-----Merkel, G., Hunting Scene, Op. 65 -----	15
-----Moszkowski, M., Serenade, Op. 15, No. 1 (4 hands) -----	25
-----Mozart, W. A., Sonata F, No. 4, Schirmer Library Edition -----	35
-----Nevin, E., Water Scenes, Op. 13 -----	25
No. 2. Ophelia. No. 4. Narcissus.	
-----Nevin, E., A Day in Venice, Op. 25 -----	40
No. 1. Dawn.	
" 2. Gondoliers.	
" 3. Venetian Love Song.	
" 4. Good Night.	
-----La Guitare -----	15
-----Paderewski, I. J., Menuet, G, Op. 14, No. 1 -----	15
-----Rubinstein, A., Melodie F, Op. 3, No. 1 -----	15
-----Sapellnikoff, W., Gavotte, Op. 4, No. 2 -----	15
-----Schuett, E., Gavotte Humoresque, Op. 17, No. 1 -----	25
-----Schumann, R., Nocturne No. 4, F (Natstück) -----	15
-----Schytte, L., Miniaturen, Op. 79 -----	80
No. 5. Elfenspiel. No. 10. Was die Quelle Singst	
" 6. Der Flötenspieler. —1.	
" 8. Valse Mignonne. " 11. Aus Alter Zeit.	
" 9. Abenddämmerung. " 12. Soldatenmarsch.	
-----Spindler, F., Drawing Room Flower, Op. 17 -----	15
-----Tschaikowsky, P., Op. 2, No. 3, Song Without Words -----	15
-----Wait, Wm. B., Normal Course of Pianoforte Technic -----	2 50

SIXTH YEAR.

-----Bach, J. S., All of previous years-----	\$4 85
-----Album of Twenty-one pieces, Schirmer Library Edition--	25
No. 3. Passepied from Fifth English Suite, E minor.	
" 9. Praeludium from First Partita, B flat.	
-----Prelude, B flat, from Well-Tempered Clavier, No. IV, Tausig, selected -----	15
-----Fugue, B flat, from Well-Tempered Clavier, No. IV, Tausig, selected -----	25
-----Bourée, B minor, from Second Violin Sonata-----	10
-----Bach-Mason, Gavotte D, from Sixth Violoncello Sonata-----	25
-----Beethoven, L., Sonata, F minor, Op. 2, No. 1-----	95
-----Bohm, C., Polonaise, "With Song and Mirth," Op. 153-----	25
-----Chopin, F., Nocturne, G minor, Op. 37, No. 1-----	15
-----Valse, D flat, Op. 64, No. 1-----	15
-----Mazurka No. 16, A flat, Op. 24, No. 3-----	10
-----Valse No. 10, B minor, Op. 69, No. 2-----	10
-----Clementi, M., Gradus ad Parnassum-----	25
No. 1. C, Veloce. No. 2. C, Veloce.	
-----Cramer, J. B., Fifty Selected Studies (Von Bülow)-----	25
No. 7. F minor, Moderato con espressione.	
" 8. C, Allegro Brillante.	
-----Grieg, E., Lyric Pieces, Op. 43-----	10
No. 2. Solitary Wanderer.	
-----Haberbier, E., A Spring Flower (Fruehlingserwachen)-----	10
-----Handel, G. F., "Harmonious Blacksmith," theme with variations--	50
-----Hiller, F., Op. 56, Book I., Rhythmical Studies-----	35
No. 6. Allegro scherzando e molto vivace, 2-2 and 3-2 time.	
" 7. Andante espressivo, 3-4 and 3-8 time.	
" 8. Allegro energico, 3-4 and 2-4 time.	
" 11. Andante cantabile, 4-4 and 6-8 time.	
" 12. Vivace scherzando, 2-4 and 3-4 time.	
-----Holst, E., Revel of the Witches (4 hands)-----	25
-----On to the Battle, Marche Triomphale (4 hands)-----	25
-----Horvath, G., Op. 84, No. 2, Waving Scarves-----	15
-----Ketterer, E., Saltarelle, Op. 266-----	25
-----Kontski, De, A., Polonaise, Op. 274-----	50
-----Liadow, A., Op. 32, Valse Badinage (The Musical Snuff-box)-----	10
-----Liebling, E., Spring Song, Op. 33-----	15
-----Lysberg, C. B., La Baladine, Op. 51-----	40
-----MacDowell, E. A., Woodland Sketches, Op. 51-----	25
No. 4. In Autumn.	
" 7. From Uncle Remus.	
" 9. By a Meadow Brook.	

SIXTH YEAR—Continued.

-----Martin, G. D., La Ballerina -----	\$ 10
-----Mendelssohn, F., Songs Without Words-----	1 80
No. 3. Hunting Song.	No. 26. Departure.
" 8. Without Repose.	" 30. Spring Song.
" 10. Estray.	" 32. Lost Illusions.
" 11. The Brook.	" 39. Delirium.
" 15. The Poet's Harp.	
-----Scherzo, Op. 16, No. 2-----	15
-----Merkel, G., Tarantelle, Op. 92-----	25
-----Mills, S. B., Gayotte, Op. 31-----	25
-----Moszkowski, M., Serenata-----	15
-----In Tempo di Minuetto -----	15
-----Scherzino, F., Op. 18, No. 2-----	15
-----Nevin, E., Water Scenes, Op. 13-----	15
No. 3. Water Nymph.	
-----Offenbach, J., Barcarolle, D., from Opera "Tales of Hoffman"--	15
-----Ravina, H., Etudes de Style, Op. 14, No. 1-----	15
-----Rubinstein, A., Romance, E flat, Op. 44, No. 1-----	15
-----Scarlatti, G., Pastorale-----	15
-----Scharwenka, X., Polish Dance, Op. 3, No. 1 -----	15
-----Schubert, F., Impromptu, Op. 142, No. 2-----	15
-----Schubert-Schultz, Menuett, D, from Third Quartet-----	10
-----Schumann, R., Romance, F sharp, Op. 28, No. 2-----	15
-----"Warum?" Op. 12, No. 3-----	15
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50

SEVENTH YEAR.

-----Bach, J. S., All of previous years-----	5 90
-----Gigue, from the G major suite, Kullak Edition-----	35
-----Fugue from the Toccata, E minor, Kullak Edition-----	25
-----Prelude, D, from Well-Tempered Clavier, No. 3, Tausig, selected -----	25
-----Fugue, D, from Well-Tempered Clavier, No. 3, Tausig, selected -----	10
-----Prelude, D minor, from Well-Tempered Clavier, No. 7, Tausig, selected -----	10
-----Fugue, D minor, from Well-Tempered Clavier, No. 7, Tausig, selected -----	10
-----Album of Twenty-one Pieces, Schirmer Library Edition--	25
No. 18. Pr��ambule from Sixth Violin Sonata, E.	
-----Beethoven, L., Sonata Path��tique, Op. 13-----	1 35
-----Chaminade, C., Album of Seventeen Pieces, Vol. I, No. 1, Sere- nade, Op. 29 -----	15
-----Chopin, F., Polonaise, A major, Op. 40, No. 1-----	15
-----Mazurka, G major, Op. 50, No. 1-----	10
-----Valse, C sharp minor, Op. 64, No. 2-----	15

SEVENTH YEAR—Continued.

-----Clementi, M., Gradus ad Parnassum -----	\$ 65
No. 7. A Vivace non Troppo. No. 13. Allegrissimo.	
" 8. F. Vivacissimo. " 15. Allegrissimo.	
" 11. Allegro. " 25. Molto Allegro.	
-----Grieg, E., Lyric Pieces, Op. 43-----	15
No. 4. Birdling. No. 5. Love poem.	
-----First Peer Gynt Suite, Op. 46-----	25
No. 3. Anitra's Dance.	
" 4. In the Hall of the Mountain King.	
-----Godard, B., Mazurka, B flat, Op. 54, No. 2-----	15
-----Hiller, F., Book I, Rhythmical Studies, Op. 56, Book 1-----	25
No. 4. Allegro Appassionato, 3-4 and 4-4 time.	
" 10. Allegro vivace e con grazia, 12-8 and 9-8 time.	
" 13. Allegro Energico, 5-4 and 4-4 time.	
-----Horvath, G., Melodic Octave Studies, Op. 43, Book 1-----	50
No. 1. G, Veloce. No. 4. E minor, Allegro.	
" 2. C, Moderato. " 5. A flat, Moderato.	
" 3. D, Allegretto. " 6. F sharp, Allegretto.	
-----Karganoff, G., By the Brookside, Op. 27-----	15
-----MacDowell, E. A., Woodland Sketches, Op. 51-----	15
No. 2. Will o' the Wisp. No. 6. To a Water-Lily.	
-----Mendelssohn, F., Songs Without Words-----	35
No. 17. Passion. No. 24. The Flight.	
" 21. Agitation.	
-----Mozart, W. A., Sonata, F, No. 6, Schirmer Library Edition-----	80
-----Nevin, E., Op. 13, Water Scenes-----	35
No. 1. Dragon Fly. No. 5. Barcarolle.	
-----Raff, J., Fabliau (Fable), Op. 75, No. 2-----	15
-----Rubinstein, A., Polka Bohême, Op. 82-----	15
-----Schumann, R., Novelette, F, Op. 21, No. 1-----	40
-----Schumann, G., Tarantelle, Op. 11-----	50
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50

EIGHTH YEAR.

-----Bach, J. S., All of previous years-----	7 20
-----Prelude, C minor, from Well-Tempered Clavier, No. 2,	
Tausig, selected -----	10
-----Fugue, C minor, from Well-Tempered Clavier, No. 2,	
Tausig, selected -----	10
-----Beethoven, L., Sonata, Op. 26, A flat-----	1 20
-----Brahms, J., Hungarian Dance, No. 2, D minor, Allegro non assai,	
Duett -----	25
-----Chaminade, C., Album of Seventeen Pieces, Vol. 1-----	35
No. 2. Minuetto, Op. 23. No. 9. Gavotte, Op. 9, No. 2.	
" 7. Scarf Dance.	

EIGHTH YEAR—Continued.

-----Chopin, F., Impromptu, Op. 29, No. 1, A flat -----	\$ 25
-----Nocturne, G major, Op. 37, No. 2-----	50
-----Etude, G flat, Op. 10, No. 5-----	15
-----Grande Valse, A flat, Op. 42-----	25
-----Valse Brillante, A flat, Op. 34, No. 1-----	50
-----Valse Brillante, F major, Op. 34, No. 3-----	15
-----Polish Song, Maiden's Wish, Op. 74, No. 2-----	40
Transcribed by Liszt.	
-----Clementi, M., Gradus ad Parnassum-----	95
No. 9. A minor, Presto. No. 23. Veloce.	
" 16. Molto Allegro. " 26. Allegro Vigoroso.	
" 19. Presto. " 27. Allegro.	
" 22. Allegro con Fuego.	
-----Grieg, E., Lyric Pieces, Op. 43-----	10
No. 1. Butterfly.	
-----First Peer Gynt Suite, Op. 46-----	15
No. 1. Morning-Mood.	
-----Larregla, J., Coquetuela, Mazurka -----	40
-----Liszt, F., Liebestraume, Dreams of Love-----	25
No. 2. E, Quasi Lento, abbandonandosi.	
-----Lysberg, C. B., La Fontaine, Idylle, Op. 34-----	25
-----MacDowell, E. A., Moto Perpetuo, A flat, Op. 46, No. 2-----	15
-----Mendelssohn, F., Songs Without Words-----	25
No. 34. Spinning Song.	
-----Moschelles, I., Twelve Celebrated Studies, Op. 70, edited by Henselt -----	65
No. 1. C Allegro Moderato.	
" 3. G, Allegro Brillante (Wind Study).	
" 4. E, Sostenuto e con tranquillezza.	
" 6. D minor, Allegro giocoso.	
-----Rheinberger, J., The Chase, Impromptu, Op. 5, No. 1-----	25
-----Schubert, F., Impromptu, Op. 142, No. 3-----	80
-----Impromptu, Op. 90, No. 4-----	25
-----Schubert-Liszt, La Serenade-----	35
-----Schuett, E., Etude Mignonne, Op. 16-----	15
-----Schumann, R., Bird as a Prophet, Op. 82, No. 7-----	15
-----Grillen, Op. 12, No. 4-----	15
-----Wagner, R., Magic Fire Music from Die Walkure (4 hands)-----	25
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50

NINTH YEAR.

-----Bach, J. S., All previous years-----	8 05
-----Six English Suites (in preparation).	
-----Beethoven, L., Op. 28, Sonata Pastorale, D (in preparation).	

NINTH YEAR—Continued.

-----Chaminade, C., Album of Seventeen Pieces, Vol. I-----	\$ 65
No. 3. Air de Ballet, Op. 30.	
" 4. Pas des Amphores, Air de Ballet.	
" 5. Callirhoë, Air de Ballet.	
" 6. Lolita, Caprice Espagnol, Op. 54.	
-----Chopin, F., Deuxième Ballade, F major, Op. 38-----	35
-----"-----Troisième Ballade, A flat, Op. 47-----	55
-----Chopin, F., Etude, G flat, Op. 25, No. 9-----	15
-----"----- (Posthumous), Fantaisie Impromptu, C sharp minor, Op. 66-----	15
-----"-----Polonaise, C sharp minor, Op. 26, No. 1-----	15
-----Clementi, M., Gradus ad Parnassum-----	1 20
No. 10. B flat, Allegretto con espressione.	
" 12. Allegro con Molto Brio.	
" 17. Vivacissimo.	
" 18. Presto non Troppo.	
" 21. Allegro.	
" 28. Veloce.	
" 29. Allegro con Spirito.	
-----Grieg, E., Lyric Pieces, Op. 43-----	15
No. 6. To Spring.	
-----Liszt, F., Hungarian Rhapsodie, No. 2 (4 hands)-----	70
-----"-----Liebestraume, Dreams of Love-----	15
No. 3. A flat, Poco Allegro, con affetto.	
-----"-----Serenade, Transcription of Schubert's "Hark, Hark! the Lark"-----	25
-----MacDowell, E. A., Hexentanz, Witches' Dance, Op. 17, No. 2-----	35
-----MacDowell, E. A., Humoresque, Op. 18, No. 2-----	15
-----Mendelssohn, F., Rondo Capriccioso, Op. 14-----	40
-----Moschelles, I., Twelve Celebrated Studies, Op. 70, edited by Henselt-----	40
No. 11. E flat, Allegro maestoso e patetico.	
" 12. B flat minor, Agitato.	
-----Raff, J., La Fileuse, Op. 157, No. 2-----	35
-----Weber, C. M., Perpetual Movement, Op. 24-----	50
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50

TENTH YEAR.

-----Bach, J. S., All of previous years-----	8 90
-----"-----Chromatic Fantaisie, D minor; Von Bülow Edition-----	80
-----"-----Prelude and Fugue, A minor; Schirmer Library Edition, Vol. XXII-----	50
-----Beethoven, L., Op. 106, Sonata, B flat (in preparation).	
-----"-----Op. 120, Thirty-three Variations on a Waltz, by Diabelli-----	1 80
-----Brahms, J., Op. 24, Variations and Fugue on a theme by Handel-----	95

-----Chopin, F., Sonata, B flat minor, Op. 35-----	\$ 80
-----Schumann, R., Op. 13, Twelve Symphonic Etudes in the form of Variations, with appendix of 5 Variations, Posthumous. Preface by Max Vogrich-----	1 65
-----Wagner-Liszt, Transcription of Spinning Song from "Flying Dutchman" -----	35



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*If desired, this volume can be subdivided into parts and furnished in flexible cover pamphlets at special prices.

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-----1900	Comprehensive Anatomy, Physiology, and Hygiene, Cutter, 2 vols.—Con. -----	\$8 75
-----1896	Public School Temperance, Richardson—Con-----	3 95
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-----1896	"Don't"—Con. -----	80
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-----1915	Essentials of Physics, by George A. Hoadley, 5 vols. Pub. by the American Book Co., New York, Cincinnati, Chi- cago. Copyright, 1903, by George A. Hoadley. Copy- right, 1913, in Great Britain—Con-----	27 35
-----1919	Essentials of Psychology, 2 vols., by W. B. Pillsbury-----	12 60

MISCELLANEOUS

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	Page and	
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Silent Reading No. 5	.06
Silent Reading No. 6	.03

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Silent Reading No. 8	-----	.06
Silent Reading No. 9	-----	.06
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Word Completion	Pressey Test 6 -----	.03
Moral Completion	-----	.06
Logical Judgment	-----	.06
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Louisville, Ky.



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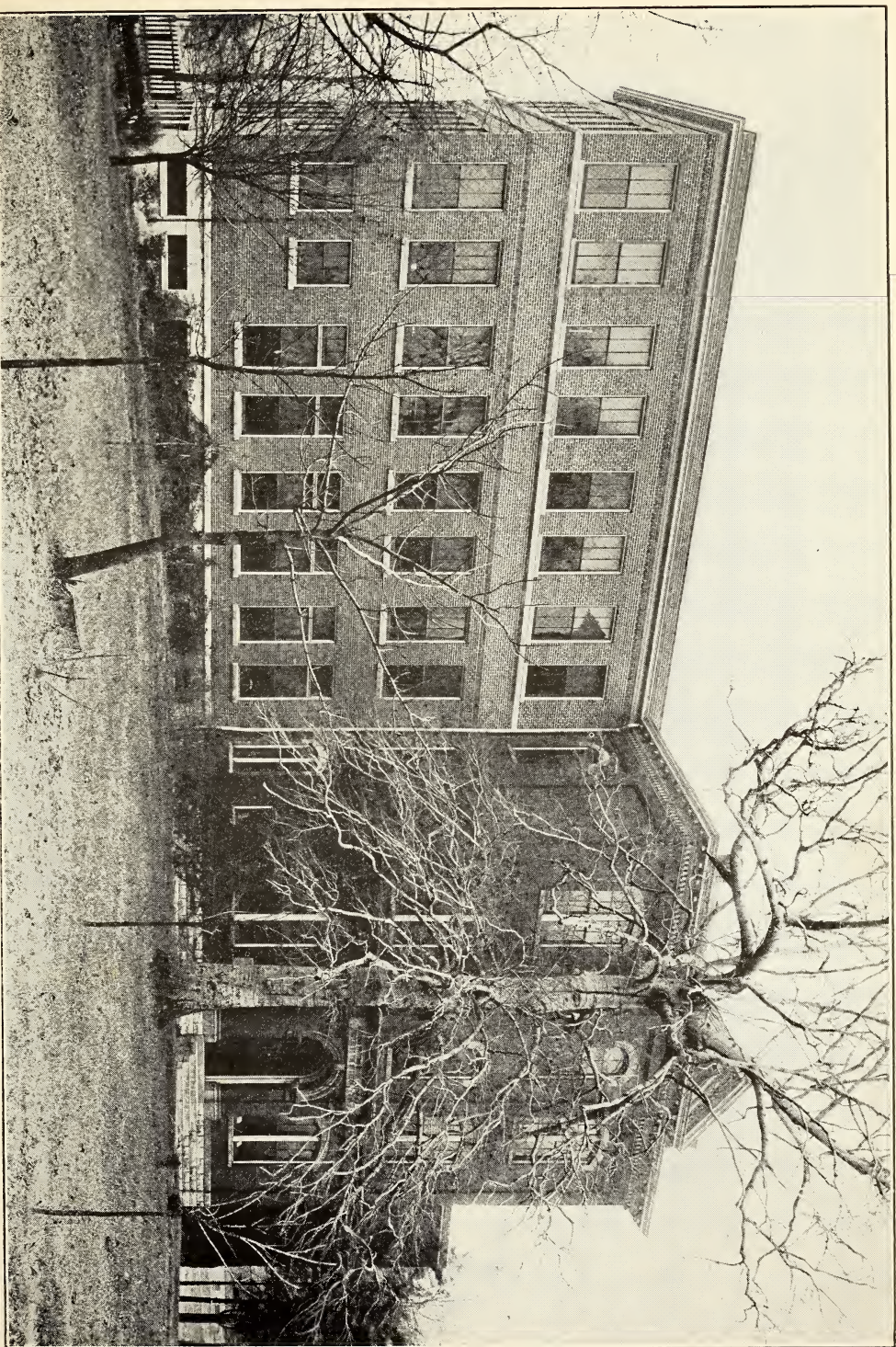
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AMERICAN PRINTING HOUSE FOR THE BLIND



FIFTY-EIGHTH REPORT

OF THE

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OF THE

American Printing House for the Blind

(Incorporated)

LOUISVILLE, KENTUCKY,

TO

THE CONGRESS OF THE UNITED STATES,

THE GENERAL ASSEMBLY OF KENTUCKY

AND

THE GOVERNORS OF THE STATES OF THE UNION,

For the Year ending June 30, 1926

Louisville
Geo. G. Fetter Company
1926



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ANNUAL REPORT

To His Excellency, the Governor of the Commonwealth of Kentucky, and to the General Assembly :

SUMMARY OF RECEIPTS AND DISBURSEMENTS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND, INCORPORATED. FOR THE YEAR ENDING JUNE 30, 1926

RECEIPTS

Trade Customers	\$ 27,035.33	
Cash Sales	26.29	
Sale of Scrap Material	174.54	
Quota Institutions—Payment on account for supplies furnished in excess of U. S. Government Quota Allotment	16,003.19	
Repayment of money invested in Kentucky State Warrants & Bonds	36,584.21	
Interest	1,874.47	
Refunds	919.79	
Government Subsidy	50,000.00	
TOTAL RECEIPTS	\$132,617.82	
Balance, July 1, 1925	14,967.95	
		\$147,585.77

DISBURSEMENTS

As Detailed—Pages ____ to ____	\$119,711.88	
Balance June 30, 1926	27,873.89	\$147,585.77

BALANCE ACCOUNTED FOR AS FOLLOWS:

Deposit in Citizens Union National Bank to credit of Treasurer of American Printing House for the Blind, June 30, 1926	\$ 28,014.54	
Less—Checks Outstanding	170.65	
		\$ 27,843.89
Petty Cash Fund	30.00	
		\$ 27,873.89

Abstract of Disbursements Made by The American Printing House for the Blind.

FOR THE YEAR ENDING JUNE 30, 1925.

JULY 1925

No. of You.	To Whom Paid and for What Purpose	Amounts
	Investment—Citizens Union National Bank—First Mortgage	
	Bonds -----	\$10000 00
	Interest, accrued -----	57 86
5565	Pay-roll for July 1925, general acct., services -----	450 00
5566	Community Kitchen Picnic for Employees at Rose Island -----	46 36
5567	Postage, stamps for correspondence & parcel post -----	31 00
5568	American Express Co., express paid out -----	2 80
5569	E. E. Bramlette, for tickets to Rose Island, general expense-----	18 20
5570	Mrs. Boucher, services -----	45 00
5571	Esther Hesse, services -----	45 00
5572	Pay-roll, Government Acct. for July 1925, services -----	3301 67
5573	The Rowland Company, paper -----	360 11
5574	Seamen Paper Company, paper -----	423 01
5575	Louisville Paper Company, paper -----	235 95
5576	Pay-roll for July, General Acct., services -----	204 35
5577	Ginn & Company, stereograph expense -----	3 19
5578	MacMillan Company, stereograph expense -----	3 16
5579	Peaslee-Gaulbert Co., map material-----	4 95
5580	James Clark, Jr., Electric Co., general expense -----	2 52
5581	Thomas Crowell Company, stereograph expense -----	3 79
5582	Louisville Towel Supply Co., general expense -----	4 35
5583	Krausgill Piano Company, stereograph expense -----	1 50
5584	G. Schirmer, stereograph expense -----	30 85
5585	American Express Company express paid out -----	1 86
5586	American Express Company, express paid out -----	1 13
5587	Horn Transfer Line, frt. & dry. in -----	27 00
5587	Horn Transfer Line, frt. & dry. out -----	48 10
5588	Mrs. Hazel Judd, general expense -----	11 57
5589	Amanda C. Gies, folding labor -----	47 26
5590	Dr. C. D. Morriss, general expense -----	12 00
5591	Geo. G. Fetter Company, map material -----	4 20
5591	Geo. G. Fetter Company, office expense -----	19 42
5592	Kee Lox Manufacturing Co., office expense -----	4 00
5593	Koehler Stamp & Stencil Co., general expense -----	4 92
5594	W. R. Martin Company, machinery connections -----	20 25
5595	Southern Glue Company, boxing -----	6 00
5596	Oliver Machine Co., map material -----	4 11
5597	Mengel Company, boxing -----	41 82
5598	Henry Holt Company, stereograph expense -----	4 84

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5599	W. M. Robinson, general expense -----	14 70
5600	Chas. E. Merrill, stereograph expense -----	1 50
5601	L. F. Petty, P. M., postage -----	30 00
5602	Petty-cash, sundries -----	23 75
	Investment, Louisville Title Co., bonds -----	10000 00
	Interest, accrued -----	110 10
		<hr/>
		\$25714 15

AUGUST 1925

5603	Louisville Towel Supply Co., general expense -----	\$ 5 34
5604	Cumberland Tele. & Telegr. Co., telephone -----	7 52
5605	W. M. Robinson, general expense -----	15 60
5606	Louisville Water Company, water -----	3 91
5607	Louisville Gas & Electric Co., light & power -----	36 99
5608	Meldrum & Meldrum, Auditors, general expense -----	350 00
5609	McKinley Company, machinery accessories -----	58 80
5610	H. Wedekind Company, general expense -----	6 61
	Investment, Louisville Title Co., bonds -----	7500 00
	Interest, on bonds -----	63 77
5611	American Express Company, express paid out -----	3 16
5612	Horn Transfer Line, frt. & dry. out -----	184 44
5613	General Box Co., boxes -----	170 38
5614	Oliver Machine Company, map material -----	2 24
5615	The Mengel Company, boxes -----	16 16
5616	Ginn and Company, stereograph expense -----	6 46
5617	Geo. G. Fetter Company, office expense -----	7 74
5618	Louisville Paper Company, bindery material -----	95 06
5618	Louisville Paper Company, general expense -----	75
5619	Kentucky Workshop for the Blind, general expense -----	5 15
5620	Miller Paper Company, office expense -----	6 08
5621	Houghton Mifflin Company, stereograph expense -----	2 92
5622	Office Equipment Company, office expense -----	3 77
5623	Koehler Stamp and Stencil Co. general expense -----	2 57
5624	Belknap Hardware Company, general expense -----	2 87
5625	Chas. Staeuble & Son, general expense -----	17 05
5626	L. F. Petty, P. M., postage -----	31 00
5627	Louisville Paper Company, paper -----	7199 91
5628	Pay-roll for August 1925 Government Account, services -----	2941 81
5629	Pay-roll for August 1925 General Account, services -----	561 16
5630	Joseph Prymous, services -----	65 00
5631	American Express Company, -----	
5632	Louisville Gas & Electric Co., -----	

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5633	Louisville Water Company, Water -----	2 91
5634	Cumberland Tele. & Telgr. Co., -----	
5635	W. M. Robinson, -----	
5636	American Express Company, -----	

\$19377 13

SEPTEMBER 1925

5631	American Express Company, express paid out -----	\$ 12 44
5632	Louisville Gas & Electric Co., Light & Power -----	33 61
5633	Louisville Water Company (paid in August) -----	
5634	Cumberland Tele. & Telegr. Co., telephone -----	7 00
5635	W. M. Robinson, general expense -----	12 10
5636	American Express Company -----	3 92
5637	Pay-roll for September 1925, government acct. -----	3006 67
5638	Pay-roll for September 1925, general account services -----	480 00
5639	American Express Company, express paid out -----	7 87
5640	Baker Taylor Co., stereograph expense -----	2 40
5641	W. R. Martin Company, machinery repairs -----	387 10
5642	Schulte Bros. Company, bindery material -----	608 86
5643	E. E. Bramlette, general expense -----	300 00
5644	Pay-roll, September 1925, services -----	110 00
5645	Petty-cash, sundries -----	30 00
5646	American Express Company, express paid out -----	35 45

\$5037 42

OCTOBER 1925

5647	Pay-roll for October 1925, government account services -----	\$ 2591 67
5648	Schulte Bros. Company, bindery material -----	754 33
5649	Pay-roll for October 1925, general account services -----	1070 00
5650	American Express Company, express paid out -----	42 45
5651	C F. Brown, refund on books -----	3 20
5652	J. D. Baldridge, watchman -----	7 00
5653	Funk & Wagnalls, stereograph expense -----	1 64
5654	G. P. Putnam's Sons, stereograph expense -----	1 27
5655	Little, Brown & Co., stereograph expense -----	1 71
5656	Houghton Mifflin Company, stereograph -----	5 70
5657	Carl Fisher Company, stereograph expense -----	12 21
5658	Theo. Presser, stereograph expense -----	1 62
5659	Rand & McNally Company, stereograph expense -----	4 80
5660	George Doran Company, stereograph expense -----	3 46
5661	John Church Company, stereograph expense -----	6 12
5662	Reilly & Lee Company, stereograph expense -----	1 10
5663	T. Y. Crowell Company, stereograph expense -----	2 05

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5664	MacMillan Company, stereograph expense -----	5 34
5665	B. F. Summy Company, stereograph expense -----	1 69
5666	Louisville Water Company, water -----	9 44
5667	Cumberland Tele. & Telegr. Co., telephone -----	9 77
5668	Louisville Gas & Electric Co., light & power -----	30 72
5669	Belknap Hardware Company, map material -----	3 00
5670	H. G. Young, druggist, general expense -----	75
5671	Southern Glues, general expense -----	7 81
5672	Kentucky Viking & Sprinkler Co., general expense -----	4 50
5673	W. M. Robinson, general expense -----	13 00
5674	W. K. Stewart's Company, stereograph expense -----	19 32
5675	Middlesex Product Company, bindery material -----	230 96
5676	American Protection Co., general expense -----	512 46
5677	Caufield & Shook, general expense -----	14 98
5678	Louisville Planing Mill Co., map material -----	20 15
5679	J. H. Weis, general expense -----	2 00
5680	Louisville Towel Supply Co., -----	8 70
5681	American Elevator Machine Co., general expense -----	5 50
5682	The Fidelity & Casualty Co., insurance -----	27 00
5683	Louisville Grocery Company, general expense -----	11 76
5684	General Box Company, boxes -----	134 28
5685	Mengel Company, boxes -----	53 76
5686	Peaslee-Gaulbert Company, map material -----	3 63
5687	James Clark Jr., Electric Co., general expense -----	118 69
5688	Bush Krebs Co., general expense -----	9 77
5689	Knott Bros., insurance -----	251 24
5690	Oliver Machine Company, map material -----	10 09
5691	Louisville Paper Company, bindery material -----	196 98
5691	Louisville Paper Company, general expense -----	7 50
5692	Geo. G. Fetter Company, printing & stationery -----	113 25
5692	Geo. G. Fetter Company, office expense -----	2 10
5693	Joseph Prymous, services -----	65 00
5694	American Express Company, express paid out -----	45 93
5695	Postage, correspondence & P. P. -----	30 00
5696	Horn Transfer Line, frt. & dry. in -----	36 00
5696	Horn Transfer Line, frt. & dry. out -----	182 55
5697	American Express Company, express paid out -----	1 99
5698	American Express Company, express paid out -----	50 38
5699	American Express Company, express paid out -----	49 28
5700	American Express Company, express paid out -----	46 11
5701	Louisville Gas & Electric Co., light & power -----	31 48
5702	Louisville Water Company, water -----	3 36
5703	Cumberland Tele. & Telegr. Co., telephone -----	10 13
5704	K. A. Simmons Company, insurance -----	153 24

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5705	W. R. Martin Company, machinery parts -----	7 95
5706	Marine Electric Company, general expense -----	9 12
5707	Lloyd's Appraisal Company, general expense -----	137 04
5708	E. E. Bramlette, general expense -----	225 00

\$7435 03

NOVEMBER 1925

5709	Ludlow F. Petty, P. M., postage for correspondence and parcel Post -----	39 00
5710	American Express Company, express paid out -----	65 95
5711	Pay-roll for November 1925, services government acct. -----	2626 67
5712	Pay-roll for November 1925, services, general acct. -----	1188 71
5713	American Express Co., express paid out -----	33 67
5714	Louisville Towel Supply Co., general expense -----	8 70
5715	Petty-cash, sundries -----	51 37
5716	Ludlow F. Petty, P. M., correspondence & P. P., postal cards plain -----	50 00
5717	American Express Company, express paid out -----	36 54
5718	American Express Company, -----	
5719	American Express Company, -----	
5720	American Express Company, -----	

\$4100 61

DECEMBER 1925

5718	American Express Company, express paid out -----	\$ 19 90
5719	American Express Company, express paid out -----	31 88
5720	American Express Company, express paid out -----	31 79
5721	Louisville Gas & Electric Co., light & power -----	37 67
5722	Louisville Water Company, water -----	2 56
5723	Cumberland Tele. & Telegr. Co., telephone -----	9 32
5724	American Express Company, express paid out -----	55 68
5725	American Express Company, -----	
5726	Massachusetts School for the Blind, (refund) -----	292 79
5727	Stella Gedling, services -----	4 62
5728	Edna Meyer, services -----	4 24
5729	Augusta Hartman, services -----	5 57
5730	Mrs. Halloran, services -----	5 00
5731	Pay-roll for December 1925, service government acct. -----	1716 67
5732	Pay-roll for December 1925, service, general account -----	1725 00
5733	Chas. Staebule Son, general expense -----	20 96
5734	Schulte Bros. Company, bindery material -----	600 30
5735	The Mengel Company, boxes -----	113 12
5736	General Box Company, boxes -----	232 50
5737	Geo. G. Fetter Company, office expense -----	5 70

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5737	Geo. G. Fetter Company, stationery & printing -----	63 59
5738	Southeastern Paper Company, boxing dept. -----	108 94
5739	Louisville Paper Company, bindery material -----	545 49
5739	Louisville Paper Company, boxing dept. -----	48 36
5739	Louisville Paper Company, paper -----	25 25
5740	W. R. Martin Company, machinery parts -----	4 50
5741	Roth Lumber Company, building repairs -----	13 10
5742	Office equipment Company, office expense -----	75
5742	Office Equipment Company, general expense -----	14 59
5743	Laib Company, general expense -----	87
5744	Pirtle Electric Company, general expense -----	1 50
5745	Marine Electric Company, general expense -----	2 00
5746	Peaslee-Gaulbert Company, bindery material -----	2 20
5746	Peaslee-Gaulbert Company, bindery material -----	127 87
5747	Belknap Hardware Company, general expense -----	46 99
5748	Horn Transfer Line, frt. & dry. in -----	72 18
5748	Horn Transfer Line, frt. & dry. out -----	126 27
5749	J. H. Weis, general expense -----	2 00
5750	Boston Music Company, stereograph expense -----	6 38
5751	G. H. Doran Company, stereograph expense -----	1 40
5752	Longman's Green Company, stereograph expense -----	1 68
5753	MacMillan Company, stereograph expense -----	3 22
5754	Burrough's Machine Company, general expense -----	4 45
5755	Remington Typewriter Company, general expense -----	1 12
5756	Putnams Sons, stereograph expense -----	3 72
5757	John P. Morton Company, general expense -----	5 39
5758	Kee-Lox Mfg. Company, Office expense -----	4 00
5759	McKinley Company, machinery accessories -----	85
5760	U. S. Rubber Company, machinery accessories -----	48 67
5761	Wm. Robinson, general expense -----	5 60
5762	A. J. Anderson, general expense -----	23 88
5763	Charles Buddeke Coal Co., coal -----	94 27
5764	Consumers Paper Company, general expense -----	51 20
5765	Andrew Cowan Company, machinery accessories -----	3 08
5766	James Clark, Jr., Electric Co., general expense -----	2 25
5767	Koehler Stamp & Stencil Co., general expense -----	3 82
5768	Neill La Vielle Company, machinery accessories -----	3 50
5769	American Library Association, general expense -----	2 00
5770	Edna Meyer, services -----	29 68
5771	Stella Gedling, services -----	29 68
5772	Mrs. Halloran, services -----	29 68
5773	Albert Morriss, services -----	51 03
5774	William Molter, services -----	20 25
5775	Postage, correspondence & P. P. -----	60 00

\$ 6612 52

JANUARY 1926

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5776	American Express Company, express paid out -----	\$ 2 21
5777	Petty-cash, sundries -----	60 00
5778	Louisville Water Company, water -----	14 82
5779	Louisville Gas & Electric Co., light & power -----	46 03
5780	Cumberland Tele. & Telegr. Co., telephone -----	11 96
5781	American Express Co., express paid out -----	16 56
5782	Ludlow F. Petty, P. M., correspondence & P. P. -----	43 00
5783	American Express company, express paid out -----	12 85
5784	American Express Company, -----	
5785	American Express Company, -----	
5785	American Express Company, express paid out -----	33 68
5786	Pay-roll for January 1926, services government account -----	2946 67
5787	Louisville Paper Company, paper -----	7494 30
5788	Scovill Mfg. Company, brass plates -----	1337 65
5789	Pay-roll for January 1926, services general account -----	718 80
5790	Geo. G. Fetter Company, general expense -----	95 45
5790	Geo. G. Fetter Company, printing & stationery -----	1244 21
5791	Mengel Company, boxing -----	39 80
5792	Bush-Krebs Company, bindery material -----	55 00
5793	Louisville Paper Company, paper -----	5 05
5793	Louisville Paper Company, box dept., -----	3 00
5793	Louisville Paper Company, bindery material -----	441 64
5794	Rand McNally Company, stereograph expense -----	2 10
5795	W. R. Martin Company, machinery parts -----	7 15
5796	Charles Buddeke Coal Co., coal -----	124 52
5797	James Clark, Jr., Electric Co., machinery parts -----	9 50
5798	A. J. Anderson Co., general expense -----	15 05
		<hr/>
		\$14781 00

FEBRUARY 1926

5784	American Express Company, express paid out -----	\$ 41 95
5799	Louisville Gas & Electric Co., light & power -----	46 49
5800	Louisville Water Company, water -----	5 60
5801	Cumberland Tele. & Telegr. Co., telephone -----	11 34
5802	Postage, correspondence & P. P. -----	60 00
5803	Petty-cash, sundries -----	60 00
5804	American Express Company, -----	
5805	American Express Company, -----	
5785	American Express Company, express paid out -----	55 18
5806	Pay-roll for February 1926, services government account -----	2886 67
5807	Schulte Bros., bindery material -----	1047 02
5708	Pay-roll for February 1926, services general account -----	678 43
5709	Schlutze Bros. Company, bindery material -----	90 00

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5710	Herald Post, general expense -----	8 64
5811	General Box Company, boxes -----	274 38
5812	Courier Journal, general expense -----	5 30
5813	Roth Lumber Company, general expense -----	10 78
5814	Louisville Towel Supply Co., general expense -----	8 70
5815	Louisville Paper Company, paper -----	1454 71
5816	Mengel Company, boxes -----	175 32
5817	Office Equip. Company, map expense -----	7 20
5817	Office Equip. Company, office expense -----	6 70
5818	Horn Transfer Line, frt. & dry. out -----	325 35
5818	Horn Transfer Line, frt. & dry. in -----	65 89
5819	Southeastern Paper Company, boxes -----	4 56
5820	Charles Buddeke Coal Company, coal -----	116 71
5821	Krausgill Piano Company, stereograph expense -----	23 10
5822	Gage Glue Company, map expense -----	12 00
5822	Gage Glue Company, bindery material -----	42 00
5823	Peaslee-Gaulbert Company, general expense -----	4 20
5823	Peaslee-Gaulbert Company, general expense -----	1 05
5823	Peaslee-Gaulbert Company, map expense -----	3 83
5823	Peaslee-Gaulbert Company, bindery material -----	6 75
5824	L. F. Petty, P. M., correspondence & p. p. -----	65 00
5825	Geo. G. Fetter Company, map expense -----	2 90
5825	Geo. G. Fetter Company, additional equipment -----	14 40
5825	Geo. G. Fetter Company, general expense -----	5 67
5825	Geo. G. Fetter Company, printing & stationery -----	875 25
5826	Chas. Staeuble & Son, map expense -----	5 70
5826	Chas. Staeuble & Son, bindery material -----	2 75
5826	Chas. Staeuble & Son, general expense -----	28 85
5827	Louisville Gas & Electric Co., light & power -----	38 94
5828	Louisville Water Company, water -----	13 64
5829	Cumberland Tele. & Telegr. Co., telephone -----	9 81
5830	American Express Company, -----	
5831	Citizens Union National Bank, draft for national inst. general expense -----	30 74
5832	Citizens Union National Bank, map expense, George Philip -----	51 77
	Investment, Louisville Title Co., First Mortgage Bonds -----	500 00
	Accrued Interest, on above -----	25
	Investment, Louisville Title Co., First Mortgage Bonds -----	2000 00
	Accrued Interest, on above bonds -----	43 00
		<hr/>
		\$11228 52

MARCH 1926

5804	American Express Company, express paid out -----	\$ 10 64
5833	The Mengel Company, boxes -----	56 12

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5834	Howe Memorial Press, Paper.	313 50
5835	James J. Butler, Plumber, building repairs	43 25
5836	Jacob Schultz Company, general expense	229 00
5837	Duluth Public Schools, check returned	23 78
5838	Petty-cash, sundries	35 44
5805	American Express Company, express paid out	4 01
5830	American Express Company, express paid out	18 07
5839	Pay-roll for March 1926, services, government account	2931 67
5840	Pay-roll for March 1926 services, general account	781 30
5841	American Express Company, express paid out	33 61
5842	American Express Company, express paid out	28 63
5843	American Express Company,	
5844	American Express Company,	
5845	Postage, correspondence & p. p.	60 00
		<hr/> \$4569 02

APRIL 1926

5846	Louisville Gas & Electric Company, light & power	\$ 34 93
5847	Louisville Water Company, water	9 99
5848	Cumberland Tele. & Telegr. Co., telephone	9 92
5849	E. E. Bramlette Expenses to Washington, general expense	105 49
5843	American Express Company, express paid out	13 54
5844	American Express Company, express paid out	15 13
5850	Pay-roll for March 1926, services, government account	2126 67
5851	Pay-roll for March 1926, services	1864 40
5852	W. R. Martin Company, machinery repairs	94 80
5853	Peaslee-Gaulbert Company, map material	1 58
5853	Peaslee-Gaulbert Company, bindery material	122 27
5854	Louisville Grocery Company, general expense	11 96
5855	Geo. G. Fetter Company, printing & stationery	16 15
5855	Geo. G. Fetter Company, additional equipment	43 58
5856	Chas. Schmetzer, general account	10 32
5857	Miller Paper Company, paper	10 24
5858	Horn Transfer Line, frt. & dry. out	140 35
5858	Horn Transfer Line, frt. & dry. in	28 75
5859	Chas. Staeuble & Son, general expense	35 20
5859	Chas. Staeuble & Son, bindery material	13 41
5860	Dennison Mfg. Company, box dept.	130 86
5861	Hoosier Panel Company, map material	167 22
5862	Charles Buddeke Coal Company, coal	176 60
5863	Schulte Bros. Company, bindery material	79 47
5864	Postage, correspondence & p. p.	52 00
5865	American Express Company, express paid out	3 83

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5866	American Express Company, -----	
5868	W. K. Stewart's stereograph expense -----	72 03
5869	Petty-cash, sundries -----	94 80

\$ 5483 49

MAY 1926

5870	Mrs. Boucher, services -----	\$ 65 45
5871	Albert Morriss, services -----	8 60
5872	William Molter, services -----	32 68
5873	Joseph Prymous, services -----	7 36
5874	Wallace James, services -----	8 28
5875	Postage, correspondence & p. p. -----	65 00
5876	Louisville Gas & Electric Co., light & power -----	31 37
5877	Louisville Water Company, water -----	8 78
5878	Cumberland Tele. & Telegr. Co., telephone -----	13 29
5879	Postage, deposit on "Our Own" Magazine -----	25 00
5866	American Express Company, express paid out -----	4 98
5867	American Express Company, express paid out -----	27 95
5880	Pay-roll for May 1926, services, government account -----	2341 67
5881	Pay-roll for May 1926, services, general account -----	1774 39
5882	Cooper Engineering Co., machinery parts -----	64 16
5883	T. B. Robertson, general expense -----	12 53
5884	McKinley Company, machinery accessories -----	60 00
5885	W. R. Martin Company, machinery repairs -----	29 90
5886	Louisville Paper Company, general expense -----	1 19
5886	Louisville Paper Company, boxing dept. -----	3 96
5886	Louisville Paper Company, bindery material -----	291 69
5887	Miller Paper Company, paper -----	26 12
5887	Miller Paper Company, boxing dept. -----	65 10
5887	Miller Paper Company, paper -----	16 50
5888	Southeastern Paper Company, boxing dept. -----	14 70
5888	Southeastern Paper Company, boxing dept. -----	88 50
5889	Oliver Machinery Company, map material -----	11 76
5890	General Box Company, boxes -----	110 80
5891	Lamb, Finlay Company, bindery material -----	1201 55
5892	Petty-cash, sundries -----	117 73

\$ 6531 02

JUNE 1926

5893	Postage, correspondence & parcel post -----	\$ 54 00
5894	Louisville Water Co., water -----	11 07
5895	Louisville Gas & Electric Co., light & power -----	28 22

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5896	E. E. Bramlette, expense to New York, to attend meeting -----	107 36
5897	American Express Company, express paid out -----	8 84
5898	American Express Company, express paid out -----	13 56
5899	Cumberland Tele. & Telegr. Co., telephone -----	12 19
5900	American Express Company, express paid out -----	20 05
5901	Pay-roll Government Acct., for June services -----	1965 16
5902	Pay-roll General Account, for June expense -----	2200 81
5903	American Brass Company, brass plate blanks -----	1741 42
5904	Schulte Bros. Company, bindery material -----	1375 23
5905	Geo. G. Fetter Company, general expense -----	25 25
5906	Geo. G. Fetter Company, office expense -----	97 06
5906	Geo. G. Fetter Co., printing & stationery -----	100 25
5906	Chas. Staebule & Son, general expense -----	19 98
5907	David Linzer & Sons, bindery material -----	13 61
5908	Louisville Paper Company, bindery material -----	26 46
5909	W. R. Martin Company, machinery repairs -----	45 47
5910	Hubbuck Bros. & Wellendorff, general expense -----	41 50
5911	W. K. Stewart Company, stereograph expense -----	22 45
5912	McKinley & Son, machinery accessories -----	60 00
5913	Miller Paper Company, paper -----	31 60
5914	O. K. Tent & Awning Co., general expenses -----	9 50
5915	Charles Buddeke Coal Co., coal -----	12 27
5916	Cooper Engineering Co., machinery accessories -----	40 14
5917	Mengel Company, boxes -----	165 36
5918	Louisville Towel Supply Co., general expense -----	8 70
5919	Peaslee-Gaulbert Company, general expense -----	7 11
5920	Petty-cash, sundries -----	33 02
5921	Horn Transfer Line, frt. & dry. out -----	156 56
5921	Horn Transfer Line, frt. & dry. in -----	65 57
5922	Louisville Paper Company, bindery material -----	19 50
5922	Louisville Paper Company, paper -----	40 57
5923	David Linzer & Son, bindery material -----	8 45
5924	New York Lead Pencil Co., general expense -----	15 75
5925	Louisville Planing Mill Co., map material -----	10 50
5926	Laurel Book Company, stereograph expense -----	8 69
5927	Mengel Company, boxes -----	20 27
5928	Louisville Envelope Company, stationery & printing -----	67 60
5929	Wabash Fibre Box Company, boxes -----	31 90
5930	Miller Paper Company, paper -----	23 61
5931	Midland Metal Company, general expense -----	30 75
5932	Sutcliffe Company, general expense -----	13 34
5933	E. E. Bramlette, general expense -----	31 27

\$ 8841 97

DISBURSEMENTS FROM JULY 1 1925 TO JUNE 1926

July	-----	\$25714	15
August	-----	19377	13
September	-----	5037	42
October	-----	7435	03
November	-----	4100	61
December	-----	6612	52

1926

January	-----	14781	00
February	-----	11228	52
March	-----	4569	02
April	-----	5183	49
May	-----	6531	02
June	-----	8841	97
<hr/>			
Total	-----	\$119711	88

ANNUAL MEETING

The Annual meeting of the Trustees of the American Printing House for the Blind was held at the Country Club, Louisville, Ky., at 3 o'clock, P. M. July 2, 1926.

There were present ex-officio officers: Mr. Edward M. Van Cleve, Vice-President, Principal, New York Institution for the Education of the Blind, New York, New York; Mr. Geo. S. Wilson, Superintendent, Indiana School for the Blind, Indianapolis, Indiana; Mr. E. E. Allen, Director, Massachusetts School and Perkins Institute for the Blind, Watertown, Massachusetts; Mr. I. S. Wampler, Superintendent, Tennessee School for the Blind, Nashville, Tennessee; Mr. C. B. Martin, Superintendent, Kentucky School for the Blind, Louisville, Kentucky.

Local Board: Mr. John W. Barr, Jr., President, Mr. H. C. Rodes, Mr. Helm Bruce, Mr. Stuart Duncan, Mr. Harry Dumesnil, Mr. E. E. Bramlette, Secretary & Superintendent, Miss Rosanna McCann, Assistant Secretary.

The meeting was called to order by the President Mr. John W. Barr, Jr.

The President called attention to the fact that since the minutes of the last annual meeting held July 1, 1925, were published in our 57th report that the reading of these minutes could be dispensed of at this meeting if agreeable with all present. Mr. Wilson made a motion that the minutes of the last Annual Meeting held July 1, 1925, be approved as published. Motion unanimously carried.

The following report was read by the President:

TO THE BOARD OF TRUSTEES

OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

Supplementing a general statement of the condition of the Institution, it is our desire to invite your attention to the enlarged usefulness of the Institution and the economical and satisfactory conduct of the Institution under Mr. Bramlette and his associates.

In the loss of Miss Merwin, formerly Secretary and Superintendent, we know that the Institution had suffered a great loss. The demonstrated ability of Mr. Bramlette as an educator and one fully alive to the varied needs of the Institution, has brought the Institution to a high state of efficiency.

Under present conditions, it is apparent to the Board that in order to further the efficiency of the Institution and to afford larger service to the State Institutions, it will be necessary to increase the capacity of the plant. With this condition confronting us, we have entered into a contract for an additional *Third* story to the building of the American Printing House for the Blind, and for the installment of the necessary machines and electric motors for the proper operation of the Institution.¹⁾

\ The sum of this expenditure, as shown by the bids received by the Architect, is approximately \$14,000.00. The funds to meet this expenditure are fortunately on hand, due to the profits made from the sale of books exclusive of books furnished to the State Institutions.¹⁾

Attached to this letter is a report from Meldrum & Meldrum, accountants who have analyzed our financial situation and have clearly stated that the Institution has ample resources for the improvements, which will in no way impair, but on the contrary will increase the future efficiency of the Institution.

We also beg to report to you that due to the increased duties, the salary of the Superintendent has been increased from \$5,000.00, which was the amount of the salary received at the time of his election, to the sum of \$6,500.00 per annum, to become effective on the *First day of June, 1926.*

It is our purpose and pleasure to fully inform the Board of Trustees of important matters, from year to year, in order that we may have your hearty co-operation.

Very truly yours,
John W. Barr, Jr.,
President.

Meldrum & Meldrum's Auditors letter was also read by the President.
Mr. John W. Barr, Jr.,
President, Board of Trustees,
American Printing House for the Blind,
Louisville, Kentucky
Dear Sir:

In accordance with your request we take pleasure in presenting to you and the Board of Trustees the following statement in regard to the funds of the American Printing House for the Blind.

The business of this Institution has been carried on in two distinct departments.

First—Under the appropriation by which are furnished free books to the schools in proportion to their attendance, to the amount of \$50,000.00.

Second—General business beyond and outside of the printing of books for the schools in accordance with preceding paragraph; for example, blinded soldiers, the contract with the American Bible Society, and other small contracts to print books for individuals and sales to other than government beneficiary Institutions.

In reviewing the business for the past four years, the transactions under paragraph two have greatly increased, especially during the year 1924-25 when the large contract for the War Veterans' Bureau was filled, evidencing a substantial profit. In View of the results emanating from the increased business referred to in paragraph two, it was found possible to make a reduction of 25% during the current year on all Braille books furnished the Government beneficiary Institutions and we may say that conditions look favorable for a further possible reduction in the cost of books to the institutions during the approaching year, which evidences the benefits derived by the Institution from the increase in the general business.

The funds appropriated by Congress are carried in a separate Bank account and are in no way confused with or reflected in the cash of the American Printing House for the Blind. //

Accounting, as required, has been made to June 30, 1925 of the funds appropriated by Congress and the Government has accepted said accounting and rendered quietus by the Treasury Department to said date.

In conclusion, we desire to refer to the fact that a great many economies have been inaugurated in conducting the business of the American Printing House for the Blind and these economies reflect substantial benefits to the beneficiary, Institutions and it is a pleasure to say that during our connection with the affairs of the Printing House we have not experienced such whole-hearted co-operation as we now enjoy, on the part of your present Secretary and Superintendent, in our endeavors to obtain the true facts and status of the Institution's operations.

Respectfully yours,
Meldrum & Meldrum

The following report was read by the Superintendent:

REPORT OF THE SUPERINTENDENT OF THE AMERICAN PRINTING
HOUSE FOR THE BLIND FOR THE FISCAL YEAR ENDING
JUNE 30, 1926.

TO THE TRUSTEES

OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

It is with a pleasant sense of duty that I submit my report of the work done in the American Printing House for the Blind during the fiscal year ending June 30, 1926.

You will see from the report of the Publication Committee that the number of titles embossed is 98, or 259 separate volumes, and that the number of plates made in our stereograph department is 26,062. The work of this committee, with the valuable assistance of the Advisory members, has been most gratifying and efficient.

The Music Committee has also furnished a fine list of music for embossing, and the record of embossed music is pleasing. The plate-making of Braille music was very slow at first, before the key to Braille Music Notation was prepared, but a rapid increase is noted during the past year.

The Key to Braille Music Notation, by L. W. Rodenberg, was printed in ink under the direction of the American Printing House for the Blind, and paid for by us, and has also been embossed in Braille. Five hundred copies of the ink print edition was printed and we offer them for sale at \$5.00 a copy, and the Braille edition of the same two volumes are for sale at \$12.50. It may be added that we have sold only 45 copies of the ink-print edition and only 41 copies of the Braille edition.

I wish to express my heartfelt thanks to every member of the Board of Trustees for their co-operation and also to thank them for their consideration and appreciation of my work.

Respectfully submitted
E. E. Bramlette
Secretary and Superintendent.

SUPERINTENDENT'S REPORT

LITERARY

American Printing House Publications	18,371
United States Veteran's Bureau	6,394
McCraw	296
Society for Providing Evangelical Religious Literature for the Blind	62
Detroit Welfare League	531
Junior League of Lexington	181
Miscellaneous	227
Total number of plates embossed	26,062

MUSIC

Music Plates Embossed (Piano)	1,727
Vocal Plates Embossed	219
Instrumental—Organ Plates embossed	8
Music Notation Plates Embossed—Rodenberg	148
Total Number of Music plates embossed	2,102

PRESS WORK

NUMBER PLATES PRINTED FROM

	New York American Line				Total
Literary	Braille	Point	Braille	Type	
Quarto 12"	58,194	23,095	930	552	82,771
Quarto 11"	9,094	-----	-----	-----	9094
Quarto 10"	12,167	-----	-----	-----	12,167
Sexto 6"	1,232	-----	-----	-----	1,232
Octavo 8"	1,582	893	-----	-----	2,475
Odd Pages	837	-----	-----	-----	837
Total	83,106	23,988	930	552	108,576

RELIGIOUS

Bible Vols.	1,200	1,854	275	-----	3,329
Hymn Books	60	-----	-----	-----	60
Books	710	887	-----	-----	1,597
Pamphlets	277	-----	-----	-----	277
Odd Pages	12	182	-----	-----	194
Total	2,259	2,923	275	-----	5,457

MUSIC

Books	445	2,289	-----	-----	2,734
Pamphlets	578	36	-----	-----	614
Sheet Portfolios	2184	276	-----	-----	2,460
Odd Pages	34	52	-----	-----	86
Total	3,241	2,653	-----	-----	5,894

LISTS

Drills & Alphabet sheets	-----	-----	-----	-----	-----
Library Lists	10	4	7	-----	21
Lists of Publications	67	-----	-----	-----	67
Drills	79	-----	-----	-----	79
Total	156	4	7	552	719
Grand Total	88,762	29,568	1,212	552	120,094

NUMBER COPIES PRINTED

Literary	Braille	New			Total
		Point	York American	Line	
Quarto 12'' -----	16,778	627	17	3	17,425
Quarto 11'' -----	2,431	-----	-----	-----	2,431
Quarto 10'' -----	5,071	-----	-----	-----	5,071
Sexto 6'' -----	645	-----	-----	-----	645
Octavo 8'' -----	886	183	-----	-----	1,069
Total -----	25,811	810	17	3	26,641
RELIGIOUS					
Bible Vols. -----	554	608	56	-----	1,218
Hymn Books -----	712	-----	-----	-----	712
Books -----	1,189	26	-----	-----	1,215
Pamphlets -----	660	-----	-----	-----	660
Total -----	3,115	634	56	-----	3,805
MUSIC					
Books -----	145	62	55	-----	262
Pamphlets -----	745	81	-----	-----	826
Sheet Portfolios -----	7,405	433	-----	-----	7,838
Total -----	8,295	576	55	-----	8,926
LISTS					
Drill & Alphabet sheets -----	-----	-----	-----	-----	-----
Library Lists -----	1 630	55	-----	-----	1 685
List of Publications -----	105	-----	-----	-----	105
Drills -----	420	-----	-----	-----	420
Total -----	2,155	55	-----	-----	2,210
Grand Total -----	39,376	2,075	128	3	41,582

NUMBER PAGES PRINTED

Literary	Braille	New			Total
		Point	York American	Line	
Quarto 12'' -----	2,081,915	76,372	2,633	1,104	2,162,024
Quarto 11'' -----	239,915	-----	-----	-----	239,915
Quarto 10'' -----	446,144	-----	-----	-----	446,144
Sexto 6'' -----	51,430	-----	-----	-----	51,430
Octavo 8'' -----	55,116	7,501	-----	-----	62,617
Odd Pages -----	15,125	-----	-----	-----	15,125
Total -----	2,889,645	83,873	2,633	1,104	2,977,255
RELIGIOUS					
Bible Vols. -----	57,968	97,509	7,700	-----	163,177
Hymn Books -----	42,720	-----	-----	-----	42,720
Books -----	80,034	3,071	-----	-----	83,105
Pamphlets -----	21,260	-----	-----	-----	21,260
Odd Pages -----	48	1,092	-----	-----	1,140
Total -----	202,030	101,672	7,700	-----	311,402

MUSIC

Books -----	19,525	5,082	----	----	24,607
Pamphlets -----	28,501	783	----	----	29,284
Sheet Portfolios -----	143,830	5,126	----	----	148,956
Odd Pages -----	918	1,320	----	----	2,238
Total -----	192,774	12,311	----	----	205,085

LISTS

Drills & Alphabet Sheets -----	-----	-----	-----	-----	-----
Library Lists -----	2,430	220	385	----	3,035
List of Publications -----	7,035	-----	-----	-----	7,035
Drills -----	8,340	-----	-----	-----	8,340
Total -----	17,805	220	385	----	18,410
Grand Total -----	3,302,254	198,076	10,718	1,104	3,512,152

NUMBER VOLUMES BOUND

Literary	Braille	New			Total
		York	American	Line	
Quarto 12'' -----	16,977	520	14	3	17,514
Quarto 11'' -----	1,858	-----	-----	-----	1,858
Quarto 10'' -----	4,455	-----	-----	-----	4,455
Sexto 6'' -----	622	-----	-----	-----	622
Octavo 8'' -----	857	196	-----	-----	1,053
Total -----	24,769	716	14	3	25,502

RELIGIOUS

Bible Vols., -----	524	-----	53	----	577
Hymn Books -----	1,577	-----	-----	-----	1,577
Religious Books -----	249	-----	-----	-----	249
Pamphlets -----	688	-----	-----	-----	688
Total -----	3,038	-----	53	----	3,091

MUSIC

Books -----	157	43	-----	-----	200
Pamphlets -----	855	83	-----	-----	938
Sheet Portfolios -----	9,883	438	-----	-----	10,321
Total -----	10,895	564	-----	-----	11,459

LISTS

Drills & Alphabet Sheets -----	-----	-----	-----	-----	-----
Library Lists -----	1,093	57	55	----	1,205

MAGAZINE INTERPOINT

"OUR OWN" -----	651	-----	-----	-----	651
Total -----	651	-----	-----	-----	651
Grand Total -----	40,446	1,337	122	3	41,908

The following letter from Mr. Thos S. McAloney, Chairman, Publication committee was read by the Secretary—

Mr. E. E. Bramlette, Secretary & Superintendent

American Printing House for the Blind,

1839 Frankfort Ave., Louisville, Kentucky

My dear Mr. Bramlette:

Please express to the members of the Board of Trustees of the Printing House

my regrets for not being able to be present at the meeting of the Board.

I am enclosing you a report from the Publication Committee, which you will please present at the meeting.

With best wishes,

Cordially yours,

Thos. S. McAloney

Chairman,

Publication Committee.

Report of Publication Committee

To the Board of Trustees,

American Printing House for the Blind

Your Publication Committee begs leave to report as follows:

Total number of Literary plates embossed from June 30, 1925, to June 30, 1926, 26,062.

Number of Plates embossed in Grade 1½	25,448
Number of Plates embossed in Full Spelling	614

26,062

Number of Volumes embossed in Grade 1½	249
Number of Volumes embossed in Full Spelling	10

259

Number of Titles embossed in Grade 1½	88
Number of Titles embossed in Full Spelling	10

98

American Printing House for the Blind Titles	70
United States Vererans Bureau Titles	13
McCraw Titles	11
Society for Providing Evan. Rel. Literature	1
Detroit Welfare League Titles	2
Junior League Titles	1

Total number Titles	98
---------------------	----

51 additional books have been approved by the Publication Committee and work on these will be started at an early date.

The above report does not include the number of books printed and bound. More Plates have been embossed in the Printing House this year than ever before in its history for the same period of time.

Respectfully submitted,

Thos. S. McAloney, Chairman,

Publication Committee.

Mr. Edward M. Van Cleve, Chairman of the Music Committee made the following verbal report—

That an informal meeting of the members ex-officio of the Board of Trustees had been held at Nashville, Tennessee on June 24, 1926, at which certain matters of interest were discussed, and that he had been requested to report at the Annual Meeting the judgment of the Superintendents there present. It was their opinion that two-side (Interpoint) printing is still in the experimental stage in this country and that while friendly to the two-side printing and pleased at the progress that has so far been made they believed that it cannot as yet be adopted for general use. But the conference of Superintendents felt that the Printing House should lend its co-operation and continue experimentation with a view to its use when perfected.

The conference also wished to express its opinion that as promptly as possible a full list of text books covering high school work as well as grade work should be embossed and made available for use in the schools, and that the Text-Book Committee and the superintendents be urged to give prompt and continuous attention to this matter.

A report of the progress that was made in the music department was read by the Secretary, showing the total number music plates embossed from July 1, 1925 to June 30, 1926. 2102.

A brief report was made of the shipments sent to schools and Libraries and read by the Secretary—

Amount shipped to schools from July 1, 1925 to July 1, 1926. \$69,439.45.

Amount shipped to Libraries and individuals from July 1, 1925 to July 1, 1926, \$24,011.26 making the total sales for the year \$93,450.71.

A report was made on the progress that the Map Department had made during the year 1925-26 furnishing the following maps—

United States Maps	6
North America Maps	2
South America Maps	1
Europe Maps	8
Asia Maps	3
Australia and the Philippines	2
Africa	3

Total number of Maps shipped 25

The next order of business was the election of officers:

Mr. John W. Barr, Jr., nominated by Mr. Wilson for President, The Secretary was ordered to cast one ballot for Mr. Barr's election for President. Secretary ballot cast, and Mr. John W. Barr, Jr., was elected President to serve for one year.

Mr. Edward M. Van Cleve, nominated by Mr. Barr for Vice President, The Secretary was ordered to cast one ballot for Mr. Edward M. Van Cleve's election for Vice-President. Secretary ballot cast, and Mr. Edward M. Van Cleve was elected Vice-President to serve for one year.

Mr. Rodas named the Citizens Union National Bank for Treasurer, seconded by Mr. Martin, unanimously carried.

Mr. Barr, President named Mr. Bramlette for Secretary and Superintendent to serve for a term of two years, seconded by Mr. Wampler, unanimously carried.

Mr. Barr, President, named the same Publication Committee to be re-elected for a term of two years as follows:

Mr. Thomas S. McAloney, Superintendent, Colorado School for the Deaf and Blind, Colorado Springs, Colorado.

Mr. George S. Wilson, Superintendent, Indiana School for the Blind, Indianapolis, Indiana.

Mr. E. E. Allen, Director, Massachusetts School & Perkins Inst. for the Blind, Watertown, Massachusetts.

Seconded by Mr. Van Cleve, unanimously carried.

Mr. Bruce named the same advisory Committee to be re-elected for a term of one year as follows:

Mr. G. F. Oliphant, Principal, Georgia Academy for the Blind, Macon, Georgia.

Mr. J. T. Hooper, Superintendent, Wisconsin School for the Blind, Janesville, Wisconsin.

Mr. Edward M. Van Cleve, Principal, New York Institute for the education of the Blind, New York, New York.

Seconded by Mr. Wampler, unanimously carried.

Mr. Barr, President named the Music Committee, to be re-elected to serve for one year as follows:

Mr. Edward M. Van Cleve, Principal, New York Institute for the education of the Blind, New York, New York.

Mr. E. E. Allen, Director, Massachusetts School & Perkins Inst. for the Blind, Watertown, Massachusetts.

Mr. R. W. Woolston, Superintendent, Illinois School for the Blind, Jacksonville, Illinois.

Seconded by Mr. Bramlette, unanimously carried.

All present expressed their thanks to Mr. John W. Barr, Jr., President, for the delicious luncheon and delightful time they had and that they would adjourn only to look forward to next year's meeting. Mr. Barr assured them that these meetings were a great pleasure to him.

No further business, meeting adjourned.

John W. Barr, President,
E. E. Bramlette, Secretary

STATES HAVING INSTITUTIONS FOR THE BLIND.

Alabama School for the Blind (White)	
Atlanta School for the Blind	
Alabama School for the Negro Deaf and Blind	
Arizona School for the Blind	
Arkansas School for the Blind	
Buffalo School for the Blind	
California School for the Blind	
Chicago Public Schools, Department for the Blind	
Cincinnati Public Schools, Department for the Blind	
Cleveland Public Schools, Department for the Blind	
Colorado School for the Deaf and Blind	
Connecticut School for the Blind	
Connecticut Nursery for the Blind	
Detroit Public Schools, Department for the Blind	
Duluth Public Schools, Dept. for the Blind	
Florida School for the Deaf and the Blind	
Georgia Academy for the Blind	
Idaho School for the Deaf and Blind	
Illinois School for the Blind	
Indiana School for the Blind	
Iowa College for the Blind	
Jersey City Public Schools, Department for the Blind	
Kansas School for the Blind	
Kentucky School for the Blind	
Los Angeles Public Schools, Department for the Blind	
Louisiana Institution for the Blind, White Dept.	
Louisiana School for the Blind, Colored Dept.	
Maryland School for the Blind	
Massachusetts School and Perkins Institution for the Blind	
Michigan Employment Institution for the Blind	
Michigan School for the Blind	
Milwaukee Public Schools, Department for the Blind	
Minnesota School for the Blind	
Minneapolis Public Schools, Department for the Blind	
Mississippi Institution for the Blind	
Missouri School for the Blind	
Montana School for the Deaf and Blind	
Nebraska School for the Blind	
Newark Public Schools, Department for the Blind	
New Mexico Institution for the Blind	
New Orleans Public Schools, Department for the Blind	
New York Institute for the Education of the Blind	
New York State School for the Blind	
New York City Public Schools, Department for the Blind	
North Carolina School for the Deaf and Blind	
North Dakota School for the Blind	
Ohio State School for the Blind	
Oklahoma School for the Blind	
Oklahoma Deaf & Blind Inst., Taft, Oklahoma	
Oregon Institute for the Blind	
Oregon Employment Inst. for the Blind	
Pennsylvania Institution for the Instruction of the Blind	
Paterson Public Schools, Dept. for the Blind	
Seattle Public Schools, Dept. for Blind	
Seattle Public Schools, Department for the Blind	
South Carolina School for the Deaf and Blind	
Royer-Greaves School for the Blind	
South Dakota School for the Blind	
Tennessee School for the Blind	
Texas School for the Blind	
Texas Institution for the Deaf and Blind (Colored.)	
Toledo Public Schools, Department for the Blind	
Utah School for the Blind	
Virginia School for the Deaf and Blind	
Virginia School for the Colored Deaf and Blind	
Washington School for the Blind	
Western Pennsylvania School for the Blind	
West Virginia Schools for the Deaf and Blind	
Wisconsin School for the Blind	
Youngstown Public Schools, Dept. for the Blind	

Total

	No. of Pupils		Amount of Quota	
	1925	1926	1924-1925	1925-1926
.....	122	124	\$1060 87	\$1060 19
.....	9	9	78 26	76 95
.....	16	24	139 13	205 20
.....	7	8	60 87	68 40
.....	100	115	869 57	983 24
.....	12	7	104 35	59 85
.....	103	103	895 65	880 64
.....	57	55	495 65	470 25
.....	13	17	113 04	145 35
.....	36	38	313 04	324 90
.....	70	71	608 70	607 05
.....	58	63	504 35	538 65
.....	9	6	78 26	51 30
.....	25	29	217 39	247 95
.....	6	4	52 17	34 20
.....	63	61	547 83	521 55
.....	106	106	921 74	906 29
.....	23	27	200 00	230 85
.....	234	234	2034 78	2000 68
.....	151	150	1313 04	1282 49
.....	124	133	1078 26	1137 14
.....	8	8	69 57	68 40
.....	124	127	1078 26	1085 84
.....	120	113	1043 48	966 14
.....	32	29	278 26	247 95
.....	80	71	695 65	607 05
.....	23	25	200 00	213 75
.....	130	124	1130 44	1060 19
.....	282	279	2452 17	2385 43
.....	106	85	921 74	726 74
.....	179	174	1556 52	1487 69
.....	15	9	130 44	76 95
.....	128	130	1113 04	1111 49
.....	23	30	200 00	256 50
.....	82	80	713 04	683 99
.....	120	111	1043 48	949 04
.....	25	26	217 39	222 30
.....	65	67	565 22	572 85
.....	21	21	182 61	179 55
.....	84	86	730 44	735 29
.....	7	9	60 87	76 95
.....	119	116	1034 78	991 79
.....	178	172	1547 83	1470 59
.....	101	101	878 26	863 54
.....	230	231	2000 00	1975 03
.....	36	36	313 04	307 80
.....	250	254	2173 91	2171 68
.....	131	143	1139 13	1222 64
.....	.....	20	.....	171 00
.....	46	52	400 00	444 60
.....	48	54	417 39	461 70
.....	241	254	2095 65	2171 68
.....	11	12	95 65	102 60
.....	6	3	52 17	25 65
.....	106	102	921 74	872 09
.....	.....	9	.....	76 95
.....	39	40	339 13	342 00
.....	201	227	1747 83	1940 83
.....	218	252	1895 65	2154 58
.....	89	87	773 91	743 84
.....	9	9	78 26	76 95
.....	32	32	278 26	273 60
.....	82	84	713 04	718 19
.....	24	25	208 70	213 75
.....	74	70	643 48	598 50
.....	138	146	1200 00	1248 29
.....	77	100	669 57	854 99
.....	205	220	1782 61	1880 98
.....	9	9	78 26	76 95
.....	5750	5848	\$50000 00	\$50000 00

Per Capita, 8.5499316

LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES.

Alabama School for the Blind, Talladega, Ala.	J. S. GANEY, Supt.
Alabama School for Negro Deaf and Blind, Talladega, Alabama	Mrs. J. S. Graves, Supt.
Arizona School for the Deaf and Blind, Tucson, Arizona	HOWARD GUFFIN, Supt
Arkansas School for the Blind, Little Rock, Ark.	Mrs. LUCY B. THORNBURGH,
Atlanta Public School Dept. for the Blind	MARY W. PASTELL, Acting Supt.
Buffalo Board of Education, Department for the Blind, Buffalo, New York	E. C. HARTWELL, Supt.
California School for the Blind, Berkeley, Cal.	R. S. FRENCH, Principal.
Chicago Public Schools, Department for the Blind, Chicago, Ill.	JOHN B. CURTIS, Supervisor.
Cincinnati Public Schools, Department for the Blind, Cincinnati, Ohio	Estella Lawes, Principal.
Cleveland Public Schools, Department for the Blind, Cleveland, Ohio	HELEN J. COFFIN, Supervisor.
Colorado School for the Deaf and the Blind, Colorado Springs, Col.	Thos. S. McAloney, Supt.
Connecticut School for the Blind, Hartford, Conn.	GORDON HICKS, Supt.
Connecticut Nursery for the Blind, Farmington, Conn.	LILLIAN M. RUSSELL, Supt.
Detroit Public Schools, Department for the Blind, Detroit, Mich.	GLADYS T. DUNLOP, Supervisor.
Duluth Public Schools, Department for the Blind, Duluth, Minn.	LEONARD YOUNG, Supt.
Florida School for the Deaf and Blind, St. Augustine, Fla.	A. H. WALKER, President.
Georgia Academy for the Blind, Macon, Ga.	G. F. OLIPHANT, Principal.
Hadley Correspondence School for the Blind, Winnetka, Ill.	WM. A. HADLEY, Principal.
Idaho State School for the Deaf and the Blind, Gooding, Idaho	CLARENCE J. SETTLES, Supt.
Illinois School for the Blind, Jacksonville, Ill.	R. W. WOOLSTON, Supt.
Indiana School for the Blind, Indianapolis, Ind.	GEO. S. WILSON, Supt.
Iowa College for the Blind, Vinton, Iowa	FRANCIS EBER PALMER, Supt.
Jersey City Public Schools, Department for the Blind, Jersey City, N. J.	JAMES A. NUGENT, Supt.
Kansas School for the Blind, Kansas City, Kan.	Mrs. ELEANOR WILSON, Supt.
Kentucky School for the Blind, Louisville, Ky.	C. B. Martin, Supt.
Los Angeles Public Schools, Department for the Blind, Los Angeles, Cal.	ELIZABETH BATES, Supt.
Louisiana State School for the Blind, Baton Rouge, Louisiana	A. J. CALDWELL, Supt.

Louisiana State School for Negro Blind, Scotland-
 ville, Louisiana ----- A. J. CALDWELL, Supt.
 Maryland School for the Blind, Overlea, Md.---JOHN F. BLEDSOE, Supt.
 Massachusetts School and Perkins Institution for
 the Blind, Watertown, Mass.-----E. E. ALLEN, Director.
 Michigan Employment Institution for the Blind,
 Saginaw, W. S. Michigan-----C. A. TURO, Acting Supt.
 Michigan School for the Blind, Lansing, Mich.---CLARENCE E. HOLMES, Supt.
 Milwaukee Public Schools, Department for the
 Blind, Milwaukee, Wis.-----CARRIE B. LEVY, Supervisor.
 Minneapolis Public Schools, Department for the
 Blind, Minneapolis, Minn.-----GEORGE F. MEYER, Supervisor.
 Minnesota School for the Blind, Faribault, Minn.---Joseph E. Vance, Supt.
 Mississippi Institute for the Blind, Jackson,
 Miss. -----DR. M. L. BATSON, Supt.
 Missouri School for the Blind, St. Louis, Mo.---S. M. GREEN, Supt.
 Montana School for the Deaf and Blind, Boulder,
 Mont. -----H. J. MENZEMER, President.
 Nebraska School for the Blind, Nebraska City,
 Neb. -----N. C. ABBOTT, Supt.
 Newark Public Schools, Department for the Blind,
 Newark, N. J.-----JANET G. PATERSON, Supervisor
 New Mexico Institute for the Blind, Alamogordo,
 New Mexico -----R. R. PRATT, Supt.
 New Orleans Public Schools, Dept. for the Blind,---ELFRIEDA DIECK, Principal.
 New York Institute for the Education of the
 Blind, 2201 Williamsbridge Road, New York
 City, New York-----EDWARD M. VAN CLEVE,
 New York State School for the Blind, Batavia, Principal.
 N. Y. -----C. A. HAMILTON, Supt.
 New York City Public Schools, Department for the
 Blind, New York, N. Y.-----FRANCES E. MOSCRIP, Inspector.
 North Carolina School for the Blind and the
 Deaf, Raleigh, North Carolina-----G. E. LINEBERRY, Supt.
 North Dakota School for the Blind, Bathgate,
 N. D. -----B. P. CHAPPLE, Supt.
 Ohio State School for the Blind, Columbus, Ohio---J. F. LUMB, Supt.
 Oklahoma School for the Blind, Muskogee, Okla.---MRS. O. W. STEWART, Supt.
 Oklahoma State Inst. for Deaf, Blind and
 Orphans, Taft, Okla. -----J. R. JOHNSON, Supt.
 Oregon Employment Institution for the Blind.
 Portland, Oregon -----MR. W. H. J. CLARK, Supt.
 Oregon State School for the Blind, Salem, Oregon J. W. HOWARD, Supt.
 Paterson Public Schools, Department for the
 Blind, Paterson, New Jersey-----KATHERINE TAYLOR, Teacher.
 Pennsylvania Institution for the Instruction of
 the Blind, Overbrook, Pa. -----O. H. BURRITT, Principal.

Racine Public Schools, Department for the Blind, Racine, Wisconsin	LYDIA E. DUNKELow, Teacher.
Royer-Greaves School for the Blind, King of Prussia, Pa.	MRS. JESSIE R. GREAVES, Prin.
Seattle Public Schools, Department for the Blind, Seattle, Washington	MRS. RENA CUMMINGS, Director.
South Carolina School for the Deaf and Blind, Cedar Spring, South Carolina	N. F. WALKER, Supt.
South Dakota School for the Blind, Gary, S. D.	OTIS O. RULE, Supt.
Tennessee School for the Blind, Nashville, Tenn.	I. S. WAMPLER, Supt.
Texas School for the Blind, Austin, Texas	M. B. BROWN, Supt.
Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas	J. D. MARTIN, Supt.
Toledo Public Schools, Department for the Blind, Toledo, O.	EDNA HUNTOON REAMY, Teacher.
Utah School for the Blind, Ogden, Utah	FRANK M. DRIGGS, Supt.
Virginia School for the Deaf and the Blind, Staunton, Va.	H. M. McMANAWAY, Supt.
Virginia School for Colored Deaf and Blind, New- port News, Va.	WM. C. RITTER, Supt.
Washington State School for the Blind, Van- couver, Washington	MRS. JEANET CHAPMAN, Supt.
Western Pennsylvania School for the Blind, Pittsburgh, Pa.	B. S. JOICE, Supt.
West Virginia State Schools for the Deaf and the Blind, Romney, W. Va.	PARLEY DeBERRY, Supt.
Wisconsin School for the Blind, Janesville, Wis.	J. T. HOOVER, Supt.
Youngstown Public Schools, Department for the Blind, Youngstown, Ohio	CLARA TAYLOR, Teacher.

JANUARY, 1927

List of Publications

IN

BRaille

OF THE

AMERICAN PRINTING HOUSE
FOR THE BLIND

Louisville, Ky.

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EXPLANATIONS

1. The date of our first edition is enclosed in brackets following the date of copyright.
2. A space is left before each title to enable the purchaser to indicate the number of copies ordered.
3. Books cannot be lent, nor exchanged.
4. We will be glad to make good any error on our part.
5. The word "Revised" is no longer used. The style of embossing is indicated as Braille Grade 1 (full spelling), and Braille Grade 1½ (with contractions). Books in this list are understood to be in Grade 1½, except those that are indicated to be in Grade 1.
6. When payment accompanies order, always include postage, and if the amount so included is appreciably more or less than the actual postage, the difference will be returned in stamps or a bill rendered for further remittance.
7. Be sure to indicate whether you wish the shipment made by express, freight, or parcel post.

ABBREVIATIONS

The following abbreviations, enclosed in parentheses, following the title of a book, are explained as follows:

A.B.S.	Plates paid for by American Bible Society.
A.E.P.	First Edition of 60 copies paid for by Mr. Albert E. Pillsbury.
A.L.A.	Plates paid for by American Library Association.
B.C.L.	Plates paid for by Braille Circulating Library, Richmond, Va.
B.T.S.	Plates paid for by the Bible Training School, South Lancaster, Mass.
B.T.C.	Plates paid for by the Braille Transcriber's Club, Kenwood Alumnae, Albany, N. Y.
CH. P.S.	Plates made by Chicago Public Schools and loaned to us.
CL.P.S.	Plates paid for by Cleveland Public Schools.
C.P.S.	Plates paid for by Cincinnati Public Schools.
D.O.I.N.Y.	Plates paid for by Daughters of Ohio in New York.
D.P.L.	Plates paid for by Detroit Public Library.
D.W.L.B.	Plates paid for by Detroit Welfare League of the Blind.
E.L.S.M.	First edition of 100 copies paid for by Evangelical Lutheran Synod of Missouri, Ohio and other States.
E.S.H.	Three-fourths cost of first edition paid for by Mr. Edward S. Harkness.
H.C.S.	Plates the property of Hadley Correspondence School and loaned to us.
H. M. C.	Plates paid for by Home Missions Council, Staunton, Va.
H.M.P.	Plates made by Howe Memorial Press and loaned to us.
H.P.S.	Plates made by Howe Publishing Society and loaned to us.
J.L.L.	Plates paid for by Junior League, Lexington, Kentucky.
J.P.S.A.	First Edition of 25 copies paid for by Jewish Publication Society of America.
L.C.D.	Plates paid for by Lions' Clubs of Detroit, Mich.
M.C.C. & T.S.C.	Plates paid for by The Matinee Circle Club and The Trefoil Smile Club, Philadelphia, Pa.
M.S.B.	Plates made by Michigan School for Blind and loaned to us.
N. R.	Plates paid for by Miss Nina Rhoades.
N.Y.B.S.	Plates paid for by New York Bible Society.
N.Y.S.L.	Plates paid for by New York State Library.
P.E.C.	Plates paid for by Protestant Episcopal Church.
P.I.L.B.	Plates made by Pennsylvania Institution for the Instruction of the Blind and loaned to us.
S.B.M.	First Edition of 100 copies paid for by bequest of \$1,000 of Miss Susan B. Merwin.
T.R.H.	First edition of 19 copies paid for by Mrs. Thomas R. Hartley, 5825 Fifth Ave., Pittsburgh, Pa.
I.R.P.	First Edition of 10 copies paid for by Mrs. Thomas R. Proctor, Ithaca, N. Y.
T.S.	Plates paid for by Texas School for the Blind.
U.S.V.B.	First Edition of 15 copies paid for by United States Veterans Bureau.

LIST OF PUBLICATIONS IN BRAILLE

AIDS FOR BEGINNERS

Alphabets and Braille Drills.

-----Key to Braille for reading and writing, Grade 1½. [1918]. (P. I. I. B.).	
10-inch pamphlet, pp. 28-----	\$ 0 65
-----Leaflet on the Division of Words into Syllables, for Writing and Embossing Braille, Grade 1½. [1918].	
9-inch pamphlet, pp. 4-----	10
-----Braille Alphabet Sheets, Grade 1½. [1918]. (P. I. I. B.).	
9-inch, pp. 2-----	05
-----Braille Alphabet Sheets, Grade 1½ for readers of American Braille. [1918].	
9-inch, pp. 2-----	05
-----Braille Alphabet Sheets, Grade 1½, for readers of New York Point. [1918].	
9-inch, pp. 2-----	05
-----Braille Alphabet Sheets, Grade 1½, with Line Letter Equiva- lents. [1920].	
11x11-inch, 1 page-----	03
-----Braille Alphabet Cards, Grade 1½, with ink print explanations. [1922].	
3½x6½-inches-----	02
-----Braille Letter Drill, H. Randolph Latimer, Ph. B. [1919].	
6-inch pamphlet, pp. 16-----	40
-----Braille Contraction Drill, H. Randolph Latimer, Ph. B. [1920].	
6-inch pamphlet, pp. 16-----	40

APPLIANCES

KINDERGARTEN

Hardwood Pegs (size of Type), per 100-----	4 70
Squares of Cardboard perforated for sewing, each-----	05
Squares of Cardboard lined off in inch squares for parquetry paper work, each-----	05
Wooden Cell Frames, 13 in. sq. for peg work, each-----	3 15

WRITING

Script Letter Sheets (raised), per 100	\$ 80
Script Letter Cards, (sunk), each	20
Spelling Frames, per dozen	5 50
Words and Letters for Spelling Frames, per 100	25
Writing Cards, narrow, wide or beveled, per 100	12 50

VARIOUS

Embossed Braille List (Literary)	30
Embossed Braille List (Music)	30
Ink List (Literary)	Free
Ink List (Music)	Free
Key to Braille Music Notation, L. W. Rodenberg (Ink, for the seeing)	
[1925]	5 00
Key to Braille Music Notation, L. W. Rodenberg (Embossed) [1925]	
10½-inch, 2 vols.; pp. 164; 148—Total 312	12 50
Maps, Cardboard, each	15
Maps, Dissected, Wood, Relief	(see page 34)



DISSECTED, WOOD, RELIEF MAP OF NEW EUROPE

DISSECTED, WOOD, RELIEF MAPS

United States—40x48 in.	\$200 00
Asia—40x48 in.	200 00
North America—40x48 in.	150 00
South America—40x48 in.	150 00
Europe—40x48 in.	200 00
Africa—40x48 in.	150 00
Australia and the Philippines—40x48 in.	150 00

BIOGRAPHY

-----American Idyll, An, Life of Carleton H. Parker, Cornelia S. Parker. Publishers, The Atlantic Monthly Co. Copyright 1917. (H. P. S.).	
10-inch, 3 vols.; pp. 101; 111; 104—Total 316	\$ 9 50
-----Autobiography of Benjamin Franklin. Publishers, A. L. Burt Co., New York. [1926].	
12-inch, 3 vols.; pp. 96; 89; 83—Total 268	10 70
-----Barnum's American Museum and Travels with a Midget, from "Barnum," M. R. Werner. Publishers, The Quinn and Boden Company. Copyright 1923. [1924]. (H. P. S.).	
10-inch, 1 vol.; pp. 101	3 05
-----Conqueror, The, Gertrude Atherton. Publishers, Frederick A. Stokes Co., New York. Copyright 1916. [1924]. (U.S.V.B.).	
12-inch, 6 vols.; pp. 137; 142; 141; 148; 137; 157—Total 862	30 15
-----Damaged Souls, Gamaliel Bradford. Publishers, Houghton, Mifflin Co., New York. Copyright 1923. [1926]. (D. W. L. B.).	
11x11-inches, 4 vols.; pp. 111; 95; 85; 50—Total 341	10 25
-----End of General Gordon, The, from "Eminent Victorians," Lytton Strachey. Publishers, G. P. Putnam's Sons, New York. [1922]. (A. L. A.).	
12-inch, 1 vol.; pp. 144	5 05
-----Essay on Burns, Thomas Carlyle. Publishers, Charles E. Merrill Company, New York. Copyright 1910. [1925].	
12-inch, 2 vols.; 87, 85—Total 172	6 90
-----Essay on Chaucer, James Russell Lowell. Publishers, Houghton, Mifflin Co., Boston. Copyright 1913. [1926].	
11x11-inches, 1 vol.; pp. 133	4 65
-----Essay on Compensation, Ralph Waldo Emerson. Publishers, A. L. Burt Co., New York. [1926].	
11x11-inches, 1 vol.; pp. 45	1 60
-----Essay on Dryden, James Russell Lowell. Publishers, Houghton, Mifflin Co., Boston. Copyright 1910. [1926].	
11x11-inches, 2 vols.; pp. 86; 103—Total 189	6 60
-----Essay on History, Ralph Waldo Emerson. Publishers, A. L. Burt Co., New York. [1926].	
11x11-inches, 1 vol.; pp. 51	1 80
-----Essay on Pope, James Russell Lowell. Publishers, Houghton Mifflin Co., Boston. Copyright 1913. [1926].	
11x11-inches, 1 vol.; pp. 111	3 90
-----Essay on Self-Reliance, Ralph Waldo Emerson. Publishers, A. L. Burt Co., New York. [1926].	
11x11-inches, 1 vol.; pp. 61	2 15

-----	Essay on Shakespeare Once More, James Russell Lowell. Publishers, Houghton Mifflin Co., Boston. Copyright 1910. [1926].	
	11x11-inches, 2 vols.; pp. 71; 89—Total 160	5 60
-----	Essay on Spenser, James Russell Lowell. Publishers, Houghton Mifflin Co., Boston. Copyright 1913. [1926].	
	11x11-inches, 2 vols.; pp. 82; 102—Total 184	6 45
-----	Florence Nightingale, from "Eminent Victorians," Lytton Strachey. Publishers, G. P. Putnam's Sons, New York. [1922]. (A. L. A.).	
	12-inch, 1 vol.; pp. 88	3 10
-----	From Immigrant to Inventor, Michael Pupin. (Story of the life of the author). [1925]. (H. P. S.).	
	10-inch, 8 vols.; pp. 110; 95; 81; 111; 108; 73; 80—Total 759	22 75
-----	Heroes of Today, Mary R. Parkman. Publishers, Century Co., New York. Copyright 1907. [1920]. (A. L. A.).	
	12-inch, 2 vols.; pp. 118; 120—Total 238	8 35
-----	Hitting the Dark Trail, Clarence Hawkes. Publishers, Henry Holt & Co., New York. Copyright 1915. [1922].	
	12-inch, 1 vol.; pp. 146	5 85
-----	John Burroughs' Talks, Clifton Johnson. Publishers, Houghton Mifflin Co., Boston. Copyright 1922. [1923].	
	12-inch, 3 vols.; pp. 133; 121; 135—Total 389	15 55
-----	Letters of Franklin K. Lane. [1925]. (H. P. S.).	
	10-inch, 5 vols.; pp. 109; 106; 96; 104; 100—Total 515	15 45
-----	Life and Letters of Walter H. Page, Burton J. Hendrick. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1922.	
	(A. L. A.). [1923]. Part 1, 12-inch, 5 vols.; pp. 142; 101; 129; 118; 110—Total 600	21 00
	(U. S. V. B.). [1924]. Part 2, 12-inch, 5 vols.; pp. 141; 132; 127; 108; 127—Total 640	22 40
-----	Macaulay's Essay on Addison, Edited and Annotated by Charles Wallace French. Publishers, The Macmillan Company, New York. Copyright, 1898. [1925].	
	12-inch, 3 vols.; pp. 108; 81; 89—Total 278	11 10
-----	Macaulay's Essay on Milton, Edited and Annotated by Charles Wallace French. Publishers, The Macmillan Company, New York. Copyright 1898. [1925].	
	12-inch, 2 vols.; pp. 99; 90—Total 189	7 55
-----	My Garden of Memory, Kate Douglas Wiggin. Publishers, Houghton Mifflin Company. Copyright 1923. [1926]. (H. P. S.).	
	10-inch, 9 vols.; pp. 101; 104; 97; 98; 108; 103; 105; 94; 81—Total 891	26 75
-----	Seven Ages of Washington, The, Owen Wister. Publishers, The Macmillan Company, New York. Copyright 1907. [1925].	
	12-inch, 2 vols.; pp. 96; 81—Total 177	7 10
-----	Story of My Boyhood, The, John Burroughs. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1922. [1923].	
	12-inch, 2 vols.; pp. 97; 99—Total 196	7 85

-----Theodore Roosevelt's Letters to His Children, Theodore Roosevelt. Publishers, Charles Scribner's Sons, New York. Copyright 1919. [1920]. (N. Y. S. L.). 12-inch, 2 vols.; pp. 96; 98—Total 194-----	6 80
-----Theodore Roosevelt (True Stories of Great Americans), E. L. Pearson. Publishers, Macmillan Co., New York. Copyright, 1920. [1922]. 12-inch, 1 vol.; pp. 151-----	6 05

BUSINESS AND VOCATIONAL EDUCATION

-----Art of Selling, The, Arthur Frederick Sheldon and Gerald R. McDowell. Publishers, The Sheldon School, Chicago, Illinois. Copyright 1923. [1925]. 12-inch, 4 vols.; pp. 86; 110; 115; 104—Total 415-----	16 60
-----Basketry Book, The, Mary Miles Blanchard. Publishers, Charles Scribner's Sons, New York. Copyright 1914. [1926]. 11x11-inches, 2 vols.; pp. 90; 90—Total 180 -----	6 30
-----Business Correspondence, A. W. Shaw Co., Chicago. Copyright 1911. [1920]. (A. L. A.). 12-inch, 3 vols.; pp. 122; 110; 36—Total 268-----	9 40
-----Business English and Correspondence, Roy Davis and Clarence H. Lingham. Publishers, Ginn & Co., Boston. Copyright 1921. [1924]. 12-inch, 5 vols.; pp. 119; 135; 113; 128; 111—Total 606-----	24 25
-----Business Law, A. W. Bays. Publishers, Macmillan Co., New York. Copyright 1919. [1924]. (U. S. V. B.). 12-inch, 3 vols.; pp. 138; 118; 131—Total 387-----	13 55
-----Clinical Osteopathy, edited by Carl P. McConnell. Publishers, A. T. Still Research Institute, Chicago, Ill. Copyright 1917. [1924]. (U. S. V. B.). 12-inch, 11 vols.; pp. 127; 141; 130; 108; 139; 132; 134; 142; 138; 84; 130—Total 1405 -----	49 20
-----Lessons on Massage, Margaret D. Palmer. Publishers, Bailliere, Tindall and Cox, London. Copyright 1918. [1919]. (A. L. A.). 12-inch, 3 vols.; pp. 109; 107; 100—Total 316-----	11 05
-----Massage, Nellie Elizabeth MacAfee, R. M. Publishers, Reed & Witting. Copyright 1917. [1919]. (A. L. A.). 6-inch, 1 vol.; pp. 54 -----	1 35
-----Scientific Course in Typewriting, A, Ollie Depew. Publishers, Allyn & Bacon, Boston. Copyright 1923. [1925]. 12-inch, 2 vols.; pp. 70; 97—Total 167-----	6 70

-----System of Physiologic Therapeutics, S. S. Cohen. Publishers, P. Blakiston's Sons & Co., Phila- delphia, Pa. Copyright 1904. [1919]. (A. L. A.).	} Bound together. 12-inch, 1 vol.; pp. 100 3 50
-----Principles, Methods and Therapeutics of Massage, John K. Mitchell. Publishers, P. Blakiston's Sons & Co., Philadelphia, Pa. Copy- right 1904. [1919]. (A. L. A.).	
-----Therapeutic Exercises and Massage, C. Hermann Bucholz, M. D. Publishers, P. Blakiston's Sons & Co., Philadelphia, Pa. Copyright 1904. [1920]. (H. P. S.).	
10-inch, 2 vols.; pp. 64; 64—Total 128-----	3 85

CHILDREN'S BOOKS

-----Abraham Lincoln Centennial, 1809—February 12, 1909. For Boys and Girls, Lillian C. Bergold. Publishers, Educational Pub- lishing Co., Chicago. Copyright 1908. [1921].	
12-inch, 1 vol.; pp. 73-----	2 90
-----A Esop for Children, The. Publishers, Rand McNally & Co., Chicago, Ill. Copyright 1919. [1926].	
11x11-inches, 2 vols.; pp. 84; 92—Total 176 -----	6 15
-----Alice's Adventures in Wonderland, Lewis Carroll. Publishers, Macrae Smith Co., Philadelphia. [1926].	
11x11-inches, 2 vols.; pp. 87; 89—Total 176 -----	6 15
-----Alice in Orchestrabilia, Ernest La Prade. Foreword by Walter Damrosch. Publishers, Doubleday, Page & Co., Garden City, New York. Copyright 1925. [1926].	
11x11-inches; 2 vols.; pp. 95; 115—Total 210-----	7 35
-----Baby Elephant and The Zoo Man, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.).	
6-inch pamphlet, pp. 25-----	50
-----Baby Kangaroo and Lilly Lamb, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.).	
6-inch pamphlet, pp. 32-----	65
-----Baby Lion and The Bump-Head Animal, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.).	
6-inch pamphlet, pp. 19-----	40
-----Baby Monkey and The Wily Wolf, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.).	
6-inch pamphlet, pp. 34-----	70

-----Baby Ostrich and Mr. Wise Owl, C. E. Kilbourne. Grade 1. Publishers, Penn Publishing Co. Copyright 1915. [1919]. (P. I. I. B.).	
6-inch pamphlet, pp. 33-----	65
-----Beyond the Pasture Bars, Dallas Lore Sharp. Publishers, Century Co., New York. Copyright 1914. [1920].	
12-inch, 1 vol.; pp. 105-----	4 20
-----Birds' Christmas Carol, The, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., Boston. Copyright 1916. [1921].	
12-inch, 1 vol.; pp. 59-----	2 35
-----Black Beauty, Anna Sewell. Publishers, George W. Jacobs & Co., Philadelphia. [1923].	
12-inch, 2 vols.; pp. 120; 125—Total 245-----	9 80
-----Book of Fables and Folk Stories, The, Horace E. Scudder. Publishers, Houghton Mifflin Co., Boston. Copyright 1919. [1920].	
12-inch, 1 vol.; pp. 135-----	5 40
-----Book of Nature Myths, The, Florence Holbrook. Publishers, Houghton Mifflin Co., Boston. Copyright 1902. [1920].	
12-inch, 1 vol.; pp. 151-----	6 05
-----Book of Nature Myths, The, Florence Holbrook. Grade 1. Publishers, Houghton Mifflin Co., Boston. Copyright 1902. [1921]. (P. I. I. B.).	
10-inch, 2 vols.; pp. 124; 121—Total 245-----	7 35
-----Book of Nursery Rhymes, A, Charles Welch. Grade 1. Publishers, D. C. Heath & Co., New York. Copyright 1901. [1920].	
6-inch, 2 vols.; pp. 116; 117—Total 233-----	7 00
-----Boy Scouts, The, and Other Stories, Richard H. Davis. Publishers, Charles Scribner's Sons, New York. Copyright 1917. [1923].	
12-inch, 2 vols.; pp. 103; 88—Total 191-----	7 65
-----Boys and Girls of Colonial Days, Carolyn Sherrin Bailey. Publishers, A. Flanagan Co. Copyright 1917. [1926]. (H. P. S.).	
10-inch, 2 vols.; pp. 87; 106—Total 193-----	5 80
-----Boys of Other Countries, Bayard Taylor. Publishers, G. P. Putnam's Sons, New York. Copyright 1912. [1920].	
12-inch, 2 vols.; pp. 83; 87—Total 170-----	6 80
-----Brushwood Boy, The, Rudyard Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1907. [1921]. (A.L.A.).	
12-inch, 1 vol.; pp. 56-----	1 95
-----Caleb West, Master Diver, F. Hopkinson Smith. Publishers, Houghton Mifflin Co., Boston. Copyright 1898. [1922]. (A. L. A.).	
12-inch, 3 vols.; pp. 140; 123; 119—Total 382-----	13 35

-----Cap, the Red Cross Dog, and Other Stories, by various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 90-----	2 70
-----Checkerboard Square, The, and Other Stories, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 92-----	2 75
-----Child's Garden of Verses, A, Robert Louis Stevenson. Pub- lishers, Rand McNally & Co., New York. Copyright 1919. [1926]. 11x11-inches, 1 vol.; pp. 74-----	2 60
-----Christmas Carol, A, Charles Dickens. Publishers, A. L. Burt Co., New York. [1921]. 12-inch, 1 vol.; pp. 129-----	5 15
-----Christmas Legends and Stories, selected from various authors. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 84-----	2 50
-----Christmas Masquerade and Other Stories, Mary E. Wilkins. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 91-----	2 75
-----Classic Fables, Edna Henry Lee Turpin. Publishers, Charles E. Merrill Co., New York. Copyright 1904. [1920]. 12-inch, 1 vol.; pp. 70-----	2 80
-----Clean Peter and The Children of Grubbylea, Otilia Adelborg. Translated by Ada Wallace. Grade 1. Publishers, Long- mans, Green & Co., New York. [1923]. 6-inch pamphlet, pp. 12-----	30
-----Colonial Stories, Retold from St. Nicholas. Publishers, Century Co., New York. Copyright 1905. [1920]. 12-inch, 1 vol.; pp. 140-----	5 60
-----Courage of the Commonplace, Mary Raymond Shipman Andrews. Grade 1. Publishers, Charles Scribner's Sons, New York. Copyright 1911. [1920]. (H. P. S.). 10-inch, 1 vol.; pp. 68-----	2 05
-----Cuckoo Clock, The, Mrs. Molesworth. Publishers, The Mac- millan Co., New York. Copyright 1893. [1926]. 11x11-inches, 2 vols.; 112; 126—Total 238-----	8 35
-----Dog of Flanders, A, Louisa De La Ramee. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1915. [1919]. 12-inch, 1 vol.; pp. 68-----	2 70
-----Dr. Gander of Youngland, General Bennett H. Young. Pub- lishers, Standard Printing Co., Louisville, Ky. Copyright 1921. [1924]. (S. B. M.). 12-inch, 2 vols.; pp. 93; 101—Total 194-----	6 80
-----Dutch Twins, The, Lucy Fitch Perkins. Grade 1. Publishers, Houghton Mifflin Co., Boston. Copyright 1911. [1920]. 6-inch, 2 vols.; pp. 127; 102—Total 229-----	6 85
-----Emmeline, Elsie Singmaster. Publishers, Houghton Mifflin Co., Boston. Copyright 1916. [1922]. (H. P. S.). 10-inch, 2 vols.; pp. 65; 62—Total 127-----	3 80

-----	Enchanted Children, The, Vivian T. Pomeroy. Publishers, Houghton Mifflin Co., Boston. Copyrgiht 1925. [1926]. 11x11-inches, 2 vols.; pp. 79; 75—Total 154	5 40
-----	Fair Barbarian, A., Frances Burnett. Publishers, Charles Scribner's Sons, New York. [1923]. 12-inch, 2 vols.; pp. 97; 105—Total 202	8 10
-----	Fairy Stories and Fables, James Baldwin. Grade 1. Publishers, American Book Co., New York. Copyright 1895. [1919]. 12-inch, 2 vols.; pp. 81; 93—Total 174	6 95
-----	Fairy Tales, selected from various authors. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 97	2 90
-----	Fairy Wand, The, Frank E. Spaulding and Catherine T. Bryce. Publishers, Newson & Co., New York. Copyright 1918. [1920]. 6-inch pamphlet, pp. 26	65
-----	Flag, The, Homer Greene. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1917. [1920]. 12-inch, 2 vols.; pp. 131; 127—Total 258	10 30
-----	Forge in the Forest, The, Padraic Colum. Publishers, The Macmillan Co., New York. Copyright 1925. [1926]. 11x11-inches, 1 vol.; pp. 87	3 05
-----	Ginger Bread House, The, Catherine Mais. Grade 1. Publishers, Funk & Wagnals Co., New York. [1926]. 11x11-inches, 2 vols.; pp. 106; 96—Total 202	7 05
-----	Hans Brinker or The Silver Skates, Mary Mapes Dodge. Publishers, Charles Scribner's Sons, New York. Copyright 1896. [1922]. 12-inch, 3 vols.—Total pp. 377	15 10
-----	Hari, the Jungle Lad, Dhan Gopal Mukerji. Publishers, The Dutton Publishing Co., New York. Copyright 1924. [1925]. (L. C. D.). 11x11-inches, 2 vols.; pp. 109; 90—Total 199	5 95
-----	Heidi, Johanna Spyri. Translated by Helene S. White. Publishers, Thomas Y. Crowell Co., New York. Copyright 1913. [1926]. 11x11-inches, 6 vols.; pp. 109; 110; 96; 89; 101; 81—Total 586	20 50
-----	Helen's Babies, John Habberton. Publishers, A. L. Burt Co., New York. Copyright 1881. [1921]. 12-inch, 2 vols.; pp. 88; 96—Total 184	7 35
-----	Historic Adventures, Rupert S. Holland. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1913. [1920]. (A.L.A.). 12-inch, 3 vols.; pp. 127; 106; 101—Total 334	11 70

-----	Historic Inventions, Rupert S. Holland. Publishers, George W. Jacobs & Co., Philadelphia. Copyright 1911. [1920]. (A. L. A.).	
	12-inch, 3 vols.; pp. 121; 112; 127—Total 340-----	11 90
-----	How the Animals Came to the Circus, Elizabeth Gale. Grade 1. Publishers, Rand McNally & Co., Chicago, Ill. Copyright 1917. [1926].	
	11x11-inches, 1 vol.; pp. 54 -----	1 90
-----	I'll Try, Elinor Murphy. Publishers, Century Co., New York. Copyright 1921. [1922]. (P. I. I. B.).	
	10-inch, 1 vol.; pp. 30-----	90
-----	Indian Why Stories, Frank B. Lindeman. Publishers, Charles Scribner's Sons, New York. Copyright 1915. [1922].	
	12-inch, 1 vol.; pp. 126-----	5 05
-----	I Wonder Why? Elizabeth Gordon. Grade 1. Publishers, Rand McNally Co., Chicago, Ill. Copyright 1916. [1926].	
	6-inch pamphlet, pp. 34 -----	85
-----	I've Come to Stay, Mary Heaton Vorse. Publishers, Century Co., New York. [1922]. (H. P. S.).	
	10-inch, 2 vols.; pp. 90; 82—Total 172-----	5 15
-----	Jack, the Giant Killer, and Other Stories, Grade 1. Publishers, Henry Altemus Co., Philadelphia. Copyright 1905. [1920].	
	6-inch, 2 vols.; pp. 78; 82—Total 160-----	4 80
-----	Johnny Bear and Other Stories, selected from various authors. [1924]. (H. P. S.).	
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-----	Jungle Book, The, Rudyard Kipling. Publishers, Century Co., New York. Copyright 1894. [1921].	
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-----	King of the Golden River, The, J. Ruskin. Publishers, Thomas Crowell Co., New York. [1919].	
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-----	Lad: A Dog, Albert Payson Terhune. Publishers, E. P. Dutton & Co., New York. Copyright 1919. [1922].	
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-----	Lance of Kanana, The, Ardavan (Translated by Henry W. French). Grade 1. Publishers, Charles Scribner's Sons, New York. Copyright 1892. [1920]. (H. P. S.).	
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-----Little Bird Blue, William L. and Irene Finley. Grade 1. Publishers, Houghton Mifflin Co., Boston. Copyright 1915. [1926]. 6-inch, pp. 56 -----	1 70
-----Little Boy Lost, A. W. H. Hudson. Publishers, Alfred A. Knoff, New York. Copyright 1918. [1926]. 11x11-inches, 2 vols.; pp. 104; 115—Total 219 -----	7 65
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-----Little Curly Head, The Pet Lamb, Johanni Spyri. Publishers, Thomas Y. Crowell Co., New York. Copyright 1919. [1926]. 11x11-inches, 1 vol.; pp. 84 -----	2 95
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-----Little Lame Prince, The, Mrs. Dina Maria Mulock Craik. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1918. [1919]. 12-inch, 1 vol.; pp. 132 -----	5 30
-----Little Lord Fauntleroy, Frances Hodgson Burnett. Publishers, Charles Scribner's Sons, New York. Copyright 1913. [1926]. 11x11-inches, 3 vols.; 107; 118; 125—Total 350 -----	12 25
-----Little Women, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1910. [1920]. 12-inch, 6 vols.; pp. 138; 144; 137; 145; 138; 131—Total 833 -----	33 30
-----Little Wooden Doll, The, Margery Williams Bianco. Grade 1. Publishers, The Macmillan Co., New York. Copyright 1925. [1926]. 6-inch pamphlet, pp. 39 -----	1 00
-----Magic Feather, The, and Other Indian Tales, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 97 -----	2 90
-----Magic Ferns, The, and Other Fairy Tales, selected from various authors. [1924]. (H. P. S.). 10-inch, 1 vol.; pp. 83 -----	2 50
-----Magic Forest, The, Stewart E. White. Copyright 1903 by Macmillan Co., New York. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 79 -----	2 35

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-----Men of Iron, Howard Pyle. Publishers, Harper & Bros., New York. Copyright 1891. [1922].	
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-----Merrylips, Beulah Marie Dix. Publishers, Macmillan Co., New York. Copyright 1906. [1922]. (H. P. S.).	
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-----Merry Scout, A, and Other Stories, Edna Payson Bret. Grade 1. Publishers, Rand McNally & Co., Chicago, Ill. Copyright 1922. [1926].	
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-----Miscellaneous Selections from various authors. Grade 1. [1922]. (H. P. S.).	
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-----More Stories for Girls, selected from various authors. Grade 1. [1922]. (H. P. S.).	
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-----Nature Myths and Stories, Flora J. Cooke. Publishers, A. Flannagan Co., Chicago. Copyright 1920. [1920].	
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-----Norse Stories, Hamilton Wright Mabie. Publishers, Roberts Brothers. Copyright 1882. [1921]. (P. I. I. B.).	
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-----Old English Tales Retold, Harriet Buxton Barbour. Publishers, The Macmillan Co., New York. Copyright 1924. [1926].	
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-----Old Fashioned Girl, An, Louisa M. Alcott. Publishers, Little, Brown & Co., Boston. Copyright 1912. [1921]. 12-inch, 3 vols.; pp. 150; 149; 153—Total 452-----	18 10
-----Old Indian Legends, Zitkala-Sa. Publishers, Ginn & Co., Boston. Copyright 1901. [1919]. (P. I. I. B.). 10-inch, 1 vol.; pp. 115-----	3 45
-----Old Pipes and the Dryad, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 92-----	2 75
-----Old Settler Stories, Mabel Elizabeth Fletcher. Publishers, The Macmillan Co., New York. Copyright 1917. [1926]. 11x11-inches, 2 vols.; 94; 87—Total 181-----	6 35
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-----Perfect Tribute, The, Mary Raymond Shipman Andrews. Publishers, Charles Scribner's Sons, New York. Copyright 1906. [1919]. 12-inch pamphlet; pp. 31-----	95
-----Peter Pan, Retold from Sir James Barrie's Famous Play. Edited and arranged by F. O. Perkins. Publishers, Silver, Burdett & Co., Boston. Copyright 1916. [1921]. 6-inch, 1 vol.; pp. 112-----	3 35
-----Philosophy Four, Owen Wister. Copyright 1903 by the Macmillan Co., New York. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 78-----	2 35
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-----Prince and the Pauper, The, Samuel Clemens (Mark Twain). Publishers, Harper & Bros., New York. Copyright 1881. [1921]. 12-inch, 3 vols.; pp. 105; 111; 102—Total 318-----	12 70
-----Puppy Dogs' Tales, Frances Kent. Publishers, Macmillan Co., New York. Copyright 1922. [1923]. 12-inch, 2 vols.; pp. 124; 127—Total 251-----	10 05
-----Rhymes and Stories, Marion Florence Lansing. Grade 1. Publishers, Ginn & Co., Boston. Copyright 1907. [1920]. 6-inch, 2 vols.; pp. 117; 130—Total 247-----	7 40

-----Robinson Crusoe, Daniel Defoe. Publishers, George W. Jacobs & Co., Philadelphia. [1921].	
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-----Secret Garden, The, Frances Hodgson Burnett. Publishers,	
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-----Seven Little Sisters, The, Jane Andrews. Publishers, Ginn &	
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-----	Story of the Other Wise Man, The, Henry Van Dyke. Grade 1. [1922]. (H. P. S.).		
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-----	Susanna's Auction, from the French. Preface by The New York Children's Book Shop. Grade 1. Publishers, The Macmillan Co., New York. Copyright 1923. [1926].		
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-----	Tapestry Room, The, Mrs. Molesworth. Publishers, The Macmillan Co., New York. Copyright 1893. [1926].		
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-----	Ten Boys, Jane Andrews. Publishers, Frederick A. Stokes Co., New York. Copyright 1885, 1913. [1923].		
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-----	Timothy's Quest, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., Boston. Copyright 1918. [1922].		
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-----	Toby Tyler or Ten Weeks with a Circus, James Otis. Copyright 1909 by James Otis Kaler. [1922]. (H. P. S.).		
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-----	Tom Brown's School Days, Thomas Hughes. Publishers, Harper & Bros., New York. Copyright 1911. [1923].		
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-----	Trawler, The, Grade 1. Publishers, Charles Scribner's Sons, New York. Copyright 1907. [1920]. (H. P. S.).	} James B. Connelly. Bound together. 10-inch, 1 vol.; pp. 80	
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-----	Twenty-four, The, George Fitch. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1917. [1922]. (H. P. S.).		
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-----Two Little Confederates, Thomas Nelson Page. Publishers, Charles Scribner's Sons, New York. Copyright 1916. [1920]. 12-inch, 1 vol.; pp. 147-----	5 90
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-----Voyages of Doctor Dolittle, The, Hugh Lofting. Publishers, Frederick A. Stokes Co., New York. Copyright 1922. [1926]. 11x11-inches, 4 vols.; pp. 104; 117; 107; 125—Total 453-----	15 85
-----Wanted a Mother, Clarence Hawkes. Publishers, George W. Jacobs & Co., Philadelphia. [1921]. 12-inch, 2 vols.; pp. 94; 86—Total 180-----	7 20
-----Wee Ann, A Story for Little Girls, Ethel Calvert Phillips. Publishers, Houghton Mifflin Co., Boston. Copyright 1919. [1926]. 11x11-inches, 2 vols.; pp. 61; 63—Total 124-----	4 35
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-----White Indian Boy, The, E. N. Wilson. Publishers, World Book Co., Yonkers-On-Hudson, N. Y. Copyright 1919. [1920]. 12-inch, 2 vols.; pp. 111; 121—Total 232-----	9 30
-----Wigwam Stories, Mary Catherine Judd. Publishers, Ginn & Co., New York. Copyright 1901. [1920]. 12-inch, 2 vols.; pp. 119; 118—Total 237-----	9 50
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-----Brooding and Rearing Chicks, J. C. Graham and Fred H. Cockell. [1919]. (A. L. A.). 6-inch, 1 vol.; pp. 90-----	2 25
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-----Poultry Keeping, Harry R. Lewis, B. S. Publishers, J. B. Lip- pincott Co., Philadelphia. Copyright 1915. [1919]. (A.L.A.) 6-inch, 4 vols.; pp. 140; 144; 130; 128—Total 542-----	13 55

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-----Colonial Plays for the School Room, Blanche Shoemaker. Pub- lishers, Educational Publishing Co., Chicago. Copyright 1912. [1920]. 12-inch, 1 vol.; pp. 47-----	1 90
-----Deserted Village, The, Oliver Goldsmith. Edited with Introduc- tion and Notes by Robert N. Whiteford, Ph. D. Publish- ers, The Macmillan Co., New York. Copyright 1905. [1926]. 11x11-inches, 1 vol.; pp. 73-----	2 55
-----Enoch Arden, Alfred Lord Tennyson. Publishers, Houghton Mifflin Co., Boston. Copyright 1914. [1926]. 12-inch, 1 vol.; pp. 53-----	2 10
-----Little Princess, The, Frances Hodgson Burnett, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1922]. (P. I. I. B.). 10-inch, 1 vol.; pp. 120-----	3 60
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-----Pinkie and the Fairies, W. G. Robertson, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1923]. (P. I. I. B.).	} Bound together. 12-inch, 1 vol.; pp. 133 4 65
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-----Shakespeare's Julius Caesar. Publishers, Houghton Mifflin Co., Boston. Copyright 1911. [1922]. 12-inch, 2 vols.; pp. 86; 94—Total 180	7 20
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-----Shakespeare's Merchant of Venice, The. Publishers, Houghton Mifflin Co., Boston. Copyright 1911. [1922]. 12-inch, 2 vols.; pp. 80; 88—Total 168	6 70
-----Shakespeare's Midsummer Night's Dream, A. Publishers, Houghton Mifflin Co., Boston. Copyright 1911. [1922]. 12-inch, 1 vol.; pp. 149	5 95
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-----She Stoops to Conquer, Oliver Goldsmith. Edited with Introduction and notes by Robert N. Whiteford, Ph. D. Publishers, The Macmillan Co., New York. Copyright 1905. [1926]. 11x11-inches, 2 vols.; pp. 94; 102—Total 196	6 85

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-----Choice Readings, Robert McLean Cumnock, M. A. L. H. D. Publishers, A. C. McClurg, Chicago. Copyright 1923. [1925].	
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-----Composition and Rhetoric, William M. Tanner. Publishers, Ginn & Co., New York. Copyright 1922. [1926].	
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-----English Grammar, Essentials of, Elsie Gemmill. Publishers Harcourt, Brace & Co., New York. [1925].	
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-----Live Language Lessons, First Book, Howard R. Driggs. Pub- lishers, University Publishing Co., Lincoln, Neb. Copyright 1915. [1920]. (P. I. I. B.).	
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-----Beacon Third Reader, J. H. Fassett. Publishers, Ginn & Co., Boston. Copyright 1914. [1919].	
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-----Beacon Fourth Reader, J. H. Fassett. Publishers, Ginn & Co., Boston. Copyright 1917. [1919].	
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-----Beacon Fifth Reader, J. H. Fassett. Publishers, Ginn & Co., Boston. Copyright 1918. [1920].	
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-----Elson Reader, Book Six, William H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1920. [1922].	
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-----Elson Reader, Book Seven, William H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1921. [1922].	
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-----Winston Primer, The, Sidney G. Firman & Ethel H. Maltby. Grade 1. Publishers, The John C. Winston Co., Philadelphia. Copyright 1920. [1926]. 7x11-inches, 1 vol.; pp. 71 -----	2 15
-----Winston First Reader, The, Sidney G. Firman & Ethel H. Maltby. Grade 1. Publishers, The John C. Winston Co., Philadelphia. Copyright 1920. [1926]. 11x11-inches, 1 vol.; pp. 55 -----	1 95

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	Copyright, 1915. [1926].		
	10½ inch, pp. 104 -----		5 20
	Grade		
-----	5 —Chopin, F., Valse No. 8. Op. 64, No. 3 A flat. Publishers,		
	G. Schirmer, New York. Copyright, 1915. [1925].		
	10½-inch, pp. 9 -----		45
	Grade		
-----	4 —Chopin, F., Valse No. 9. Op. 69, No. 1 A flat. Publishers,		
	G. Schirmer, New York. Copyright, 1915. [1925].		
	10½-inch, pp. 6 -----		30
-----	Chopin, F., Valse Brillante No. 3, A Minor, Op. 34 No. 2. Pub-		
	lishers, G. Schirmer, New York. Copyright 1915. [1925].		
	10½-inch, pp. 7 -----		35
-----	Clementi, M., Sonatina, C, Op. 36, No. 3.		
	Publisher, G. Schirmer, New York. [1926].		
	10½ inch, pp. 11 -----		55
-----	Clementi, M., Sonatina, F, Op. 36, No. 4.		
	Publisher, G. Schirmer, New York. [1926].		
	10½ inch, pp. 12 -----		60
-----	Clementi, M., Sonatina, G, Op. 36, No. 5.		
	Publisher, G. Schirmer, New York. [1926].		
	10½ inch, pp. 15 -----		75
-----	Clementi, M., Sonatina, D, Op. 36, No. 6.		
	Publisher, G. Schirmer, New York. [1926].		
	10½ inch, pp. 13 -----		65

Grade

- 3a—Czerny, Carl, Twenty-five Advanced Exercises for Small Hands, Op. 748. Publishers, C. F. Peters, Leipzig. [1925].
 10½-inch, pp. 91 ----- \$ 4 55
- —Czerny, Carl, 160 Eight-Measure Exercises, Op. 821. Publishers, G. Schirmer, New York. Copyright, 1898. [1925].
 10½-inch, pp. 212 ----- 10 60

Grade

- 1— Diller, Angela, and Quaile, Elizabeth, First Solo Book. Publishers, G. Schirmer, New York. Copyright 1918. [1924].
 10½-inch, pp. 35 ----- 1 75
1. Fun, Fun, C.
 2. Sister Ann, C.
 3. Up in the Sky, C.
 4. Sing, Sing, C.
 5. Ride a Cock-Horse, C.
 6. Baa, Baa, Black Sheep, C.
 7. Harlequin, C.
 8. Study in G.
 9. Marching Song, G.
 10. Pierrot, C.
 11. Sur le Pont d'Avignon, C.
 12. Sing a Song o' Sixpence, C.
 13. Bohemian Song, F.
 14. Over the Meadow, C.
 15. The Disagreeable Lover, F.
 16. Good King John, G.
 17. If I Were a Nightingale, G.
 18. Study in F.
 19. Bohemian Melody, F.
 20. The Vicar of Bray, G.
 21. Evening, G.
 22. My Country 'tis of Thee, C.
 23. Slumber-Song, G.
 24. All the Birds Have Come Again, F.
 25. The Fisherman's Song, D.
 26. Hop, Hop, Hop, D.
 27. Rhythmic Study, C.
 28. Rhythmic Study, F.
 29. Rhythmic Study, G.
 30. Skipping, C.
 31. Hippity Hop, C.
 32. Christmas Song, C.
 33. Little Bo-Peep, F.
 34. Natural, Harmonic and Melodic Minor.

35. Autumn Song, A Minor.
36. Dame, Get Up and Bake Your Pies, A Minor.
37. Irish Tune, A Minor.
38. How Should I Your True Love Know, D Minor.
39. Northern Song, A Minor.
40. The Town Clock, G.
41. Pussy-Cat, G.
42. Cradle-Song, F.
43. Folk-Song, F.
44. Soldiers' Song, D.
45. The Nightingale, F.
46. Going to the Fair, E Minor.
47. Lavender's Blue, F.
48. Tramp, Tramp, Tramping, G.
49. Raindrops, C.
50. Planting the Cabbage, F.
51. Russian Cradle Song, D Minor.
52. Cock-a-doodle-doo, G.
53. Morning Song, F.
54. The Shepherdess, D.
55. O! Little Jack Spratt, F.
56. Early One Morning, F.

Grade

-----2 —Diller, Angela, and Quaile, Elizabeth, Second Solo Book.
Publishers, G. Schirmer, New York. Copyright 1919.
[1924].

10½-inch, pp. 53 ----- \$ 2 65

1. St. Paul's Steeple, English Folk Tune, D.
2. I Saw Three Ships, English Folk Tune, F.
3. Sleep, Baby, Sleep, German Folk Tune, G.
4. The Shepherdess, French Folk Tune, F.
5. Christmas Song, Bohemian Folk Tune, G.
6. The Tiny Man, Dutch Folk Tune, D.
7. Cradle-Song, French Folk Tune, D.
8. Two Russian Folk Tunes, G.
9. Willy, Willy, Will, German Folk Tune, G.
10. French Song, A.
11. German Folk Tune, A.
12. In Holland Stands a House, Dutch Folk Tune, A.
13. Flemish Song, E Minor.
14. Swabian Folk Song, G.
15. Minuet, Provençal Melody, G.
16. Song of the Boatman, Russian Folk Tune, D.
17. Bergerette, French Melody, A Minor.
18. Song of the Shepherdess, French Melody, G.
19. Melody in A Minor, Russian Folk Tune.
20. Happy New Year, French Folk Tune, B flat.
21. Old French Drinking Song, G Minor.

22. Gigue, Adapted from Corelli, B flat.
23. Minuet in F Major, W. A. Mozart.
24. Gavotte and Musette, Old French, G Minor.
25. Old French Air, G.
26. Musette, J. S. Bach, D.
27. Minuet in G Major, W. A. Mozart.
28. Two French Folk Tunes, G.
29. Soldiers' March, Robert Schumann, G.
30. Two Minuets, J. S. Bach.
 1. G.
 2. G Minor.
31. Bon Voyage, M. Dumolet, French Folk Tune, D.
32. Allegro, W. A. Mozart, B flat.
33. Sonatina in G, L. Van Beethoven.

Grade

-----2b —Diller, Angela, and Quaile, Elizabeth, Third Solo Book.
 Publishers, G. Schirmer, New York. Copyright 1921.
 [1924].

10½-inch, pp. 63 ----- \$ 3 15

1. My Lady's Garland, G.
2. Minuet No. 1, G. F. Handel, F.
3. Wait Thou Still!, D Minor.
4. Ah, mon Beau Chateau, Quand Biron Voulut Danser, G.
5. Bergerette, G.
6. Minuet in B flat.
7. Oh, no John! G.
8. Sonatina in F. Beethoven.
9. Il Court, Il Court, Le Foret, Ains, Font, Font, Font!, B flat.
10. Swedish Folk Song, F.
11. Corrente, Handel, F.
12. Sarabande, Handel, D Minor.
13. Minuet No. 2, Handel, F.
14. La Mare Chale, G.
15. Cradle Song, R. Schumann, G.
16. The Wild Horseman, Schumann, A Minor.
17. Allegretto, Haydn, C.
18. La Mère, Michel—Dans l'jardin d'mon père, A Minor.
19. La Bagatelle, G.
20. Allegro in F.
21. Albumleaf, E Minor.
22. Scherzo, Reinhold, F.
23. Study in C.
24. Jig (Martini), B flat.
25. Solfeggretto, Bach, C Minor.

Grade

-----1 —Diller, Angela, and Quaile, Elizabeth, First Duet Book.
Publishers, G. Schirmer, New York. Copyright 1918.
[1924].

10½-inch, pp. 101 -----\$ 5 05

1. London Bridge is Falling Down, G.
2. Now the Sun is Sinking, G.
3. Now the Sun is Sinking, G.
4. The Rose is Red, F.
5. Happy New Year, F.
6. My Country, 'Tis of Thee, G.
7. Cashmere Song, G.
8. Joseph and Mary, G.
9. Nineteen Birds, G.
10. Old French Air, F.
11. Giroflé, Giroflá, C.
12. Bohemian Song, C.
13. Scale of D.
14. Luther's Hymn, D.
15. Plaisir d'Amour, G.
16. The First Noel, D.
17. The Cruel Rose, G.
18. Bohemian Dance, D.
19. Russian Hymn, C.
20. The Sea Gull, F.
21. Frere Jacques, G.
22. The Ballad of King Henry, E Minor.
23. The Wraggle-Taggle Gipsies, D Minor.
24. Canon in A Minor.
25. Jock o' Hazeldean, G.
26. Dutch Tune, E Minor.
27. Bergerette, G.
28. Parting Song, A Minor.
29. There Was an Old Woman, as I've Heard Tell, F.
30. Winter Farewell, G.
31. The North Wind Doth Blow, G.
32. Hot Cross Buns, G.
33. Hippity Hop, G.
34. Creole Song, E Minor.
35. Leezie Lindsay, G.
36. The Chimes, G.
37. Polish Dance, D Minor.
38. Irish Tune, D Minor.
39. The Day of Christmas, A Minor.
40. Sleep, Beloved, Sleep, F.
41. Exaudet's Minuet, C.
42. Cradle-Song, G.
43. Holy Night, F.

44. Christ Was Born on Christmas Day, G.
45. Schubert Waltz, D.
46. Spring Song, G.
47. Winter, G.
48. Austrian Hymn, G.
49. Beside Thy Cradle Here I Stand, G.
50. What Tongue Can Tell Thy Greatness, Lord? D.

Grade

-----1 —Diller, Angela, and Quaile, Elizabeth, Second Duet Book.
Publishers, G. Schirmer, New York. Copyright 1919.
[1924].

10½-inch, pp. 93 ----- \$ 4 65

1. The Poppies, D.
2. Waltz, Franz Schubert, C.
3. Polly Oliver, English Folk Tune, F.
4. Polish Song, A Minor.
5. Chorale: Liebster Jean, Johann Rudolf Ahle.
Harmonized by J. S. Bach, G.
6. The Foggy Dew, Irish Tune, D Minor.
7. Skye Boat-Song, Scotch Tune, F.
8. Newcastle, English Country Dance, G.
9. Lota is Dead, Swedish Folk Dance, G.
10. Here We're Skipping Up the Scale, C.
11. Chorale: Lobt Gott, ihr Christen, Nicolaus Herman.
Harmonized by J. S. Bach, A.
12. Row Well, Ye Mariners, English Country Dance, A.
13. The Chimes of Dunkirk, English Folk Tune, G.
14. Singing Game, English Folk Tune, C.
15. The Oak and the Ash, Old English Song, E Minor.
16. Boatman's Song of the Volga, Russian Folk Tune,
A Minor.
17. The Meeting of the Water, Irish Tune, G.
18. Haste Thee, Nymph—After Dr. Arnold, A.
19. Van Diemen's Land, Old English Ballad, D Minor.
20. Hark, the Tiny Cowslip Bell, English Folk Tune, B
flat.
21. Amaryllis, Old French Melody, G Minor.
22. Pastorale, Old French Melody, G Minor.
23. Hark! the Summons, Welsh Folk Tune, B flat.
24. Greensleeves, Old English Tune, G Minor.
25. The Fiddler, German Melody, G.
26. Flora's Song, French Melody, G.
27. Loch Lomond, Scotch Air, F.
28. Tambourin, Old French Tune, C.
29. The Hawk Swoops on High, Highland Tune, G.
30. Chorale: Nun ruhen alle Walder Henrick Isaac,
B flat—Harmonized by J. S. Bach.
31. Charlie is My Darlin', Scotch Folk Tune, D Minor.
32. Aria from "The Magic Flute," W. A. Mozart, G.
33. Valses Nobles, Franz Schubert.
 1. Allegro con spirito, C.
 11. Grazioso, A.
 111. Allegro, A Minor.
 - IV. Andantino, F.
 - V. Allegro con brio, C.

-----D'ourville, Leon, Soirees Musicales, (Duets). Eighteen Four Hand Pieces in two Books.

Publisher, G. Schirmer, New York. [1926].

Book 1 (Nos. 1-8). (Not sold separately).

10½ inches, pp. 84 ----- \$ 4 20

- | | |
|-------------------|-------------------|
| 1. Spring. | 5. Reaper's Song. |
| 2. Rustic Dance. | 6. Gondolina. |
| 3. In the Garden. | 7. The Lake. |
| 4. Polonaise. | 8. Hunting Song. |

-----D'ourville, Leon, Soirees Musicales. (Duets).

Eighteen Four Hand Pieces in two Books.

Publisher, G. Schirmer, New York. [1926].

Book II (Nos. 9-18). (Not sold separately).

10½ inches, pp. 93 ----- 4 65

- | | |
|------------------|----------------------|
| 9. Slumber Song. | 14. Spinning Song. |
| 10. Swing Song. | 15. The Mill. |
| 11. Gavotte. | 16. Styrienne. |
| 12. Hungarian. | 17. The Smithy. |
| 13. Cavatine. | 18. Valse-Impromptu. |

Grade

-----2 —Duvernoy, J. B., Twenty-five Elementary Studies, Op. 176.

Publishers, G. Schirmer, New York. [1924].

10½-inch, pp. 39 ----- 1 95

1. Allegro Moderato, C.
2. Moderato, C.
3. Moderato, C.
4. Moderato, C.
5. Allegro Moderato, G.
6. Andante, G.
7. Moderato, F.
8. Cantabile, F.
9. Allegro Moderato, D.
10. Andantino, D.
11. Moderato, G.
12. Moderato, G.
13. Allegro Commodo, C.
14. Allegro Moderato, A.
15. Andantino, A.
16. Allegretto, G.
17. Tempo di Valse, F.
18. Allegretto, A Minor.
19. Andante, B flat.
20. Allegro Commodo, G.
21. Moderato, E flat.
22. Allegro, ma non troppo, E flat.
23. Allegretto, C.
24. Allegretto, C.
25. Fanfare, F.

Grade

-----4 —Dvorak, A., Humoreske, G flat, Op. 101, No. 7. Publisher, G. Schirmer, New York. Copyright, 1915. [1925].

10½-inch, pp. 6 ----- 30

Grades

- 4-5—Grieg, Edward, First Peer Gynt Suite, Op. 46. Publisher,
G. Schirmer, N. Y. Copyright 1899. [1925].
10½-inch, pp. 27 ----- \$ 1 35
1. Morning Mood, E.
 2. Ase's Death, B Minor.
 3. Dance of Anitra, A Minor.
 4. In the Hall of the Mountain King, B Minor.

Grades

- 3-4—Grieg, Edward, Lyrical Pieces, Op. 12. Publishers, G.
Schirmer, New York. [1925].
10½-inch, pp. 21 ----- 1 55
1. Arietta, E flat.
 2. Waltz, A Minor.
 3. Watchman's Song, E.
 4. Elfin Dance, E Minor.
 5. Folk Song, F sharp Minor.
 6. Norwegian Melody, D.
 7. Album-leaf, E Minor.
 8. Patriotic Song, E flat.

Grade

- 5 —Grieg, Edward, Lyrical Pieces, Op. 43, Book 3.
Publisher, G. Schirmer, New York. Copyright 1898. [1925]
10½ inches, pp. 31 ----- 1 55
- | | |
|--------------------------------|------------------------|
| 1. Butterfly, A. | 4. Birdling, D. Minor. |
| 2. Solitary Wanderer, B Minor. | 5. Love-Poem, F. |
| 3. At Home, F Sharp. | 6. To Spring, F Sharp. |

Grades

- 1-2—Gurlitt, Cornelius, Albumleaves for the Young, Op. 101.
Publishers, G. Schirmer, New York. Copyright 1895.
[1924].
10½-inch, pp. 45 ----- 2 25
1. March, D.
 2. Morning Prayer, C.
 3. The Sunshiny Morning, G.
 4. Northern Strains, A Minor.
 5. By the Spring, A.
 6. Slumber Song, D.
 7. Lament, F sharp Minor.
 8. The Fair, C.
 9. Turkish March, E.
 10. Song without Words, G.
 11. Waltz, C.
 12. The Little Wanderer, F.
 13. Grandfather's Birthday, E flat.
 14. Valse Noble, E flat.
 15. Loss, E Minor.
 16. Scherzo, E Minor.

17. Free Fancies, C.
18. Sunday, F.
19. Hunting Song, E flat.
20. Salto Mortale, G Minor.

Grade

-----2 —Gurlitt, Cornelius, Twenty-four Melodious Studies, Op. 50.
Publishers, G. Schirmer, New York. [1924].

10½-inch, pp. 50 ----- \$ 2 50

1. Moderato, C.
2. Allegretto, G.
3. Moderato, C.
4. Molto vivace, A Minor.
5. Allegretto, C.
6. Allegretto, G.
7. Vivace Molto, C.
8. Andante, D.
9. Con Moto, C.
10. Allegretto Scherzando, A Minor.
11. Allegretto, A Minor.
12. Moderato, D.
13. Andante Grazioso, B flat.
14. Con Moto, F.
15. Moderato, A flat.
16. Moderato, A.
17. Allegro, D.
18. Moderato, F.
19. Allegretto, F.
20. Con Moto, E.
21. Con Moto, E Minor.
22. Allegro, C.
23. Allegro non troppo, F.
24. Allegro, F.

Grade

-----2B —Gureitt, Cornelius, Twelve Melodious Studies in all the
Major and Minor Keys, Op. 201, Book 1. Publishers,
The Arthur P. Schmitt Co., New York. Copyright,
1894. [1925].

10½-inch, pp. 24 ----- 1 20

1. Youthful Joy, Key of C.
2. First Grief, A Minor.
3. Spring Song, G.
4. In Light Mind, E Minor.
5. Impromptu F.
6. Aspiration, D Minor.
7. Good Courage, D.
8. Valse Noble, B Minor.
9. Arietta, B flat.
10. Elegie, G Minor.
11. Cradle Song, A.
12. Romance, F Sharp Minor.

Grade			
-----3	—Handel, G. F., Largo. Publishers, Edward Schuberth & Co., New York. Copyright 1877. [1925].		
	10½-inch, pp. 7	-----\$	35
Grade			
-----1	—Handel, G. F., Twelve Compositions. Selected, arranged and edited by Arthur Foote. Publishers, Arthur P. Schmidt Co., Boston. Copyright 1915. [1924].		
	10½-inch, pp. 33	-----	1 65
	1. Bourree, F.		
	2. Gavotte, C.		
	3. Larghetto, E flat.		
	4. Minuet, B flat.		
	5. Courante, F.		
	6. Prelude, G.		
	7. Sarabande, D Minor.		
	8. Courante, G.		
	9. Minuet, F.		
	10. Gavotte, G.		
	11. Arioso, D.		
	12. Allegro, G Minor.		
-----	Haywood, Frederick, H., Universal Song, Vol. 1.		
	Publisher, Haywood Institute of Universal Song.		
	Publication Dept., New York City.		
	Copyright, 1923. [1926].		
	10½ inch, Pamphlet, pp. 68	-----	3 40
Grade			
-----4	—Heller, Stephen, Tarantelle, Op. 85, No. 2. Publishers, G. Schirmer, New York. [1925].		
	10½-inch, pp. 9	-----	45
Grade			
-----3	—Heller, Stephen, Petite Tarantelle, Op. 46, No. 7. Publishers, G. Schirmer, New York. [1925].		
	10½-inch, pp. 4	-----	20
Grade			
-----3	—Heller, Stephen, Curious Story, Op. 138, No. 9. Publishers, G. Schirmer, New York. Copyright, 1882. [1925].		
	10½ inch, pp. 4	-----	20
Grade			
-----3	—Heller, Stephen, Il Penseroso, Op. 45, No. 16. Publishers, G. Schirmer, New York. [1925].		
	10½-inch, pp. 4	-----	20
Grade			
-----3	—Heller, Stephen, Twenty-five Studies, Op. 47. Publishers, G. Schirmer, New York. [1925].		
	10½-inch, pp. 93	-----	4 65
	1. Allegretto, C.		
	2. Andante, C.		
	3. Allegretto con Moto, A Minor.		

4. Andante Con Moto, G.
5. Allegretto poco agitato, E Minor.
6. Allegro Moderato, D.
7. Vivace, B Minor.
8. Allegro Vivace, A.
9. Andantino, F.
10. Moderato, D Minor.
11. Molto Vivo, F.
12. Assai Vivo e giocoso, D.
13. Allegretto, B flat.
14. Allegretto Con Moto, Book 2, G Minor.
15. Adagio, E Minor.
16. Andantino, E.
17. Allegro con Spirito, A Minor.
18. Vivace, B.
19. Con Moto, C.
20. Moderato, C.
21. Andante Con Moto, E flat.
22. Allegro Assai, F Minor.
23. Andante, A flat.
24. Allegretto con Moto, G.
25. Allegro Molto Vivace, C.

Grade

- 1 --Kohler, Louis, Very Easiest Studies, Op. 190. Publishers,
G. Schirmer, New York. Copyright 1898. [1924].
10½-inch, pp. 29 (Pamphlet) ----- \$ 1 45

Grade

- 1 --Kohler, Louis, Easiest Studies, Op. 151, vol. 318. Pub-
lishers, G. Schirmer, New York. [1924].
10½-inch, pp. 32 (Pamphlet) ----- 1 60

Grade

- 3 --Krause, Anton, Ten Trill Studies for the Piano, Op. 2.
Publishers, G. Schirmer, New York. [1924].
10½-inch, pp. 42 ----- 2 10
1. Allegro, D.
 2. Allegretto, G Minor.
 3. Moderato, G.
 4. Vivace, E Minor.
 5. Vivace, C.
 6. Allegretto Grazioso, G.
 7. Scherzoso, C.
 8. Moderato, F.
 9. Allegro ma non troppo, A Minor.
 10. Con fuoco, E.

Grade		
-----2	Krogmann, C., Ten Little Morsels of Melody, Op. 9. Publishers, Oliver Ditson Co., New York. Copyright 1911. [1925].	
	10½-inch, pp. 27 -----	\$ 1 35
	1. Bo-Peep (Polka), C.	
	2. Fairy Lullaby, C.	
	3. Little Soldier, March, C.	
	4. Merry Butterflies (Waltz), F.	
	5. Over the Ocean Wave(Barcarolle), G.	
	6. Snowflake Dance (Waltz), G.	
	7. Spider and the Fly, F.	
	8. Sunbeam Dance, Mazurka, C.	
	9. A Twilight Song, C.	
	10. The Violets' Story, C.	
-----	Krogmann, C. W., The Robin's Lullaby, Op. 15, No. 12. Publishers, B. F. Wood Music Co., Boston, Mass. Copyright, 1893. [1926].	
	10½ inches, pp. 2 -----	10
Grade		
-----3	Kuhlau, F., Sonatina, Op. 55, No. 1. Publishers, G. Schirmer, New York. Copyright, 1893. [1925].	
	10½-inch, pp. 9 -----	45
Grade		
-----3	Kuhlau, F., Sonatina, Op. 55, No. 4. Publishers, G. Schirmer, New York. Copyright, 1893. [1925].	
	10½-inch, pp. 14 -----	70
Grade		
-----3	Kuhlau, F., Sonatina, Op. 55, No. 5. Publishers, G. Schirmer, New York. Copyright, 1893. [1925].	
	10½-inch, pp. 11 -----	55
Grade		
-----3	Kuhlau, F., Sonatina, Op. 55, No. 6. Publishers, G. Schirmer, New York. Copyright, 1893. [1925].	
	10½-inch, pp. 17 -----	85
-----	Lambert, Alexander, Piano Method. Publisher, G. Schirmer, New York. Copyright, 1907, [1926].	
	10½ inch pamphlet, 3 vols., pp. 149 -----	7 45
Grade		
-----1	Lang, Edith. A Crystal Stream of Folk-Lore. Publishers, Boston Music Co., Boston. Copyright 1916. [1924].	
	10½-inch, pp. 58 -----	2 90
	1. The Bee, C.	
	2. The Little Ducks, C.	
	3. Winter, Adieu!, F.	

4. Christmas Eve, G.
5. Run, Pony, Run, C.
6. Sleep, Baby, Sleep!, G.
7. Where Are You Going To?, G.
8. When Rover Was a Puppy-dog, C.
9. Were I a Birdling, F.
10. Long, Long Ago, D.
11. Hans and His Sisters, F.
12. The Cuckoo and the Donkey, G.
13. The Robin, C.
14. Little War-Children, G.
15. The First Noel, D.
16. The Nightingale, C.
17. The Merry Sportsman, C.
18. The Little Dustman, F.
19. Winter Night, D.
20. The Messenger, G.
21. The Nut Tree, C.
22. May-time, F.
23. The Golden Rule, G.
24. Silent Night, C.
25. The Elf-man, F.
26. All the Birds are Here Again!, D.
27. In the Woods, G.
28. Susa, Little Susa, F.
29. A Frog He Would A-woeing Go!, C.
30. With Your Head Go Nick, Nick, Nick!, F.
31. Hunter's Song, C.

Grade

-----1-2—Le Couppey, Felix. The Alphabet, Op. 17. Publishers,
G. Schirmer, New York. Copyright 1893. [1924].

10½-inch, pp. 57 (Pamphlet) -----\$ 2 85

- A. Allegro Moderato, C.
- B. Andantino, A.
- C. Allegretto, G.
- D. Andantino, C.
- E. Allegro, G.
- F. Allegretto, C.
- G. Andantino, A.
- H. Moderato, F.
- I. Moderato, C.
- K. Andantino, F.
- L. Andante Religioso, G.
- M. Allegretto, E.
- N. Moderato, C.
- O. Allegretto Moderato, G.
- P. Moderato, F.
- Q. Andante Con Moto, C.
- R. Moderato, F.

- S. Moderato, C.
- T. Moderato, F.
- U. Andantino, E.
- V. Allegro, A.
- W. Andantino, G.
- X. Allegretto, F.
- Y. Allegretto, G.
- Z. Allegro, E flat.

Grade

-----3 —Le Couppey, Felix. L'Agilite, Op. 20. Publishers, G. Schirmer, New York. [1924].
 10½-inch, pp. 70 ----- \$ 3 50

- 1. Allegro, C.
- 2. Allegro, C.
- 3. Allegro Moderato, F.
- 4. Allegro Moderato, G.
- 5. Allegretto, C.
- 6. Allegro, G.
- 7. Allegretto, C.
- 8. Allegro, D.
- 9. Allegro Moderato, C.
- 10. Allegro, A.
- 11. Allegretto, F.
- 12. Allegro, C.
- 13. Allegro, B flat.
- 14. Allegro, C.
- 15. Allegretto, E flat.
- 16. Allegro, G.
- 17. Allegro, F.
- 18. Allegro, G.
- 19. Allegro, E.
- 20. Allegro Moderato, G.
- 21. Allegro, F.
- 22. Allegro, A flat.
- 23. Tempo giusto, F.
- 24. Allegretto, G.
- 25. Allegretto, F.

Grade

-----2-3—Loeschhorn, A., Studies for the Pianoforte, Op. 65, Book III. Publishers, G. Schirmer, New York.
 10½-inch, pp. 35 (Pamphlet) ----- 1 75

- 1. Andante Cantabile, B flat.
- 2. Allegretto, B flat.
- 3. Allegro ma non troppo, B flat.
- 4. Preparatory Exercise on the Trill, B flat.
- 5. Allegro, B flat.
- 6. Allegretto, A Minor.

7. Alla Polacca, A Minor.
8. Allegro, D Minor.
9. Allegro Moderato, D Minor.
10. Andantino, E Minor.
11. Allegro, E Minor.
12. Allegretto, A.
13. Allegretto con moto, A.
14. Allegro vivo, A.
15. Andante Cantabile, E flat.
16. Tempo di Marcia, E flat.

Grades

-----1-2—Low, Josef, Favorite Melodies, arranged for Duets, Vol. 1.
 Publisher, B. F. Wood, Boston. [1925].

10½-inch, pp. 103 -----\$ 5 15

1. Exercises in Counting (Nos. 1 to 6—C, G & F).
7. Hunter's Song, C.
8. Evening, G.
9. Good Humor, C.
10. Festival March, F.
11. Scherzo, G.
12. Choral Song, C.
13. Bohemian Song, F.
14. Morning Song, F.
15. Russian Hymn, F.
16. Bohemian Song, G.
17. Aria from L'Elisir D'Amore, C.
18. Servian Dance, Melody G.
19. Bohemian Polka, D.
20. Te Deum Laudamus, F.
21. Waltz, D.
22. In Spring, G.
23. Prayer from Freischutz, F.
24. Air from Don Juan, G.
25. Hungarian Dance, C.
26. Redowak, Bohemian Dance, C.
27. Chorus of Huntsmen, D.
28. Aria from Don Juan, B flat.
29. God Save the King, C.
30. Russian Dance, D Minor.
31. Chorus from the Magic Flute, G.
32. German Popular Song, F.
33. Montferrine, Italian Dance, C.
34. March Impromptu, B flat.
35. Mermaid's Song from Oberon, F.
36. German Waltz, D.
37. Cossack Dance, D.
38. Aria from Freischutz, G.
39. Fandango Spanish Dance, A Minor.
40. Duet from the Merry Wives, F.

Grades

- 2-3—Low, Josef, Favorite Melodies arranged for Duets, Vol. 2.
Publishers, G. Schirmer, New York. Copyright 1893.
[1925].
10½-inch, pp. 112 ----- \$ 5 60
41. Mazurka Melody, F.
 42. Scotch Melody, A.
 43. Italian Song, G.
 44. Minuet by Beethoven, F.
 45. Czardas Hungarian Dance, C.
 46. Chorus from Das Nachtlager, G.
 47. Duet from Norma, G.
 48. Polonaise, D.
 49. Rule Britannia, C.
 50. Romance from Das Nachtlager, D Minor.
 51. Chanson Napolitaine, D.
 52. Song by Fr. Schubert, B flat.
 53. Italian Cavatine, G.
 54. Quintet from La Sonnambula, F.
 55. Gavotte D'Armide, C.
 56. Andante by Beethoven, F.
 57. Cavatine from Figaro, F.
 58. A la Tarantelle, G.
 59. Andante by Haydn, E flat.
 60. Krakowiak, Polish Dance, D.
 61. Cavatine from Norma, F.
 62. Cavatine from Euryanthe, D.
 63. Barcarolle, G.
 64. La Marseillaise, C.
 65. Aria from Figaro, B flat.

Grade

- 4—MacDowell, Edward, Sea Pieces, Op. 55.
Publishers, The Arthur P. Schmidt Co., New York.
Copyright, 1899. [1926].
10½ inch, pp. 42 ----- 2 10
1. To the Sea, D Flat.
 2. From a Wandering Iceburg, E.
 3. A. D. 1620, G.
 4. Starlight, A.
 5. Song, D.
 6. From the Depths, B Flat Minor.
 7. Nautilus, A Flat.
 8. In Mid-Ocean, B Flat Minor.
- MacDowell, Edward, Twelve Etudes, Op. 39.
Publisher, Arthur P. Schmidt Co., New York.
Copyright, 1918. [1926].
10½ inch, pp. 62 ----- 3 10

1. Hunting Song (Jadglin)
2. Alla Tarantella
3. Romance (Romanza)
4. Arabeske—Wrist (Handgelenk)
5. In the Forest (Waldfahrt)
6. Dance of the Gnomes.
7. Idylle (Idyl)
8. Shadow Dance (Schattentanz)
9. Intermezzo
10. Melodie—2. 3. 4 Fingers
11. Scherzino
12. Hungarian

Grades

----- 3-5—MacDowell, Edward, Woodland Sketches, Op. 51.

Ten Piano Solos.

Publishers, The Arthur P. Schmidt Co., New York.

Copyright, 1899. [1926].

10½ inch, pp. 43 ----- \$ 2 15

1. To a Wild Rose, A.
2. Will o' the Wisp, F Sharp Minor.
3. At an Old Trysting Place, A Flat.
4. In Autumn, F Sharp Minor.
5. From an Indian Lodge, C Minor.
6. To a Waterlily, F Sharp.
7. From Uncle Remus, F.
8. A Deserted Farm, F Sharp Minor.
9. By a Meadow Brook, A Flat.
10. Told at Sunset, F Minor.

----- Mendelssohn, F. Songs Without Words. Piano Solos. Vol. 1. By
Permission of the B. F. Wood Co. Boston. [1926].

10½ inch, pp. 109 ----- 5 45

1. Sweet Remembrance ----- op. 19 No. 1
2. Regrets ----- op. 19 No. 2
3. Hunting Song ----- op. 19 No. 3
4. Confidence ----- op. 19 No. 4
5. Restlessness ----- op. 19 No. 5
6. Venetian Gondola Song No. 1 ----- op. 19 No. 6
7. Contemplation ----- op. 30 No. 1
8. Unrest ----- op. 30 No. 2
9. Consolation ----- op. 30 No. 3
10. The Wanderer ----- op. 30 No. 4
11. The Brook ----- op. 30 No. 5
12. Venetian Gondola Song No. 2 ----- op. 30 No. 6
13. The Evening Star ----- op. 38 No. 1
14. Lost Happiness ----- op. 38 No. 2
15. The Poets Harp ----- op. 38 No. 3
16. Hope ----- op. 38 No. 4

Grades

- 3-4—Meyer, Ferdinand. The Pupil's First Etude Album. Publishers, Arthur P. Schmidt Co., Boston. [1925].
10½-inch, pp. 106 -----\$ 5 30
1. Small Notes in Two Hands, C. Gurlitt, C.
 2. Different Notes in Two Hands, A. Sartorio, C.
 3. The Dot, A. Dana, C.
 4. Two Melodies at the Same Time, Ferdinand Meyer, C.
 5. The Tie, A. Dana, C.
 6. Swinging Rhythm, F. N. Shackley, C.
 7. March Rhythm, F. N. Shackley, F.
 8. Five Finger Study, Emil Krause, C.
 9. First Scale Study, F. Lynes, C.
 10. Melodious Study, C. Gurlitt, C.
 11. Second Scale Study, F. Le Couppey, C.
 12. Arpeggio Study in G, Czerny-Faelten, G.
 13. Melody Playing, A. Croisez, G.
 14. Velocity Etude, C. Gurlitt, C.
 15. Playing Two Parts with the Same Hand, A. Croisez, F.
 16. Quiet Hand Study, A. Sartorio, C.
 17. Study in Lightness and Grace, A. Sartorio, F.
 18. Study in Arpeggio Connection, R. Hoffman, F.
 19. Two Part Study in the Classic Style, Bach-Faelten, F.
 20. Repeated notes, A. Croisez, G.
 21. Etude for Keeping the Hand in Proper Position, F. Lynes, G.
 22. Study in Speed and Clearness, C. Gurlitt, C.
 23. The Turn, H. Maylath, C.
 24. Arpeggio Study in C, Kohler-Faelten, C.
 25. Use of the Triplet, J. Concone, F.
 26. Grace Notes, F. Le Couppey, G.
 27. Broken Chords, A. Biehl, C.
 28. Scale Study for the Left Hand, Emil Krause, C.
 29. Trill Study in Right Hand, Fr. Spindler, C.
 30. Trill Study in Left Hand, Fr. Spindler, C.
 31. Wrist Movement, C. Mayer, G.
 32. Weak Finger Study, A. Biehl, C.
 33. Wrist Exercise, C. P. Scott, C.
 34. Octave Study, W. A. Mozart, C.
 35. Broken Octaves, C. P. Scott, C.
 36. Octave Study, W. A. Mozart, C.
 37. Study in Thirds, A. Ehmant, C.
 38. Finger Substitution, J. Concone, F.
 39. Rhythmical Precision, J. Concone, C.
 40. Melody and Accompaniment in the Same Hand, A. Foote, A Minor.

41. Staccato Chords, C. Stamaty, C.
42. Delicate Phrasing, C. Mayer, C.
43. Study in Broken Thirds, F. Le Couppey, C.
44. Velocity Study, C. Gurlitt, C.
45. Hand Contraction, F. Lynes, C.
46. Hand Expansion, H. Maylath, F.
47. Contrast of Legato and Staccato, H. Maylath, C.
48. Staccato Etude, F. Spindler, E flat.
49. Grand Arpeggios, H. Maylath, F.
50. Study in Style, L. Schytte, C.
51. Study in Expression, T. Stroug, A Minor.
52. Scales and Chords in all the Major and Minor Keys.

Grade

- 4 —Moszkowski, M. Valse D flat, Op. 15, No. 5. Publishers, G. Schirmer, New York. Copyright 1884. [1925].
10½-inch, pp. 5 -----\$ 25

Grade

- 3 —Moszkowski, M. Melodie F, Op. 18, No. 1. Publishers, G. Schirmer, New York. Copyright 1896. [1925].
10½-inch, pp. 5 ----- 25

Grade

- 1 —Mozart, W. A. First Year, Fifteen Compositions. Adapted, arranged and edited by R. Krentzlin. Publishers, Arthur P. Schmidt Co., Boston. Copyright 1916. [1924].
10½-inch, pp. 40 ----- 2 00

1. Introduction, C.
2. Allegro, B flat.
3. Scherzino, F.
4. Classic Waltz, F.
5. Prelude in F.
6. Landler, G.
7. Rondoletto, C.
8. Viennese Waltz, F.
9. Toccatina, D.
10. Minuet and Trio, C.
11. Andantino in E flat.
12. Variations on a French Melody, C.
13. Minuet in F.
14. Romanza, B flat.
15. Andante with Variations, C.

Grade

- 4 —Mozart, W. A. Sonata C. No. 1. Publishers, G. Schirmer, New York. Copyright 1918. [1925].
10½-inch, pp. 18 ----- 90

Grade

- 4 —Mozart, W. A. Sonata F. No. 4. Publishers, G. Schirmer, New York. Copyright 1918. [1925].
10½-inch, pp. 22 ----- \$ 1 10

Grades

- 4-5—Nevin, E., A Day in Venice, Op. 25. Publishers, The John Church Co., New York. Copyright 1898. [1925].
10½-inch, pp. 20 ----- 1 00
1. Dawn, F.
2. Gondoliers, E.
3. Venetian Love Song, A flat.
4. Good Night, A flat.

Grades

- 2-3—Orth, L., Twelve Etude Pieces, Op. 22. Publishers, G. Schirmer, New York. Copyright 1903. [1925].
10½-inch, pp. 40 ----- 2 00
1. Little Waves.
2. At the Farm.
3. Little Joker.
4. Hand Over Hand.
5. Finger Tips.
6. Hey Day.
7. Sweetly Singing.
8. To and Fro.
9. Whirligig.
10. Finger Chase.
11. The Haymakers.
12. Brilliants.

Grade

- 5 —Paderewski, I. J. Menuet G, Op. 14 No. 1. Publishers, G. Schirmer, New York. Copyright 1899. [1925].
10½-inch, pp. 6 ----- 30

Grade

- 4 —Paderewski, I. J. Melody B, Op. 8 No. 3. Publishers, G. Schirmer, New York. Copyright 1916. [1925].
10½-inch, pp. 7 ----- 35

Grade

- 3 —Poldini, E. Waltzing Doll (Poupee Valsante) in D. Publishers, G. Schirmer, New York. Copyright 1903. [1925].
10½-inch, pp. 6 ----- 30

- Porter, F. Addison, The New England Conservatory Course for Pianoforte.
Publisher, N. E. Conservatory, Boston. [1926].
Copyright, 1916.
10½-inch, pp. 128 ----- 6 40

Grades

-----1-2	—Reinhold, H., Album for the Young, Op. 27. Publishers, G. Schirmer, New York. Copyright 1902. [1924].	
	10½-inch, pp. 31	\$ 1 55
	1. Bagatelle, C.	
	2. Mazurka, C.	
	3. Pastorale, F.	
	4. Miniature, B flat.	
	5. Hunter's Call, D Minor.	
	6. Birdling in the Forest, D.	
	7. Wanderer, G Minor.	
	8. Idylle, B flat.	
	9. Sad Story, E flat Minor.	
	10. Folk Song, G.	
-----	Ring, Robert J., The Little Hanon. Publishers, Clayton F. Sunny Co., Chicago. Copyright 1922. [1925].	
	10½-inch, pp. 32, (Pamphlet)	1 60
Grade		
-----4	—Rubinstein, A. Romance in F, Op. 26 No 1. Publishers, Oliver Ditson Co. [1925].	
	10½-inch, pp. 4	20
Grade		
-----4	—Rubinstein, A. Melody in F, Op. 3, No. 1. Publishers, G. Schirmer, New York. Copyright 1905. [1925].	
	10½-inch, pp. 4	20
Grade		
-----2	—Sartorio, A. Twelve Very Easy Lessons, Op. 394. Publishers, Arthur P. Schmidt, New York. Copyright 1899. [1925].	
	10½-inch, pp. 29	1 45
Grade		
-----3	—Scharwenka, X., Album for Young Pianists, Op. 62. Publishers, G. Schirmer, New York. Copyright 1898. [1925].	
	10½-inch, pp. 47	2 35
	1. Marsch.	
	2. Im Volkston (Like a Folk-song).	
	3. Erzählung (Tale)	
	4. Barcarolle.	
	5. Minuetto.	
	6. Gavotte.	
	7. Lied ohne Worte (Song without words).	
	8. Praeludium.	
	9. Eutschwundenes Glück (Lost Happiness).	
	10. Scherzino.	
	11. Andante.	
	12. Tarentelle.	

Grades

-----2-4 Schuman, Robert, Album for the Young, Op. 68,

Publisher, G. Schirmer, New York.

Copyright, 1893.

10½ inches, pp. 141 ----- \$ 7 05

1. Melody, C.
2. Soldiers March, G.
3. Ditty, C.
4. Choral, G.
5. Bagatelle, C.
6. The Poor Orphan, A Minor.
7. Hunting Song, F.
8. The Wild Horseman, A Minor.
9. Folk-Song, D Minor.
10. The Merry Farmer, F.
11. Sicilienne, A Minor.
12. Knight Rupert, A Minor.
13. Maying, E.
14. Little Study, G.
15. Spring Song, E.
16. First Loss, E Minor.
17. Roaming in the Morning, A.
18. The Reaper's Song, C.
19. Little Romance, A Minor.
20. Rustic Song, A.
21. C.
22. Roundelay, A.
23. The Rider's Story, D Minor.
24. Harvest Song, A.
25. Echoes from the Theatre, A Minor.
26. F.
27. Little Song in Canon Form, A Minor.
28. In Memoriam, A Minor.
29. The Strange Man, D Minor.
30. F.
31. War Song, D.
32. Sheherazade, A Minor.
33. Vintage-Time, E.
34. Theme, C.
35. Mignon, E Flat.
36. Italian Sailors' Song, G Minor.
37. Sailors' Song, G Minor.
38. Winter-Time I, C Minor.
39. Winter-Time II.
40. Little Fugue, A.
41. Norse Song, F.
42. Figured Choral, F.
43. New Year's Eve, A.

Grades

- 4-5—Schumann, R. Nocturne in F, Op. 23, No. 4. Publishers, G. Schirmer, New York. Copyright 1881. [1925].
10½-inch, pp. 6 -----\$ 30

Grades

- 4-5-6—Schumann, R., Vienna Carnival Scene.
Publishers, G. Schirmer, New York.
Copyright, 1897. [1926].
10½-inch, pp. 77 ----- 3 75

Grade

- 4—Schutt, Edward, Op. 17, No. 1. Gavotte Humoresque. Publishers, Theodore Presser Co., 1712 Chestnut St., Philadelphia, Pa. Copyright 1896. [1925].
10½-inch, pp. 10 ----- 50

Grades

- 3-4—Schytte, Ludwig, Miniaturen. Twelve Melodic Pieces, Op. 79.
Publisher, N. Simrock, Berlin, Germany. Copyright 1895. [1925].
10½-inch, pp. 75 ----- 3 75

1. Norwegischer Bauerntanz, Op. 79, No. 1.
2. Ein Traum, Op. 79, No. 2.
3. Im Fasching, Op. 79, No. 3.
4. Der Troubadour, No. 4.
5. Elfenspiel, Op. 79, No. 5.
6. Der Flotenspieler, Op. 79, No. 6.
7. Marchen, Op. 79, No. 7.
8. Valse Mignonne, Op. 79, No. 8.
9. Abenddämmerung, No. 9.
10. Was die Quelle Singt, No. 10.
11. Aus Alter Zeit, No. 11.
12. Soldatenmarsch, Op. 79, No. 12.

- Sieber, F., Universal Song Edition, Forty Eight Measure Vocalises for Female Voices. Arranged by Frederick H. Haywood. Selected from Op. 92 and 93. Publishers, Haywood Institute of Universal Song, Publishing Dept., New York. Copyright 1921. [1925].
10½-inch, pp. 53 (Pamphlet) ----- 2 65

- Smith, Hannah, Solos from a collection "Storiettes," Op. 18.
Nos. 1, 2, 4.
No. 1—Grandmother's Story.
No. 2—Farewell, My Dear, we now must part.
No. 4—Told at Twilight.
Publishers, G. Schirmer, New York. Copyright 1906. [1925].
10½-inch, pp. 6 ----- 30

Grade

- 4 —Tschaikowsky, P. Chant Sans Paroles in F, (Song Without Words). Publishers, G. Schirmer, New York. Copyright 1889. [1925].
10½-inch, pp. 5 -----\$ 25

Grade

- 4 —Zitterbart, F., Romance, D. flat. Publishers, Theodore Presser Co. Copyright 1902. [1925].
10½-inch, pp. 7 ----- 35

VOCAL MUSIC

- Brahms, Johannes, Lullaby (Wiegenlied) Op. 49 No. 4. Vocal Solo—High Voice in F.—German and English Texts. Publishers, Carl Fischer, Cooper Square, N. Y. Copyright 1915. [1925].
10½-inch, pp. 5 ----- 25
- Brahms, Johannes, Sapphic Ode. Vocal Solo—Soprano in F. German and English Texts. Publishers, Carl Fischer, New York. Copyright 1905. [1925].
10½-inch, pp. 7 ----- 35
- Brahms, Johannes, The Little Sandman, vocal Solo in E. With German and English version.
Publishers, Oliver Ditson Co., New York. [1926].
10½ inch, pp. 7 ----- 35
- Cadman, Charles Wakefield, As in a Rose Jar. Op. 33 No. 2 Vocal Solo, F. German and English Texts. Publishers, White-Smith Music Publishing Co., Chicago, New York, Boston. Copyright 1916. [1925].
10½-inch, pp. 7 ----- 35
- Dvorak, A., Songs My Mother Taught Me, Op. 55, No. 4. Vocal Solo—Soprano in D. Publishers, The John Church Co., New York. From a collection called "Famous Songs."
10½-inch, pp. 6 ----- 30
- Dvorak, A., Songs My Mother Taught Me, Op. 55, No. 4. Vocal Solo—Alto Voice in B. German and English Texts. From a collection called "Famous Songs," H. E. Krehbiel, Editor. Publishers, The John Church Co., New York.
10½-inch, pp. 6 ----- 30

-----Foote, Arthur, An Irish Folk-Song. Key of F Minor. Vocal Solo, Mezzo-Sop. or Bar. in F Minor. Publishers, The Arthur P. Schmidt Co., New York. Copyright, 1898. [1926]. 10½ inches, pp. 8 -----	\$ 40
-----Franz, Robert, Mother, O Sing Me to Rest, Op. 10, No. 3. Vocal Solo—High Voice in A Minor. Publishers, Oliver Ditson Co., Boston. [1925]. 10½-inch, pp. 6 -----	30
-----Franz, Robert, The Sun's Bright Rays, Op. 42, No. 2. Vocal Solo— High Voice in F sharp. Publishers, Oliver Ditson Co., Chicago. Copyright 1903. [1925]. 10½-inch, pp. 5 -----	25
-----Gounod, Charles, Ave Maria. Vocal Solo—Sacred Melody, Orig- inal in G Adapted to the First Prelude by J. S. Bach, Piano Accompaniment. English and Latin Texts. Publishers, G. Schirmer, New York. [1925]. 10½-inch, pp. 6 -----	30
-----Gounod, Charles, La Sera (Evening). Vocal Solo—Soprano in E flat. Publishers, G. Schirmer, New York [1925]. 10½-inch, pp. 9 -----	45
-----Handel, G. F., Care Selve (Come Beloved). Key of A. Vocal Solo. Italian and English Texts. Publishers, Boosey Co., New York. Copyright, 1900. [1926]. 10½ inch, pp. 7 -----	35
-----Handel, G. F., (Edited by Max Heindrich), O Sleep! Why Dost Thou Leave Me? from the opera, "Semele." Vocal Solo. High Voice in E. Publisher, Carl Fisher, New York. Copyright, 1919. [1926]. 10½-inch, pp. 6 -----	30
-----Handel, G. F., Where'er You Walk. Vocal Solo. Tenor in B Flat. Publishers, Oliver Ditson Co., New York. Copyright, 1905. [1926]. 10½-inch, pp. 6 -----	30
-----Lieurance, Thurlow, By the Waters of Minnetonka, (An Indian Love Song) Vocal solo, (with Violin Obligato). Concert Edition—Low Voice in G flat. Publishers, Theodore Presser Co., 1712 Chestnut St., Philadelphia, Pa. Copyright 1914. [1925]. 10½-inch, pp. 7 -----	35

-----Mozart, W. A., Lord, We Pray Thee. Vocal Solo—Soprano in F. English Text only. From a Collection called "Famous Songs," W. J. Henderson, Editor. Publishers, The John Church Co., New York. Copyright, 1903. [1925]. 10½-inch, pp. 7 -----	\$ 35
-----Reichert, Louise, When the Roses Bloom. Vocal Solo, High Voice in G. German and English Texts. Publisher, Carl Fisher, [1926]. 10½ inch, pp. 4 -----	20
-----Saint Saens, C., Since Every Soul. Vocal Solo in E. Publisher, G. Schirmer, New York. Copyright, 1887. [1925]. 10½-inch, pp. 9 -----	45
-----Schubert, Franz, Ave Maria. Voca Solo. High Voice in B Flat. German and English Texts. Publisher, Carl Fisher. Copyright, 1911. 10½ inch, pp. 11 -----	55
-----Schubert, F., Cradle Song (Wiegenlied). Vocal Solo—High Voice in A flat. German and English Texts. Publishers, Carl Fischer, Cooper Square, New York. Copyright 1921. [1925]. 10½-inch, pp. 5 -----	25
-----Schubert, F., Faith in Spring. Vocal Solo—High Voice in A flat. German and English Texts. Publishers, Carl Fischer, Cooper Square, New York. Copyright 1911. [1925]. 10½-inch, pp. 8 -----	.40
-----Schubert, Franz, Hark! Hark! the Lark. Vocal Solo. Sop. or Tenor in C. German and English Texts. Publisher, G. Schirmer, New York. 10½ inch, pp. 5 -----	25
-----Schubert, F., Litany (All Souls' Day). Vocal Solo—High Voice in E flat. German and English Texts. Publishers, Carl Fischer, Cooper Square, New York. Copyright 1921. [1925]. 10½-inch, pp. 6 -----	30
-----Schubert, F., My Sweet Repose. op. 59. Vocal Solo—High Voice in E flat. German and English Texts. Publishers, Carl Fischer, Cooper Square, New York. Copyright 1921. [1925]. 10½-inch, pp. 9 -----	45
-----Schubert, F., Praise of Tears. op. 13 Vocal Solo—High Voice in D. German and English Texts. Copyright 1921. [1925]. 10½-inch, pp. 9 -----	45
-----Schubert, F., Serenade. Vocal Solo. Publishers, Carl Fischer, New York. Copyright 1911. [1925]. 10½-inch, pp. 10 -----	50

-----Schubert, Franz, The Carrier Dove. Vocal Solo. High Voice in G. German and English Texts. Publisher, Carl Fisher. Copyright, 1911. [1926]. 10½ inch, pp. 14 -----	\$ 70
-----Schubert, Franz, The Trout. Voca Solo. High Voce in D Flat. Publisher, Carl Fisher. Copyright, 1911. [1926]. 10½ inches, pp. 9 -----	45
-----Schubert, Franz, To be sung on the water. Vocal Solo. High Voice in A Flat. German and English Texts. Publisher, Carl Fisher. Copyright, 1911. 10½ inch, pp. 11 -----	55
-----Schumann, R., A. Flower to Me Thou Seemest. op. 25. Vocal Solo—High Voice in A flat. German and English Texts. Publishers, Carl Fischer, 335-339 Wabash Ave., Chicago. Copyright 1913. [1925]. 10½-inch, pp. 6 -----	30
-----Schumann, Robert, Dedication. Vocal Solo. High Voice in A Flat. German and English Texts. Publisher, Carl Fisher. Copyright, 1913. [1926]. 10½ inch, pp. 10 -----	50
-----Schumann, Robert, I'll not Complain. Vocal Solo in B Flat. German and English Texts. [1926]. 10½ inch, pp. 7 -----	35
-----Schumann, Lady-Bird, Op. 79, No. 14. Vocal Solo—High Voice in F. German and English Texts. Publishers, Carl Fischer, Cooper Square, New York. Copyright 1913. [1925]. 10½-inch, pp. 7 -----	35
-----Schumann, R., The Lotus Flower. Op. 25, No. 7. Vocal So'lo— High Voice in F. German and English Texts. Publishers, Carl Fischer, Cooper Square, New York. Copyright 1913. [1925]. 10½-inch, pp. 6 -----	30
-----Schumann, R., Moonlight. Op. 39, No. 5. Vocal Solo. High Voice in E. German and English Texts. Publishers, Carl Fischer, Cooper Square, New York. Copyright 1913. [1925]. 10½-inch, pp. 8 -----	40
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-----1890	——Gavotte, from G major suite, Kullak edition.....10
-----1888	——Bourree, from G major suite, Kullak edition.....10
-----1900	——Gigue, from G major suite, Kullak edition.....35
-----1900	——Fugue from Toccata, E minor, Kullak edition.....25
Published by Steingraeber, all in one book in ink print.	

Date of First Edition		
-----1899	-----Prelude, Kullak edition -----	\$ 10
-----1899	-----Album of Twenty-one Selected Pieces, Schirmer's Library Edition, Vol. XII-----	1 60
	No. 1. Gavotte from Fifth French Suite, G.	
	“ 2. Menuett from First Partita, B flat.	
	“ 3. Passepied from Fifth English Suite, E minor.	
	“ 4. Sarabande from Fifth English Suite, E minor.	
	“ 5. Gavotte from Sixth English Suite, D minor.	
	“ 6. Sarabande from First French Suite, D minor.	
	“ 7. Bourrée from Second English Suite, A minor.	
	“ 8. Gigue from First Partita, B flat.	
	“ 9. Praeludium from First Partita, B flat.	
	“ 10. Menuett from Third French Suite, B minor.	
	“ 11. Gavotte from Third English Suite, E minor.	
	“ 12. Aria from First Partita, D.	
	“ 13. Bourrée from Third Violoncello Suite, G.	
	“ 14. Bourrée from Trumpet Suite, D.	
	“ 15. Intrata from Fifth Violoncello Suite, G minor.	
	“ 16. Bourrée from Second Violin Sonata, G minor.	
	“ 17. Rondo-Gavotte from Sixth Violin Sonata, E.	
	“ 18. Preamble from Sixth Violin Sonata, E.	
	“ 19. Menuett from First Violoncello Suite, D.	
	“ 20. Aria from Pentecost cantata, F.	
	“ 21. Gavotte from Sixth Violoncello Suite, D.	
-----1900	-----Bourrée in B minor, from Second Violin Sonata; arranged by B. Tours. Pub. by G. Schirmer, New York--	10
-----1908	Bach, J. S., Prelude and Fugue in A minor; edited by Dr. Von Bulow and Max Vogrich; Schirmer Library Edition	50
-----1910	-----Prelude No. 3, C Sharp, from the Well-tempered Clavier, Schirmer's Library of Musical Classic, vol. 13--	15
-----1910	-----Fugue No. 3, C Sharp, from the Well-Tempered Clavier, Schirmer's Library of Musical Classics, vol. 13	10
-----1912	-----22 Preludes and Fugues-----	5 15
-----1912	-----Fifteen Three-Part Inventions, No. 1-----	10
-----1883	Baumfelder, F. Kinderscenen, Op. 270, 8 numbers. Pub. by G. Schirmer-----	80
	No. 1. Sandman Knocks. No. 5. Young Officer.	
	“ 2. The Stork Has Come. “ 6. Music Box.	
	“ 3. Old Ruin. “ 7. Setting Sun.	
	“ 4. Vintage. “ 8. Grandma's Tale.	
-----1903	Beaumont, P., Berceuse (Slumber Sweetly). Pub. by T. Presser, Philadelphia-----	15
-----1910	-----Con Amore, Melody. Pub. by G. Schirmer, New York -----	15
	Beethoven, L., Sonatinas, Op. 49, Nos. 1 and 2; edited by Lebert (Cotta):	

Date of First Edition		
1880	No. 1, G minor	\$ 80
1886	No. 2, G major	65
1892	Introduction to the Riemann edition of the Sonata Pathetique	15
1892	Sonata Pathetique, First Movement, Op. 13	80
1893	Sonata Pathetique, Second Movement, Op. 13	25
1893	Sonata Pathetique, Third Movement, Op. 13	35
1900	Sonata in A flat, Op. 26; Steingraeber edition	1 20
1900	Seven Bagatelles, Op. 33; edited by Lebert (Cotto)	95
	No. 1. E flat, Andante grazioso, quasi Allegretto.	
	" 2. C, Scherzo, Allegro.	
	" 3. F, Allegretto.	
	" 4. A, Andante.	
	" 5. C, Allegro ma non troppo.	
	" 6. D, Allegretto quasi Andante.	
	" 7. A, flat, Presto.	
1905	Thirty-three Variations on a Waltz, by Diabelli Op. 120. Pub. by Breitkopf & Hartel, Leipsic	1 80
1903	Album-Leaf, "Fuer Elise." Pub. by G. Schirmer, New York	10
1903	Sonata in F minor, Op. 2, No. 1, three movements; edited by Dr. S. Lebert. Pub. by G. Schirmer, New York	95
1910	Beethoven, L., Nouvelle Bagatelle, revised and fingered by Wm. Scharfenberg. Pub. by G. Schirmer, New York	15
1911	Sonata, Op. 14, No. 2, three movements, edited by H. von Bülow and S. Lebert. Pub. by G. Schirmer, New York	65
1912	Behr, Une Perle, Op. 150, No. 1	10
1912	Blakeslee, A. C., May Party Dance, Op. 9	10
1912	Crystal Fountain Waltz, Op. 25	10
1899	Bohm, C., Song and Mirth, Polonaise, Op. 153; edited by Wilson G. Smith. Pub. by T. Presser, Philadelphia	25
1905	Fanfare. "Rondo Militaire," Op. 303 (4 hands)	35
1906	Charge of the Uhlans, Grand Galop Militaire, Op. 213 (4 hands)	35
1912	Kosender Falter (Caressing Butterfly), Op. 282	15
1905	Brackett, P., Come Where the Bluebells Ring (vocal)	15
1907	Brahms, J., Hungarian Dance, No. 2; 4 hands	25
1908	Aria, Twenty-five Variations, and Fugue on Theme by Handel. Pub. by Simrock, Leipsic	95
1884	Burgmüller, F., Twenty-five Progressive Pieces, Op. 100. Pub. by G. Schirmer, New York	1 60

Date of First
Edition

No. 1. Candor.	No. 14. Styrienne.
" 2. Arabesque.	" 15. Ballad.
" 3. Pastoral.	" 16. Gentle Complaint.
" 4. Little Reunion.	" 17. Prattler.
" 5. Innocence.	" 18. Inquietude.
" 6. Progress.	" 19. Ave Maria.
" 7. Clear Stream.	" 20. Tarantelle.
" 8. Graceful.	" 21. Harmony of the Angels.
" 9. Chase.	" 22. Barcarolle.
" 10. Delicate Flower.	" 23. Return.
" 11. Blackbird.	" 24. Swallow.
" 12. Farewell.	" 25. Chevaleresque.
" 13. Consolation.	

-----1906	Chaminade, C., Album of Seventeen Pieces, Vol. I, first 9 numbers; Schirmer's Library Edition-----	\$1 20
	No. 1. Serenade, Op. 29.	
	" 2. Minuetto, Op. 23.	
	" 3. Air de Ballet, Op. 30.	
	" 4. Pas des Amphores, Air de Ballet.	
	" 5. Callirhoe, Air de Ballet.	
	" 6. Lolita, Caprice Espagnol, Op. 54.	
	" 7. Scarf-Dance.	
	" 8. Pièce Romantique, Op. 9, No. 1.	
	" 9. Gavotte, Op. 9, No. 2.	
-----1899	Chopin, F., Ballade (Deuxième), F, Op. 38, No. 2. Pub. by Schirmer -----	35
-----1904	-----Ballade (Troisième), A flat, Op. 47. Pub. by Schirmer -----	55
-----1900	-----Etude No. 5, G flat, Op. 10, No. 5. Pub. by Schirmer--	15
-----1905	-----Etude, G flat, Op. 25, No. 9. Pub. by Schirmer-----	15
-----1909	-----Etude No. 1, Op. 10, No. 1-----	10
-----1907	-----Fantaisie Impromptu, C sharp minor, Op. 66 (Pos- thumous). Pub. by Schirmer-----	15
-----1899	-----Impromptu, A flat, Op. 29, No. 1. Pub. by Schirmer--	25
-----1893	-----Mazurka No. 7, F minor, Kullak edition, Op. 7, No. 3. Pub. by Schirmer-----	15
-----1896	-----Mazurka No. 30, G major, Kullak edition, Op. 50, No. 1 -----	10
-----1910	-----Mazurka No. 16, A flat, Op. 24, No. 3, Kullak edi- tion, G. Schirmer, New York -----	10
-----1912	-----Mazurka No. 14, G Minor, Op. 24, No. 1 -----	10
-----1912	-----Mazurka No. 25, B minor, Op. 33, No. 4 -----	15
-----1912	-----Mazurka No. 5, B flat, Op. 7, No. 1 -----	10
-----1912	-----Mazurka No. 10, B flat, Op. 17, No. 1 -----	10
-----1912	-----Mazurka No. 1, F sharp, Op. 6, No. 1 -----	10
-----1893	-----Nocturne, E flat, Peters' edition, Op. 9, No. 2-----	10

Date of First Edition		
-----1902	-----Nocturne, No. 11, G minor, Peters' edition, Op. 37 No. 1-----	\$ 15
-----1889	-----Nocturne, No. 12, G major, Peters' edition, Op. 37, No. 2-----	50
-----1889	-----Polish Song, "Maiden's Wish," G. Transcribed by F. Liszt, Op. 74, No. 2-----	40
-----1907	-----Polonaise, C sharp minor, Op. 26, No. 1-----	15
-----1888	-----Polonaise, A. Klauser, Op. 40, No. 1-----	15
-----1905	-----Prelude, G. Schirmer Library Edition, Op. 28, No. 3--	10
-----1905	-----Prelude D flat, Schirmer Library edition, Op. 28, No. 15-----	15
-----1912	-----Prelude, B minor, Op. 28, No. 6-----	10
-----1912	-----Prelude, A, Op. 28, No. 7-----	10
-----1912	-----Prelude F sharp, Op. 28, No. 13-----	10
-----1912	-----Prelude C minor, Op. 28, No. 20-----	10
-----1912	-----Prelude B flat, Op. 28, No. 21-----	10
-----1908	-----Sonata, B flat minor, 4 movements, Schirmer Library Edition, Op. 35-----	80
-----1890	-----Valse Brillante, A flat, Peters' edition, Op. 34, No. 1-----	50
-----1890	-----Valse Brillante, F major, Peters' edition, Op. 34, No. 3-----	15
-----1906	-----Chopin, F., Valse Grande, Op. 42, No. 5, A flat, Peters' edition-----	25
-----1889	-----Valse, D flat, Peters' edition, Op. 64, No. 1-----	15
-----1907	-----Valse, C sharp minor, Peters' edition, Op. 64, No. 2--	15
-----1904	-----Valse, A flat, Peters' edition, Op. 69, No. 1-----	15
-----1910	-----Valse No. 10, B minor, Op. 69, No. 2 (Posthumous), Peters' edition, G. Schirmer, New York-----	10
-----1888	-----Clementi, M., Six Sonatinas, Op. 36, Cotta edition. Arranged by Dr. S. Lebert. Pub. by F. Schuberth & Co., New York-----	1 20
	No. 1, C, Allegro, Andante, Vivace.	
	" 2, G, Allegretto, Allegretto, Allegro.	
	" 3, C, Spiritoso, Un poco Adagio, Allegro.	
	" 4, F, Allegro con Spirito, Andante, Rondo.	
	" 5, G, Presto, Air Suisse, Rondo.	
	" 6, D, Allegro con Spirito, Rondo.	
-----1905-9	-----Gradus ad Parnassum; 29 selected studies; edited by Carl Tausig. Pub. by G. Schirmer, New York-----	3 15
	No. 1, C, Veloce.	
	" 2, C, Veloce.	
	" 3, C, Allegro.	

- No. 4, G, Veloce.
- " 5, C, Bizzarria Vivace.
- " 6, D, Allegro molto Vivace.
- " 7, A, Vivace non Troppo.
- " 8, F, Vivacissimo.
- " 9, A minor, Presto.
- " 10, B flat, Allegretto con Espressione.
- " 11, B, Allegro.
- " 12, C, Allegro con molto Brio.
- " 13, F, Allegrissimo.
- " 14, E flat, Vivace.
- " 15, G, Allegrissimo.
- " 16, G, Molto Allegro.
- " 17, D, Vivacissimo.
- " 18, A, Presto non Troppo.
- " 19, A minor, Presto.
- " 20, A sharp minor, Presto.
- " 21, A minor, Allegro.
- " 22, B, Allegro con Fuego.
- " 23, E minor, Veloce.
- " 24, C, Presto.
- " 25, B flat, Molto Allegro.
- " 26, F, Allegro Vigoroso.
- " 27, E, Allegro.
- " 28, E flat, Veloce.
- " 29, A flat, Allegro con Spirito.

Date of First
Edition

- 1899 Cramer, J. B., Fifty Selected Studies; Nos. 1, 7 and 8,
edited by Dr. von Bülow. Text translated by A. R. Parsons---\$0 40
- No. 1, C, Allegro.
- " 7, F minor, Moderato Espressione.
- " 8, C, Allegro Brillante.
- 1887 Czerny, C., Introductory Exercises and 101 Preparatory
Lessons, Op. 261. Pub. by Ditson & Co., Boston and
New York ----- 3 15
- 1899 Due, F., Bric-a-brac Album Musical of 26 pieces. Pub. by
A. Lundquist, Stockholm----- 1 60

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|---------------------------|-----------------------------------|
| No. 1. Fragile. | No. 11. Le Chant D'Ingeborg. |
| " 2. Valenciennes. | " 12. Le Lendemain. |
| " 3. Le Pont des Baisers. | " 13. Cheveux Blancs. |
| " 4. Petit-Maitre. | " 14. La Vielle Amie. |
| " 5. Malgre-Moi. | " 15. Au Pis Aller. |
| " 6. Synnove. | " 16. Sans Intention. |
| " 7. L'Epinette. | " 17. Vers Le Nord. |
| " 8. Fumée. | " 18. La Procession des
Aieux. |
| " 9. La Noce. | " 19. Le Sentier. |
| " 10. Rococo. | |

No.20. Pauvre Enfant.	No. 24. Sur La Route de Bayreuth.
" 21. Pourquoi.	" 25. Enfin.
" 22. La Bagatelle.	" 26. Le Jour de l'an.
" 23. Partout.	
Date of First Edition	
-----1912 Dutton, 5 Little Tone Stories—17-----	\$ 25
-----1908 Dvorak, A., Humoreske, Op. 101, No. 7, E flat, Simrock edition, Berlin—3-----	10
-----1900 Ehmant, A., Thirty-six Melodic and Rhythmical Studies, in 4 books; edited by William Scharfenberg-----	1 60
<div> <div>Book 1</div> <div> No. 1. Little Melody. " 2. Variation of No. 1. " 3. Variation of No. 1. " 4. Variation of No. 1. " 5. Waltz. " 6. Chase. " 7. Thème. " 8. Waltz. " 9. March. " 10. Tyrolienne. " 11. Swing Song. " 12. Cantilène. " 13. Consolation. " 14. Prelude. " 15. Etude No. 1. " 16. Etude No. 2. " 17. Etude No. 3. " 18. Etude No. 4. " 19. Divertissement. </div> </div> <div> <div>Book 2</div> <div> No. 1. Résignation. " 2. Capriccetto. " 3. Polka. " 4. Rustic Dance. " 5. Study in Thirds. " 6. Quickstep. </div> </div> <div> <div>Book 3.</div> <div> No. 1. Spring Song. " 2. Bohemian Dance. " 3. Ballet Dance. " 4. Melody. " 5. Barcarolle. " 6. Romance. </div> </div> <div> <div>Book 4.</div> <div> No. 1. Water Nymph. " 2. Elegy. " 3. Méditation. " 4. Valse Melancolique. " 5. May Dance. </div> </div>	
-----1905 Englemann, H., Awakening, Op. 620, No. 2. Pub. by T. Presser, Philadelphia-----	10
-----1905 ———The Diamond Medal March and Two-Step, Op. 523. Pub. by T. Presser, Philadelphia-----	15
-----1907 ———Melody of Love, Op. 600 (4 hands). Pub. by T. Presser, Philadelphia-----	15
-----1908 ———Concert Rolonaise (4 hands)-----	35
-----1905 Eugene, M. C., Cupid's Garden Intermezzo. Pub. by Harms & Co., New York-----	10
-----1912 Foote, Etude, Op. 27, No. 1-----	15
-----1912 ———Etude, Op. 27, No. 2-----	10
-----1912 ———Etude, Op. 27, No. 5-----	10
-----1892 Gade, N. W., Six Christmas Pieces, Augener edition, Op. 36-----	80

Date of First Edition		
	No. 1. The Christmas Bells.	No. 4. Boys' Merry-Go-Round.
	" 2. Christmas Song.	" 5. Dance of Little Girls.
	" 3. The Christmas Tree.	" 6. Good-Night.
-----1902	Gaide, P., Dance of the Gnomes, Op. 36; edited by C. Hoffman. Pub. by T. Presser, Philadelphia-----	\$ 15
-----1889	Geibel, A., Gavotte Allemande. Pub. by F. W. North & Co., Philadelphia -----	15
-----1883	Giese, T., Six Melodious Pieces, Op. 293. Pub. by G. Schirmer, New York-----	80
	No. 1. Tarantella.	No. 4. The Two Fisher-Boys.
	" 2. Children's Feast.	" 5. Gavotte.
	" 3. Grandmother's Song.	" 6. Funeral March.
-----1905	Godard, B., Mazurka, Op. 54, No. 2, B flat. Pub. by T. Presser, Philadelphia-----	15
-----1912	———Second Valse Brillante, Op. 56, B flat -----	15
-----1902	Goerdeler, R., Electric Flash Galop (4 hands). Pub. by T. Presser, Philadelphia-----	15
-----1889	Goldner, W., Gavotte Mignonne, edited by W. Scharfenberg. Pub. by G. Schirmer, New York-----	15
-----1911	Gounod, C., Les Pifferari (The Bagpipers). Pub. by Schott Bros., Mayence-----	10
-----1911	———Marche Pontificale. Pub. by G. Schirmer, New York-----	10
-----1906	Grieg, E., First Peer Gynt Suite, Op. 46, 4 numbers; edited by Louis Oesterle. Pub. by G. Schirmer, New York-----	50
	No. 1. Morning-Mood.	No. 3. Anitra's Dance.
	" 2. Death of Ase.	" 4. In the Hall of the Mountain-King.
-----1905	Grieg, E., Lyric Pieces, Op. 12, 8 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York-----	40
	No. 1. Arietta.	No. 5. Folk-Song.
	" 2. Waltz.	" 6. Norwegian Melody.
	" 3. Watchman's Song.	" 7. Album-Leaf.
	" 4. Elfin-Dance.	" 8. Patriotic Song.
-----1906	———Lyric Pieces, Op. 43, 6 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York-----	50
	No. 1. Butterfly.	No. 4. Birdling.
	" 2. Solitary Wanderer.	" 5. Love-Poem.
	" 3. At Home.	" 6. To Spring.
-----1912	———Norwegian Bridal Procession, Op. 19, No. 2-----	15
-----1883	Gurlitt, C., "Aus der Kinderwelt," Op. 74, 20 numbers. Pub. by G. Schirmer, New York-----	1 60
	No. 1. Morning Song.	No. 4. After School.
	" 2. The Friendless Child.	" 5. Little Slumber Song.
	" 3. Cradle Song.	" 6. Santa Claus Song.

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| No. 7. Choral. | No. 14. In the Garden. |
| “ 8. Merry Company. | “ 15. The Snow Man. |
| “ 9. The Tin Soldiers’
March. | “ 16. A Winter Day. |
| “ 10. The Bold Rider. | “ 17. The Ring Dance. |
| “ 11. The Doll’s Dance. | “ 18. Sorrowful Hour. |
| “ 12. Under the Linden
Tree. | “ 19. Evening Prayer. |
| “ 13. The Sick Little
Brother. | “ 20. The Gentle Child and
the Noisy Child. |

Date of First
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-----1912 -----Serene Morning, Op. 101, No. 3-----\$ 10

-----1900 -----Thirty-five Easy Studies, Op. 130, Augener edition-- 1 60

No. 1. Morning Greeting.

No.17. The Rope Dancer.

" 2. Mischievous Boy.

" 18. A Ditty.

" 3. The Gentle Maiden.

" 19. A Water-Party.

" 4. Prayer.

" 20. The Lament.

" 5. Off to the Meadows.

" 21. From the North.

" 6. March of the Tin

" 22. Rustic Dance.

Soldiers.

" 23. Serious Moments.

" 7. In the Garden.

" 24. Minuetto.

" 8. Landler.

" 25. Scherzo.

" 9. The Daring Horse-

" 26. Impromptu.

man.

" 27. A Request.

" 10. Happy Hours.

" 28. Onward!

" 11. A Little Dance.

" 29. The Hunt.

" 12. A Round Dance.

" 30. Song Without Words.

" 13. Children's Ball.

" 31. Innocence.

" 14. Sunshine.

" 32. A Loss.

" 15. Under the Village

" 33. Youthful Courage.

Limes.

" 34. Hymn.

" 16. At the Pianoforte.

" 35. Good-Night!

-----1908 Haberbier, E., A Spring Flower; edited by W. Scharfen-

berg. Pub. by G. Schirmer, New York----- 10

-----1909 Hache, Le W., The Sailor Boy's Dream (duett). Pub. by

T. Presser, Philadelphia----- 25

-----1883 Handel, G. F., Six Fugues; edited by G. A. Thomas. Pub.

by G. Schirmer, New York----- 1 60

No.1. C, Moderato.

No. 4. D, Allegro Moderato.

" 2. C, Moderato.

" 5. F, Moderato.

" 3. D, Allegro.

" 6. C, Allegro.

-----1889 -----Harmonious Blacksmith; Theme with Variations;

edited by von Bülow. Pub. by G. Schirmer, New York-- 50

-----1911 -----Largo, G., arranged for piano by Wm. Mason. E.

Schuberth & Co., New York----- 15

Date of First Edition			
-----1900	Heins, C., Dance of the Sylphs, Op. 194. Pub. by T. Presser, Philadelphia	-----	\$ 10
-----1889	Heller, S., Curious Story; edited by W. Scharfenberg. Pub. by G. Schirmer, New York	-----	15
-----1889	——Tarentelle, Op. 85, No. 2. Pub. by G. Schirmer, New York	-----	35
-----1912	——II Penseroso, Op. 45, Etude No. 16	-----	10
-----1912	——Petite Tarantelle	-----	10
-----1903	Hewitt, H. D., With Wind and Tide March (4 hands). Pub. by T. Presser, Philadelphia	-----	15
-----1893	Hiller, F., Thirteen Rhythmical Studies, Op. 56, Book I; Schlesinger edition, Berlin	-----	1 20
	No. 1. Moderato, 4-4 and 3-4 time.		
	" 2. Presto, 6-8 and 9-8 time.		
	" 3. Andante grave, 5-4 time.		
	" 4. Allegro appassionato, 3-4 and 4-4 time.		
	" 5. Andante un poco agitato, 4-8 and 6-8 time.		
	" 6. Allegro scherzando e molto vivace, 2-2 and 3-2 time.		
	" 7. Andante espressivo, 3-4 and 3-8 time.		
	" 8. Allegro energico, 3-4 and 2-4 time.		
	" 9. Andante melanconico, 4-4 and 3-4 time.		
	" 10. Allegro vivace e con grazia, 12-8 and 9-8 time.		
	" 11. Andante cantabile, 4-4 and 6-8 time.		
	" 12. Vivace scherzando, 2-4 and 3-4 time.		
	" 13. Allegro energico, 5-4 and 4-4 time.		
-----1911	Hiller, F., Alla Marcia, Op. 79, No. 1. Pub. by The John Church Co., New York	-----	10
-----1881	Hoffman, C., Romance, "On the Heights." Pub. by G. Schirmer, New York	-----	10
-----1902	Holst, E., Marche Triomphale—On to the Battle (4 hands). Pub. by Rohlfing Sons Music Co., Milwaukee, Wis.	-----	25
-----1902	——Revel of the Witches (4 hands). Pub. by Rohlfing Sons Music Co., Milwaukee, Wis.	-----	25
-----1905	Horvath, G., Six Melodic Octave Studies, Op. 43, Book 1. Pub. by T. Presser, Philadelphia	-----	50
	No. 1. G, Veloce.	No. 4. E minor, Allegro.	
	" 2. C, Moderato.	" 5. A flat, Moderato.	
	" 3. D, Allegretto.	" 6. F sharp, Allegretto.	
-----1910	——Twelve Characteristic Pieces, without Octaves, Op. 109, for the Pianoforte. Pub. by Theodore Presser, Philadelphia	-----	50
	No. 1. The Clown.	No. 5. Italian Dance.	
	" 2. Janizary March.	" 6. The Mill Wheel.	
	" 3. Joy in Dance.	" 7. Babe's Waltz.	
	" 4. Bird on the Bough.	" 8. On Flowery Mead.	

Date of First Edition		
	No. 9. Hungarian Dance.	No. 11. Styrian.
	" 10. Old French Dance.	" 12. The Goose Step.
-----1911	-----Waving Searves, Op. 84, No. 2-----	\$ 15
-----1904	Jadassohn, A., Children's Dance, Op. 17, No. 3; edited by Arthur Foot. Pub. by T. Presser, Philadelphia-----	15
-----1903	Jensen, A., Wanderbilder (Scenes of Travel), Op. 17, Book I, six pieces; edited by Oesterle. Pub. by G. Schirmer, New York-----	50
	No. 1. The Morning Greeting.	No. 4. The Wayside Cross.
	" 2. Joyous Rambling.	" 5. Distant View.
	" 3. The Mill.	" 6. Village Festival.
-----1912	Jungmann, Heimweh, Op. 117-----	10
-----1910	Karganoff, G., By the Brookside, Op. 27. Pub. by G. Schirmer, New York-----	15
-----1897	Ketterer, E., Saltarelle, Op. 266. Pub. by G. Schirmer, New York-----	25
-----1912	Kirchner, Albumblatt, Op. 7, No. 2-----	10
-----1884	Köhler, L., Easy Pieces for Beginners, Op. 190. Pub. by G. Schirmer, New York-----	80
-----1888	Kontski, A. de, Polonaise, Op. 271. Pub. by Schott Bros., Mayence-----	50
-----1885	Kuhlau, F. E., Sonatina, Op. 20, No. 1; edited by Ludwig Klee. Pub. by G. Schirmer, New York-----	50
-----1910	-----Sonatina, Op. 55, No. 2, 3 movements (Klee)-----	25
-----1910	-----Sonatina, Op. 55, No. 3, 2 movements (Klee)-----	25
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-----1888	Loeschhorn, A., "Aus der Kinderwelt," Op. 96, 12 numbers. Pub. by C. H. Ditson & Co., New York-----	1	20
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	ment. “ 11. The Elephant and the	
	“ 5. The Bear. Mouse.	
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- " 8. Reinecke, C., Op. 107, No. 14, At Sunset.
- " 9. Hackh, O., Op. 230, No. 5, On the Sea.
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" 47. Hummel, J. N., Scherzo.

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Pianoforte Music

CLASSIFIED

AT THE

*New York Institution for the Blind,
New York City, N. Y.*

By MISS HANNAH A. BABCOCK.

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FIRST YEAR.

-----Behr, F., Op. 575-----	\$0 15
No. 1. Child's Song.	No. 3. Child's Play.
" 2. In the Month of May.	" 6. Shepherd's Song.
All from "Pianists' First and Second Years."	
-----Biedermann, A. J., Spring Flowers, from "Pianists' First and Second Years"-----	10
-----Op. 91, No. 2, "The Old Man in Leather," from "Pianists' First and Second Years"-----	10
-----Burgmüller, F., Twenty-five Progressive Pieces, Op. 100-----	25
No. 1. Candor.	No. 5. Innocence.
" 2. Arabesque.	" 7. Clear Stream.
" 3. Pastoral.	" 10. Delicate Flower.
-----Ehman, A., Thirty-six Melodic and Rhythmical Studies, Book 1-----	35
No. 1. Little Melody.	No. 10. Tyrolienne.
" 2. Variation of No. 1.	" 11. Swing Song.
" 3. Variation of No. 1.	" 12. Cantilene.
" 4. Variation of No. 1.	" 13. Consolation.
" 5. Waltz.	" 14. Prelude.
" 6. Chase.	" 15. Etude No. 1.
" 7. Theme.	" 16. Etude No. 2.
" 8. Waltz.	" 17. Etude No. 3.
" 9. March.	" 18. Etude No. 4.
	" 19. Divertissement.
-----Gounod, C., Les Pifferari (The Bagpipers)-----	10
-----Gurlitt, C., Aus der Kinderwelt, Op. 74-----	35
No. 1. Morning Song.	No. 5. Slumber Song.
" 2. Friendless Child.	" 7. Choral.
" 3. Cradle Song.	
-----Thirty-five Easy Studies, Op. 130-----	35
No. 1. Morning Greeting.	No. 5. Off to the Meadows.
" 2. Mischievous Boy.	" 6. March of the Tin Soldiers.
" 3. The Gentle Maiden.	
" 4. Prayer.	" 7. In the Garden.
	" 8. Landler.
-----Hackh, O., Op. 230, No. 2, The Tin Soldier-----	10

FIRST YEAR—Continued.

----- —Op. 230, No. 5, Barcarolle, "On the Sea"-----	\$ 10
Both from "Pianists' First and Second Years."	
-----Köhler, L. Easy Pieces for Beginners Op. 190, complete-----	80
-----Lichner, H., A Short Story, from "Pianists' First and Second Years"-----	10
-----Maxim, Florence, The Dancing School in Noah's Ark, Twelve Pieces-----	55
-----Mozart, W. A., Sonatina, from "Pianists' First and Second Years"-----	10
-----Reinecke, C., Op. 107, No. 14, At Sunset, from "Pianists' First and Second Years"-----	10
-----Rummel, J., Les Allegresses Infantines, No. 1, Waltz-----	10
----- —Tyrolienne from "Pianists' First and Second Years"-----	10
----- —Rondino Galop, from "Pianists' First and Second Years"-----	10
-----Sartorio, A., Musical Fairy Book, Op. 586-----	95
-----Smith, Hannah, Twelve Miniatures, Op. 16-----	50
-----Swift, N., A Day at the Fair, Six Pieces-----	25
-----Schumann, R., Album for the Young, Op. 68-----	25
No. 1. Melody. No. 5. Little Piece.	
" 2. Soldiers' March. " 6. Poor Orphan Child.	
" 3. Humming Song. " 7. Huntsman's Ditty.	
" 4. A Choral. " 10. Jolly Peasant.	
-----Spindler, F., May Bells, Op. 44-----	25
No. 1. Tranquillo. No. 4. Intimo.	
" 2. Semplice. " 5. Dolcemente.	
" 3. Gioviale.	
-----Thomé, F., Melodie, from "Pianists' First and Second Years"-----	10
----- —Remembrance, from "Pianists' First and Second Years"-----	10
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50

SECOND YEAR.

-----Bach, J. S., Twelve Little Preludes-----	35
No. 1. Moderato, C. No. 9. Molto Moderato, E	
" 2. Tempo Commodo, minor.	
C minor. " 10. Moderato, F.	
-----Baumfelder, F., Op. 270, No. 6, Music Box-----	10
-----Beethoven, L., Sonatina, G., from "Pianists' First and Second Years"-----	10
----- —Menuet, C, from "Pianists' First and Second Years"-----	10
----- —Nouvelle Bagatelle-----	15
-----Blakeslee, A. C., Crystal Fountain Waltz, Op. 25-----	10

SECOND YEAR—Continued.

-----Burgmüller, F., Twenty-five Progressive Pieces, Op. 100-----	\$ 90
No. 4. Little Reunion.	No. 14. Styrienne.
" 6. Progress.	" 15. Ballad.
" 8. Graceful.	" 16. Gentle Complaint.
" 9. The Chase.	" 17. Prattler.
" 11. The Blackbird.	" 18. Inquietude.
" 12. Farewell.	" 19. Ave Maria.
" 13. Consolation.	
-----Clementi, M., Six Sonatinas, Op. 36-----	55
No. 1. C, Allegro, Andante, Vivace.	
" 2. G, Allegretto, Allegretto, Allegro.	
-----Due, F., Bric-a-Brac, Album Musical, Book III-----	40
No. 1. Fragile.	No. 6. Synnove.
" 2. Valenciennes.	" 7. L'Epinette.
" 3. LePont des Baisers.	" 8. Fumée.
" 4. Petite-Maitre.	" 23. Partout.
" 5. Malgré-moi.	" 24. Sur La Route de Bayreuth.
-----Enmant, A., Thirty-six Melodic and Rhythmical Studies, Book II-----	35
No. 1. Resignation.	No. 4. Rustic Dance.
" 2. Capriccietto.	" 5. Study in Thirds.
" 3. Polka.	" 6. Quickstep.
-----Engelmann, H., Awakening, Op. 620, No. 2-----	10
-----Gade, N. W., Christmas Pieces, Op. 36-----	15
No. 1. The Christmas Bells.	No. 3. The Christmas Tree.
-----Gurlitt, C., Aus der Kinderwelt, Op. 74-----	35
No. 4. In School.	No. 14. In the Garden.
" 6. Santa Claus.	" 16. Winter Day.
" 9. Tin Soldiers' March.	" 19. Evening Prayer.
-----Gurlitt, C., Thirty-five Easy Studies, Op. 130-----	65
No. 9. The Daring Horseman.	No. 16. At the Pianoforte.
" 10. Happy Hours.	" 17. The Rope Dancer.
" 11. A Little Dance.	" 18. A Ditty.
" 12. A Round Dance.	" 20. The Lament.
" 13. Children's Ball.	" 21. From the North.
" 14. Sunshine.	" 22. Rustic Dance.
" 15. Under the Village Limes.	" 23. Serious Moments.
" 31. Innocence.	
-----Op. 140, No. 7, The Festive Dance, from "Pianists' First and Second Years"-----	10
-----Handel, G. F., Fugue No. 1, from "Six Fugues"-----	10

SECOND YEAR—Continued.

-----Haydn, J., Andantino, from "Pianists' First and Second Years"—\$	10
-----Hiller, P., Op. 61, No. 10, Butterfly Chase, from "Pianists' First and Second Years"-----	10
-----Op. 61, No. 11, Farewell, Dear Home, from "Pianists' First and Second Years"-----	10
-----Hoffman, C., Romance, "On the Heights"-----	10
-----Hummel, J. N., Scherzo, from "Pianists' First and Second Years"-----	10
-----Karganoff, G., Op. 25, No. 4, Grandfather's Dance, from "Pianists' First and Second Years"-----	10
-----Köhler, L., Op. 243, Going to Church, from "Pianists' First and Second Years"-----	10
-----Kullak, T., Scenes from Childhood, Op. 81-----	25
No. 1. Child's Prayer.	
" 2. The Little Wanderer.	
" 3. Grandmother Tells a Ghost Story.	
" 4. Opening of the Children's Party.	
" 5. Loving Soul and a Pure Heart.	
-----Lange, G., Op. 243, No. 4, Harvest Tide, from "Pianists' First and Second Years"-----	05
-----Lichner, H., Twelve Characteristic Pieces-----	25
No. 1. Entreaty.	No. 3. Longing.
" 2. Contemplation.	
-----Devotion (Abendlied), E flat-----	10
-----Loeschhorn, A., "Aus der Kinderwelt," Op. 96-----	50
No. 1. Sabbath Morning.	No. 4. In the Boat.
" 2. The Little Postillion.	" 5. The Request.
" 3. There Was Once a King.	
-----Op. 138, No. 7, In the Twilight, from "Pianists' First and Second Years"-----	10
-----Meister, W., Forget Me Not, from "Pianists' First and Second Years"-----	10
-----Mendelssohn, F., Songs Without Words-----	25
No. 4. Confidence.	No. 9. Consolation.
-----Mozart, W. A., Rondo in C, from "Pianists' First and Second Years"-----	10
-----Menuet from "Don Giovanni"-----	10
-----Poldini, E., General Boom Boom, from "Pianists' First and Second Years"-----	10
-----Reinecke, C., Cavatine in C-----	10
-----Reinhold, H., Op. 39, No. 2, Fairy Tale, from "Pianists' First and Second Years"-----	10
-----Rohde, E., Marionettes, from "Pianists' First and Second Years"-----	10

SECOND YEAR—Continued.

-----Rummel, J., <i>Les Allegresses Enfantines</i> -----	\$ 35
No. 2. Polka.	No. 5. Galop.
“ 3. Polka Mazurka.	“ 6. Schottisch.
“ 4. Tyrolienne.	
-----Schumann, R., <i>Album for the Young</i> , Op. 68-----	35
No. 8. Wild Horseman.	No. 19. A Little Romance.
“ 9. Folk Song.	“ 20. Rustic Song.
“ 16. First Loss.	“ 24. Harvest Song.
“ 18. Reaper's Ditty.	“ 26. Moderato con Ex- pressionne.
-----Traumerei, Op. 15, No. 7, and Romanze, Op. 68, No. 19----	10
-----Seeboeck, W. C. E., <i>The Dream Fairy</i> -----	10
-----Spindler, F., <i>Op. 44, May Bells</i> -----	35
No. 6. Di buon Umore.	No. 10. Dolce.
“ 7. Giocosamente.	“ 11. Dolente.
“ 8. Tenore.	“ 12. Religioso.
“ 9. Cordiale.	
-----Trumpeter's Serenade, from “Pianists' First and Second Years”-----	10
-----Steenfeldt, P. A. D., <i>The Prayer of the King's Daughter</i> , from “Pianists' First and Second Years”-----	10
-----Tschaikowsky, P., <i>German Song</i> , from “Pianists' First and Second Years”-----	10
-----Op. 39, <i>Dolly's Funeral</i> , from “Pianists' First and Second Years”-----	10
-----Von Wilm, N., <i>Op. 81, No. 10, Gavotte</i> , from “Pianists' First and Second Years”-----	10
-----Op. 81, No. 16, <i>Mazurka</i> , from “Pianists' First and Second Years”-----	10
-----Wait, Wm. B., <i>Normal Course of Pianoforte Technic</i> -----	2 50
-----Westerhout, N., <i>Ronde d'Amour</i> -----	15
-----Wolff, B., <i>Op. 44, No. 6, Children at Play</i> , from “Pianists' First and Second Years”-----	10
-----Op. 50, No. 1, <i>Rondo, G</i> , from “Pianists' First and Second Years”-----	10

THIRD YEAR.

-----Bach, J. S., <i>All of previous year</i> -----	35
-----Twelve Little Preludes-----	65
No. 3. Vivace, D minor.	No. 7. Allegro, C minor.
“ 4. Moderato, D.	“ 8. Molto Moderato, D.
“ 5. Moderato, E.	“ 11. Allegro, F.
“ 6. Vivace, E minor.	“ 12. Allegretto, G minor.

THIRD YEAR—Continued.

-----Prelude No. 1, C, from Well-Tempered Clavier, from "Pianists' First and Second Years"-----	\$ 10
-----Baumfelder, F., Kinderscenen, Op. 270-----	80
No. 1. Sandman Knocks.	No. 5. Young Officer.
" 2. The Stork Has Come.	" 7. Setting Sun.
" 3. Old Ruin.	" 8. Grandma's Tale.
" 4. Vintage.	
-----Beethoven, L., Seven Bagatelles, Op. 33, No. 3, F, Allegretto-----	10
-----Album-Leaf, "Fuer Elise"-----	10
-----Sonatina, G major, Op. 49, No. 2-----	65
-----Blakeslee, A. C., May Party Dance, Op. 9-----	15
-----Burgmüller, F., Twenty-five Progressive Pieces, Op. 100-----	25
No. 22. Barcarolle.	No. 25. Chevaleresque.
" 24. Swallow.	
-----Clementi, M., Six Sonatinas, Op. 36-----	1 10
No. 3. Spiritoso, Un poco adagio, Allegro, C.	
" 4. Allegro con Spirito, Andante, Rondo, F.	
" 5. Presto, Air Suisse, Rondo, G.	
" 6. Allegro con Spirito, Rondo, D.	
-----Due, F., Bric-a-Brac, Album Musical, Book III-----	65
No. 10. Rococo.	No. 17. Vers Le Nord.
" 11. Le Chant D'Inge- borg.	" 18. La Procession des Aieux.
" 12. Le Lendemain.	" 19. Le Sentier.
" 13. Cheveux Blancs.	" 20. Pauvre Enfant.
" 14. La Vielle Amie.	" 21. Pourquoi.
" 15. Au Pis Aller.	" 25. Enfin.
" 16. Sans Intention.	" 26. Le Jour de l'an.
-----Ehman, A., Thirty-six Melodic and Rythmical Studies, Book III-----	40
No. 1. Spring Song.	No. 4. Melody.
" 2. Bohemian Dance.	" 5. Barcarolle.
" 3. Ballet Dance.	" 6. Romance.
-----Eighty-two Hymn Tunes in various meters-----	3 15
-----Engelmann, H., Op. 600, Melody of Love (4 hands)-----	15
-----Gade, N., Op. 36, Christmas Pieces-----	35
No. 2. Christmas Song.	No. 5. Dance of Little Girls.
" 4. Boys' Merry-Go- Round.	" 6. Good-Night.
-----Giese, T., Six Melodious Pieces, Op. 293-----	80
No. 1. Tarantelle.	No. 4. The Two Fisher- boys.
" 2. Children's Feast.	" 5. Gavotte.
" 3. Grandmother's Song.	" 6. Funeral March.

THIRD YEAR—Continued.

-----Goldner, W., Gavotte Mignonne -----	\$ 15
-----Grieg, E., Lyric Pieces, Op. 12-----	25
No. 1. Arietta.	No. 3. Watchman's Song.
" 2. Waltz.	" 8. Patriotic Song.
-----Gurlitt, C., Aus der Kinderwelt, Op. 74-----	55
No. 8. Merry Company.	No. 15. The Snow Man.
" 10. The Bold Rider.	" 17. The Ring Dance.
" 11. The Doll's Dance.	" 18. Sorrowful Hour.
" 12. Under the Linden.	" 20. The Gentle Child and
" 13. The Sick Little	the Noisy Child.
Brother.	
-----Gurlitt, C., Thirty-five Easy Studies, Op. 130-----	65
No. 19. A Water Party.	No. 29. The Hunt.
" 24. Menuetto.	" 30. Song Without Words.
" 25. Scherzo.	" 32. A Loss.
" 26. Impromptu.	" 33. Youthful Courage.
" 27. A Request.	" 34. Hymn.
" 28. Onward!	" 35. Good Night.
-----Hache, Le W., Barcarolle, "The Sailor Boy's Dream," Duett----	25
-----Handel, G. F., Fugue No. 2, from "Six Fugues"-----	15
-----Heins, C., Dance of the Sylphs, Op. 194-----	10
-----Hiller, F., Op. 117, No. 13, Serenade, from "Pianists' First and Second Years" -----	10
-----—Alla Marcia, Op. 79, No. 1-----	10
-----Jadassohn, A., Children's Dance, Op. 17, No. 3-----	15
-----Kuhlau, F., Sonatina, Op. 20, No. 1-----	50
-----Kullak, T., Scenes from Childhood, Op. 81-----	40
No. 6. The Race.	
" 7. The Angel in the Dream.	
" 8. The Nightingale.	
" 9. Spinning Song.	
" 10. The Ghost in the Chimney.	
" 11. The Little Hunters.	
" 12. The Little Rope Dancers.	
-----Lichner, H., Twelve Characteristic Pieces-----	80
No. 4. After School.	No. 9. Polonaise.
" 5. To the Playground.	" 10. Rondo.
" 6. Solitude.	" 11. Italian Romance.
" 7. Elegy.	" 12. Aria.
" 8. Scherzo.	
-----Loeschhorn, A., Aus der Kinderwelt, Op. 96-----	50
No. 6. The Cuckoo.	No. 9. A Dance.
" 7. The Chase.	" 10. The Little Soldier.
" 8. Lullaby.	" 11. In a Hurry.

THIRD YEAR—Continued.

-----Löw, J., Cavatina, from "Pianists' First and Second Years"-----	\$ 10
-----MacDowell, E. A., Woodland Sketches, Op. 51, No. 1, To a Wild Rose-----	05
-----Mendelssohn, F., Six Christmas Pieces, Op. 7-----	40
No. 1. G, Allegro Non Troppo.	
" 2, E flat, Andante Sostenuto.	
" 3. G, Allegretto.	
" 4. D, Andante con Moto.	
-----Songs Without Words-----	1 35
No. 2. Regret.	
" 6. Venetian Gondellied.	
" 12. Venetian Gondellied.	
" 16. Hope.	
" 22. Sadness of Soul.	
" 28. Morning Song.	
" 35. Shepherd's Complaint.	
" 37. Revery.	
" 41. The Return.	
" 44. Forsaken.	
" 48. The Joyous Peasant.	
" 49. Gondoline.	
-----Wandering, from "Pianists' First and Second Years"-----	10
-----Ravina, H., Op. 86, Flattery, from "Pianists' First and Second Years"-----	10
-----Reinhold, H., Op. 39, No. 9, Hungarian Dance, from "Pianists' Years"-----	10
-----Richmond, B., Dance of the Honey Bees-----	10
-----Rubinstein, A., Aubade, E flat-----	15
-----Schehlmann, L., From Fairy Land-----	10
-----Schmoll, A., Op. 50, No. 23, Polonaise, from "Pianists' First and Second Years"-----	10
-----Cymbals and Castanets, from "Pianists' First and Second Years"-----	10
-----Schubert, F., Moment Musical, Op. 94, No. 3-----	15
-----Schumann, R., Op. 68, Album for the Young-----	40
No. 11. Siciliano.	
" 14. A Little Study.	
" 15. Spring Song.	
" 17. Little Morning Wanderer.	
" 28. Remembrance, November 4, 1847.	
" 38. Winter Time, No. 1.	
" 41. Northern Song.	
" 42. Figurated Choral.	
" 43. New Year Song.	

-----Schytte, L., Miniaturen, Op. 79-----	\$ 25
No. 1. Norwegischer Bauerntanz.	
" 2. Ein Traum.	
-----Smith, S., Dorothy, Old English Dance-----	15
-----Sousa, J. P., Liberty Bell March-----	15
-----Suppé, F., Marche du Diable (4 hands)-----	15
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50
-----Weyts, H., Polka de Salon, "Silver Bells," Op. 66, Duett-----	15
-----Wolcott, J. T., Scherzo, "Play of the Fountain"-----	10

FOURTH YEAR.

-----Bach, J. S., All of previous years-----	1 05
-----Fifteen Two-part Inventions-----	65
No. 1. Allegro, C.	
" 4. Allegro, D minor.	
" 6. Allegretto, E.	
" 13. Allegretto Tranquillo, A minor.	
" 14. Moderato, B flat.	
" 15. Allegro non troppo, B minor.	
-----Album of Twenty-one Pieces, Schirmer Library Edition--	1 20
No. 2. Minuett, from First Partita, B flat.	
" 4. Sarabanda, from Fifth English Suite, E Minor.	
" 6. Sarabande, from First French Suite, D minor.	
" 8. Gigue, from First Partita, B flat.	
-----Album of Twenty-one Pieces, Schirmer Library Edition--	
Continued.	
No. 10. Minuett, from Third French Suite, B minor.	
" 12. Aria, from First Partita, D.	
" 13. Bourrée, from Third Violoncello Suite, G.	
" 14. Bourrée, from Trumpet Suite, D.	
" 15. Intrata, from Fifth Violoncello Suite, G.	
minor.	
" 16. Bourrée, from Second Violin Sonata, G	
minor.	
" 17. Rondo-Gavotte, from Sixth Violin Sonata, E.	
" 19. Minuett, from First Violoncello Suite, D.	
" 20. Aria, from Pentecost Cantata, F.	
" 21. Gavotte, from Sixth Violoncello Suite, D.	
-----Gavotte, from G major suite. Kullak Edition-----	10
-----Bourée, G major, from Fourth Violoncello Sonata-----	10
-----Beaumont, P., Berceuse, "Slumber Sweetly"-----	15
-----Con Amore, Melody-----	15
-----Beethoven, L., Sonatina, G minor, Op. 49, No. 1-----	80

FOURTH YEAR—Continued.

-----Seven Bagatelles, Op. 33 -----	\$ 55
No. 1. E flat, Andante grazioso, quasi Allegretto.	
" 2. C, Scherzo, Allegro.	
" 4. A, Andante.	
" 6. D, Allegretto quasi Andante.	
-----Burgmuller, F., Twenty-five Progressive Pieces, Op. 100-----	35
No. 20. Tarantelle.	
" 21. Harmony of the Angels.	
" 23. Return.	
-----Czerny, C., Op. 261, One Hundred and One Preparatory Lessons_	3 15
-----Due, F., Bric-a-Brac, Album Musical, Book III-----	15
No. 9. LaNoce.	No. 22. La Bagatelle.
-----Dvorak, A., Humoreske, Op. 100, No. 7-----	10
-----Ehmann, A., Thirty-six Melodic and Rhythmical Studies, Book	
IV -----	40
No. 1. Water Nymph.	No. 4. Valse Melancholique.
" 2. Elegy.	" 5. May Dance.
" 3. Méditation.	
-----Englemann, H., Diamond Medal March and Two-Step, Op. 523--	15
-----Eugene, M. C., Cupid's Garden. Intermezzo-----	10
-----Geibel, A., Gavotte Allemande-----	15
-----Goerdeler, R., Electric Flash Galop (4 hands)-----	15
-----Grieg, E., Op. 12, Lyric Pieces-----	15
No. 4. Elfin Dance.	No. 6. Norwegian Melody.
" 5. Folk Song.	" 7. Album-Leaf.
-----Handel, G. F., Fugue No. 5, from "Six Fugues"-----	15
-----Fugue No. 4, from "Six Fugues"-----	15
-----Hewitt, H. D., With Wind and Tide March (4 hands)-----	15
-----Hiller, F., Rhythmical Studies, Book I, Op. 56-----	10
No. 1. Moderato, 4-4 and 3-4 time.	
" 9. Andante Melanconico, 4-4 and 3-4 time.	
-----Jensen, A., Scenes of Travel, Op. 17-----	25
No. 1. Greeting at Morn.	No. 4. The Wayside Cross.
" 3. The Mill.	
-----Kuhlau, F., Sonatina, Op. 55, No. 2, 3 movements (Klee)-----	25
-----Sonatina, Op. 55, No. 3, 2 movements (Klee)-----	25
-----Loeschhorn, A., Op. 96, Aus der Kinderwelt-----	15
No. 12. Good Night.	
-----MacClymont, W. E., Sunflower Dance, Op. 11, No. 1-----	15
-----MacDowell, E. A., Woodland Sketches, Op. 51-----	15
No. 5. From an Indian Lodge.	
" 8. A Deserted Farm.	
-----Marks, E. F., Petite Valse de Ballet, Op. 27-----	10
-----Mendelssohn, F., Op. 72, Six Christmas Pieces-----	35
No. 5. G minor, Allegro	No. 6. F, Vivace.
Assai.	

FOURTH YEAR—Continued.

-----Songs Without Words -----	\$ 50
No. 1. Sweet Souvenir.	No. 31. Meditation.
" 7. Contemplation.	" 33. Song of the Pilgrim.
" 13. Evening Star.	" 40. Elegie.
" 18. Duetto.	" 42. Song of the Traveler.
" 19. On the Seashore.	" 43. Belief.
" 25. May Breezes.	" 46. Retrospection.
" 27. Funeral March.	
-----Moszkowski, M., Melodie, Op. 18, No. 1-----	10
-----Mozart, W. A., Sonata, C, No. 1, Schirmer Library Edition-----	35
-----Paderewski, I. J., Melodie, Op. 8, No. 3-----	10
-----Poldini, Waltzing Doll-----	15
-----Raff, J., Romance, Op. 75, No. 1-----	15
-----Sapellnikoff, W., Petite Mazurka, Op. 2-----	15
-----Schumann, R., Op. 68, Album for the Young-----	1 05
No. 12. Knight Rupert.	
" 13. May Song.	
" 21. Lento con espressione.	
" 22. Roundelay.	
" 23. Cavalry-piece.	
" 25. Echoes from the Theater.	
" 27. Canon.	
" 29. Strange Man.	
" 30. Tanto Assai.	
" 31. War Song.	
" 32. Sheherazade.	
" 33. Vintage Time.	
" 34. Thema.	
" 35. Mignon.	
" 36. Italian Sailors' Song.	
" 37. Sailor's Song.	
" 39. Winter Time, No. 2.	
" 40. Little Fugue.	
-----Schytte, L., Miniaturen, Op. 79-----	40
No. 3. Am Fasching.	No. 7. Maerschen.
" 4. Der Troubadour.	
-----Slumber Song (Berceuse), Op. 23, No. 7-----	10
-----Waddington, E., Op. 34, No. 1, The Witches' Patrol-----	10
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50
-----Zitterbart, F., Romance-----	15

FIFTH YEAR.

-----Bach, J. S., All of previous years-----	3 20
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FIFTH YEAR—Continued.

-----Fifteen Two-part Inventions -----	\$ 80
No. 2. Allegro Moderato, C minor.	
" 3. Vivace, D.	
" 5. Allegro Moderato, E flat.	
" 7. Allegro, E minor.	
" 8. Vivace, F.	
" 9. Con Spirito, F minor.	
" 10. Presto, G.	
" 11. Allegro Moderato, G minor.	
" 12. Allegro Giocoso, A.	
-----Bach, J. S., Allemande, from G major suite, Kullak Edition-----	15
-----Courante, from G major suite, Kullak Edition-----	15
-----Bourrée, from G major suite, Kullak Edition-----	10
-----Album of Twenty-one Pieces, Schirmer Library Edition--	35
No. 1. Gavotte, from Fifth French Suite, G.	
" 5. Gavotte, from Sixth English Suite, D minor.	
" 7. Bourée, from Second English Suite, A minor.	
" 11. Gavotte, from Third English Suite, E minor.	
-----Beethoven, L., Op. 33, Seven Bagatelles-----	25
No. 5. C, Allegro ma non troppo.	
" 7. A flat, Presto.	
-----Bohm, C., Charge of the Uhlans, Grand Galop Militaire, Op. 213 (4 hands) -----	35
-----Fanfare, Rondo Militaire, Op. 303 (4 hands)-----	35
-----Chaminade, C., Album of Seventeen Pieces, Vol. 1-----	10
No. 8. Pièce Romantique, Op. 9, No. 1.	
-----Chopin F., Valse, A flat, Op. 69, No. 1 (Posthumous)-----	15
-----Nocturne, E flat, Op. 9, No. 2-----	10
-----Prelude, G, Op. 28, No. 3-----	05
-----Prelude, D flat, Op. 28, No. 15-----	15
-----Mazurka, F minor, Op. 7, No. 3-----	15
-----Cramer, J. B., Fifty Selected Studies (Von Bülow)-----	15
No. 1. C, Allegro.	
-----Englemann, H., Concert Polonaise (4 hands)-----	35
-----Gaide, P., Dance of the Gnomes, Op. 36-----	15
-----Grieg, E., First Peer Gynt Suite, Op. 46-----	10
No. 2. Death of Ase.	
-----Lyric Pieces, Op. 43-----	10
No. 3. At Home.	
-----Handel, G. F., Fugue No. 5, from "Six Fugues"-----	15
-----Fugue No. 6, from "Six Fugues"-----	15
-----Heller, S., Tarantelle, Op. 85, No. 2-----	35

FIFTH YEAR—Continued.

-----Curious Story, Op. 138, No. 9 -----	\$ 15
-----Hiller, F., Op. 56, Rhythmical Studies, Book I-----	15
No. 2. Presto, 6-8 and 9-8 time.	
" 3. Andante grave, 5-4 time.	
" 5. Andante un poco agitato, 4-8 and 6-8 time.	
-----Jensen, A., Scenes of Travel, Op. 17-----	40
No. 2. Joyous Rambling. No. 6. Village Festival.	
" 5. Distant View.	
-----MacDowell, E. A., Woodland Sketches, Op. 51-----	15
No. 3. At An Old Trysting Place.	
" 10. Told at Sunset.	
-----Mendelssohn, F., Songs Without Words-----	1 50
No. 5. Restlessness.	
" 14. Lost Happiness.	
" 20. The Fleecy Cloud.	
" 23. Song of Triumph.	
" 29. Venetian Gondellied.	
" 36. Serenade.	
" 38. The Adieu.	
" 45. Tarantella.	
" 47. The Moaning Wind.	
-----Merkel, G., Hunting Scene, Op. 65-----	15
-----Moszkowski, M., Serenade, Op. 15, No. 1 (4 hands)-----	25
-----Mozart, W. A., Sonata F, No. 4, Schirmer Library Edition-----	35
-----Nevin, E., Water Scenes, Op. 13-----	25
No. 2. Ophelia. No. 4. Narcissus.	
-----Nevin, E., A Day in Venice, Op. 25 -----	40
No. 1. Dawn.	
" 2. Gondoliers.	
" 3. Venetian Love Song.	
" 4. Good Night.	
-----La Guitare -----	15
-----Paderewski, I. J., Menuet, G, Op. 14, No. 1-----	15
-----Rubinstein, A., Melodie F, Op. 3, No. 1-----	15
-----Sapellnikoff, W., Gavotte, Op. 4, No. 2-----	15
-----Schuett, E., Gavotte Humoresque, Op. 17, No. 1-----	25
-----Schumann, R., Nocturne No. 4, F (Natstück)-----	15
-----Schytte, L., Miniaturen, Op. 79-----	80
No. 5. Elfenspiel. No. 10. Was die Quelle Singst	
" 6. Der Flötenspieler. —1.	
" 8. Valse Mignonne. " 11. Aus Alter Zeit.	
" 9. Abenddämmerung. " 12. Soldatenmarsch.	
-----Spindler, F., Drawing Room Flower, Op. 17-----	15
-----Tschaikowsky, P., Op. 2, No. 3, Song Without Words-----	15
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50

SIXTH YEAR.

-----Bach, J. S., All of previous years-----	\$4 85
-----Album of Twenty-one pieces, Schirmer Library Edition--	25
No. 3. Passepied from Fifth English Suite, E minor.	
" 9. Praeludium from First Partita, B flat.	
-----Prelude, B flat, from Well-Tempered Clavier, No. IV, Tausig, selected -----	15
-----Fugue, B flat, from Well-Tempered Clavier, No. IV, Tausig, selected -----	25
-----Bourée, B minor, from Second Violin Sonata-----	10
-----Bach-Mason, Gavotte D, from Sixth Violoncello Sonata----	25
-----Beethoven, L., Sonata, F minor, Op. 2, No. 1-----	95
-----Bohm, C., Polonaise, "With Song and Mirth," Op. 153-----	25
-----Chopin, F., Nocturne, G minor, Op. 37, No. 1-----	15
-----Valse, D flat, Op. 64, No. 1-----	15
-----Mazurka No. 16, A flat, Op. 24, No. 3-----	10
-----Valse No. 10, B minor, Op. 69, No. 2-----	10
-----Clementi, M., Gradus ad Parnassum-----	25
No. 1. C, Veloce. No. 2. C, Veloce.	
-----Cramer, J. B., Fifty Selected Studies (Von Bülow)-----	25
No. 7. F minor, Moderato con espressione.	
" 8. C, Allegro Brillante.	
-----Grieg, E., Lyric Pieces, Op. 43-----	10
No. 2. Solitary Wanderer.	
-----Haberbier, E., A Spring Flower (Fruehlingserwachen)-----	10
-----Handel, G. F., "Harmonious Blacksmith," theme with variations--	50
-----Hiller, F., Op. 56, Book I., Rhythmical Studies-----	35
No. 6. Allegro scherzando e molto vivace, 2-2 and 3-2 time.	
" 7. Andante espressivo, 3-4 and 3-8 time.	
" 8. Allegro energico, 3-4 and 2-4 time.	
" 11. Andante cantabile, 4-4 and 6-8 time.	
" 12. Vivace scherzando, 2-4 and 3-4 time.	
-----Holst, E., Revel of the Witches (4 hands)-----	25
-----On to the Battle, Marche Triomphale (4 hands)-----	25
-----Horvath, G., Op. 84, No. 2, Waving Scarves-----	15
-----Ketterer, E., Saltarelle, Op. 266-----	25
-----Kontski, De, A., Polonaise, Op. 274-----	50
-----Liadow, A., Op. 32, Valse Badinage (The Musical Snuff-box)----	10
-----Liebling, E., Spring Song, Op. 33-----	15
-----Lysberg, C. B., La Baladine, Op. 51-----	40
-----MacDowell, E. A., Woodland Sketches, Op. 51-----	25
No. 4. In Autumn.	
" 7. From Uncle Remus.	
" 9. By a Meadow Brook.	

SIXTH YEAR—Continued.

-----Martin, G. D., <i>La Ballerina</i> -----	\$ 10
-----Mendelssohn, F., <i>Songs Without Words</i> -----	1 80
No. 3. <i>Hunting Song.</i>	No. 26. <i>Departure.</i>
" 8. <i>Without Repose.</i>	" 30. <i>Spring Song.</i>
" 10. <i>Estray.</i>	" 32. <i>Lost Illusions.</i>
" 11. <i>The Brook.</i>	" 39. <i>Delirium.</i>
" 15. <i>The Poet's Harp.</i>	
-----Scherzo, Op. 16, No. 2 -----	15
-----Merkel, G., <i>Tarantelle</i> , Op. 92 -----	25
-----Mills, S. B., <i>Gavotte</i> , Op. 31 -----	25
-----Moszkowski, M., <i>Serenata</i> -----	15
-----In Tempo di Minuetto -----	15
-----Scherzino, F., Op. 18, No. 2 -----	15
-----Nevin, E., <i>Water Scenes</i> , Op. 13 -----	15
No. 3. <i>Water Nymph.</i>	
-----Offenbach, J., <i>Barcarolle</i> , D., from Opera " <i>Tales of Hoffman</i> "--	15
-----Ravina, H., <i>Etudes de Style</i> , Op. 14, No. 1 -----	15
-----Rubinstein, A., <i>Romance</i> , E flat, Op. 44, No. 1 -----	15
-----Scarlatti, G., <i>Pastorale</i> -----	15
-----Scharwenka, X., <i>Polish Dance</i> , Op. 3, No. 1 -----	15
-----Schubert, F., <i>Impromptu</i> , Op. 142, No. 2 -----	15
-----Schubert-Schultz, <i>Menuett</i> , D, from Third Quartet -----	10
-----Schumann, R., <i>Romance</i> , F sharp, Op. 28, No. 2 -----	15
-----"Warum?" Op. 12, No. 3 -----	15
-----Wait, Wm. B., <i>Normal Course of Pianoforte Technic</i> -----	2 50

SEVENTH YEAR.

-----Bach, J. S., <i>All of previous years</i> -----	5 90
-----Gigue, from the G major suite, Kullak Edition -----	35
-----Fugue from the Toccata, E minor, Kullak Edition -----	25
-----Prelude, D, from Well-Tempered Clavier, No. 3, Tausig, selected -----	25
-----Fugue, D, from Well-Tempered Clavier, No. 3, Tausig, selected -----	10
-----Prelude, D minor, from Well-Tempered Clavier, No. 7, Tausig, selected -----	10
-----Fugue, D minor, from Well-Tempered Clavier, No. 7, Tausig, selected -----	10
-----Album of Twenty-one Pieces, Schirmer Library Edition--	25
No. 18. <i>Préambule</i> from Sixth Violin Sonata, E.	
-----Beethoven, L., <i>Sonata Pathétique</i> , Op. 13 -----	1 35
-----Chaminade, C., <i>Album of Seventeen Pieces</i> , Vol. I, No. 1, <i>Sere-</i> <i>nade</i> , Op. 29 -----	15
-----Chopin, F., <i>Polonaise</i> , A major, Op. 40, No. 1 -----	15
-----Mazurka, G major, Op. 50, No. 1 -----	10
-----Valse, C sharp minor, Op. 64, No. 2 -----	15

SEVENTH YEAR—Continued.

-----Clementi, M., Gradus ad Parnassum -----	\$ 65
No. 7. A Vivace non Troppo. No. 13. Allegrissimo.	
" 8. F. Vivacissimo. " 15. Allegrissimo.	
" 11. Allegro. " 25. Molto Allegro.	
-----Grieg, E., Lyric Pieces, Op. 43-----	15
No. 4. Birdling. No. 5. Love poem.	
-----First Peer Gynt Suite, Op. 46-----	25
No. 3. Anitra's Dance.	
" 4. In the Hall of the Mountain King.	
-----Godard, B., Mazurka, B flat, Op. 54, No. 2-----	15
-----Hiller, F., Book I, Rhythmical Studies, Op. 56, Book 1-----	25
No. 4. Allegro Appassionato, 3-4 and 4-4 time.	
" 10. Allegro vivace e con grazia, 12-8 and 9-8 time.	
" 13. Allegro Energico, 5-4 and 4-4 time.	
-----Horvath, G., Melodic Octave Studies, Op. 43, Book 1-----	50
No. 1. G, Veloce. No. 4. E minor, Allegro.	
" 2. C, Moderato. " 5. A flat, Moderato.	
" 3. D, Allegretto. " 6. F sharp, Allegretto.	
-----Karganoff, G., By the Brookside, Op. 27 -----	15
-----MacDowell, E. A., Woodland Sketches, Op. 51-----	15
No. 2. Will o' the Wisp. No. 6. To a Water-Lily.	
-----Mendelssohn, F., Songs Without Words-----	35
No. 17. Passion. No. 24. The Flight.	
" 21. Agitation.	
-----Mozart, W. A., Sonata, F, No. 6, Schirmer Library Edition-----	80
-----Nevin, E., Op. 13, Water Scenes-----	35
No. 1. Dragon Fly. No. 5. Barcarolle.	
-----Raff, J., Fabliau (Fable), Op. 75, No. 2-----	15
-----Rubinstein, A., Polka Bohême, Op. 82-----	15
-----Schumann, R., Novelette, F, Op. 21, No. 1-----	40
-----Schumann, G., Tarantelle, Op. 11-----	50
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50

EIGHTH YEAR.

-----Bach, J. S., All of previous years-----	7 20
-----Prelude, C minor, from Well-Tempered Clavier, No. 2,	
Tausig, selected -----	10
-----Fugue, C minor, from Well-Tempered Clavier, No. 2,	
Tausig, selected -----	10
-----Beethoven, L., Sonata, Op. 26, A flat-----	1 20
-----Brahms, J., Hungarian Dance, No. 2, D minor, Allegro non assai,	
Duett -----	25
-----Chaminade, C., Album of Seventeen Pieces, Vol. 1-----	35
No. 2. Minuetto, Op. 23. No. 9. Gavotte, Op. 9, No. 2.	
" 7. Scarf Dance.	

EIGHTH YEAR--Continued.

-----Chopin, F., Impromptu, Op. 29, No. 1, A flat -----	\$ 25
-----Nocturne, G major, Op. 37, No. 2-----	50
-----Etude, G flat, Op. 10, No. 5-----	15
-----Grande Valse, A flat, Op. 42-----	25
-----Valse Brillante, A flat, Op. 34, No. 1-----	50
-----Valse Brillante, F major, Op. 34, No. 3-----	15
-----Polish Song, Maiden's Wish, Op. 74, No. 2-----	40
Transcribed by Liszt.	
-----Clementi, M., Gradus ad Parnassum-----	95
No. 9. A minor, Presto. No. 23. Veloce.	
" 16. Molto Allegro. " 26. Allegro Vigoroso.	
" 19. Presto. " 27. Allegro.	
" 22. Allegro con Fuoco.	
-----Grieg, E., Lyric Pieces, Op. 43-----	10
No. 1. Butterfly.	
-----First Peer Gynt Suite, Op. 46-----	15
No. 1. Morning-Mood.	
-----Larregla, J., Coquetuela, Mazurka -----	40
-----Liszt, F., Liebestraume, Dreams of Love-----	25
No. 2. E, Quasi Lento, abbandonandosi.	
-----Lysberg, C. B., La Fontaine, Idylle, Op. 34-----	25
-----MacDowell, E. A., Moto Perpetuo, A flat, Op. 46, No. 2-----	15
-----Mendelssohn, F., Songs Without Words-----	25
No. 34. Spinning Song.	
-----Moschelles, I., Twelve Celebrated Studies, Op. 70, edited by Henselt -----	65
No. 1. C Allegro Moderato.	
" 3. G, Allegro Brillante (Wind Study).	
" 4. E, Sostenuto e con tranquillezza.	
" 6. D minor, Allegro giocoso.	
-----Rheinberger, J., The Chase, Impromptu, Op. 5, No. 1-----	25
-----Schubert, F., Impromptu, Op. 142, No. 3-----	80
-----Impromptu, Op. 90, No. 4-----	25
-----Schubert-Liszt, La Serenade-----	35
-----Schuett, E., Etude Mignonne, Op. 16-----	15
-----Schumann, R., Bird as a Prophet, Op. 82, No. 7-----	15
-----Grillen, Op. 12, No. 4-----	15
-----Wagner, R., Magic Fire Music from Die Walkure (4 hands)-----	25
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50

NINTH YEAR.

-----Bach, J. S., All previous years-----	8 05
-----Six English Suites (in preparation).	
-----Beethoven, L., Op. 28, Sonata Pastorale, D (in preparation).	

NINTH YEAR—Continued.

-----Chaminade, C., Album of Seventeen Pieces, Vol. I-----	\$ 65
No. 3. Air de Ballet, Op. 30.	
" 4. Pas des Amphores, Air de Ballet.	
" 5. Callirhoë, Air de Ballet.	
" 6. Lolita, Caprice Espagnol, Op. 54.	
-----Chopin, F., Deuxième Ballade, F major, Op. 38-----	35
-----Troisième Ballade, A flat, Op. 47-----	55
-----Chopin, F., Etude, G flat, Op. 25, No. 9-----	15
----- (Posthumous), Fantaisie Impromptu, C sharp minor, Op. 66 -----	15
-----Polonaise, C sharp minor, Op. 26, No. 1-----	15
-----Clementi, M., Gradus ad Parnassum-----	1 20
No. 10. B flat, Allegretto con espressione.	
" 12. Allegro con Molto Brio.	
" 17. Vivacissimo.	
" 18. Presto non Troppo.	
" 21. Allegro.	
" 28. Veloce.	
" 29. Allegro con Spirito.	
-----Grieg, E., Lyric Pieces, Op. 43 -----	15
No. 6. To Spring.	
-----Liszt, F., Hungarian Rhapsodie, No. 2 (4 hands)-----	70
-----Liebestraume, Dreams of Love-----	15
No. 3. A flat, Poco Allegro, con affetto.	
-----Serenade, Transcription of Schubert's "Hark, Hark! the Lark" -----	25
-----MacDowell, E. A., Hexentanz, Witches' Dance, Op. 17, No. 2---	35
-----MacDowell, E. A., Humoresque, Op. 18, No. 2-----	15
-----Mendelssohn, F., Rondo Capriccioso, Op. 14-----	40
-----Moschelles, I., Twelve Celebrated Studies, Op. 70, edited by Henselt -----	40
No. 11. E flat, Allegro maestoso e patetico.	
" 12. B flat minor, Agitato.	
-----Raff, J., La Fileuse, Op. 157, No. 2-----	35
-----Weber, C. M., Perpetual Movement, Op. 24-----	50
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50

TENTH YEAR.

-----Bach, J. S., All of previous years-----	8 90
-----Chromatic Fantaisie, D minor; Von Bülow Edition-----	80
-----Prelude and Fugue, A minor; Schirmer Library Edition, Vol. XXII -----	50
-----Beethoven, L., Op. 106, Sonata, B flat (in preparation).	
-----Op. 120, Thirty-three Variations on a Waltz, by Diabelli--	1 80
-----Brahms, J., Op. 24, Variations and Fugue on a theme by Handel -----	95

-----Chopin, F., Sonata, B flat minor, Op. 35-----	\$ 80
-----Schumann, R., Op. 13, Twelve Symphonic Etudes in the form of Variations, with appendix of 5 Variations, Posthumous. Preface by Max Vogrich-----	1 65
-----Wagner-Liszt, Transcription of Spinning Song from "Flying Dutchman" -----	35

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-----1919	Emmeline, 2 vols., by Elsie Singmaster -----	4 45
-----1919	Her First Appearance, by Richard Harding Davis -----	1 80
-----1919	The Keeper of the Light, by Henry Van Dyke -----	1 90
-----1919	Eleanor Cuyler, by Richard Harding Davis -----	2 15
-----1919	The Dawn of To-morrow, 2 vols., by Frances Hodgson Burnett -----	3 70
-----1919	Heidi, 7 vols., by Frau Johanna Spyri, Trans., by Helen B. Cole -----	19 20
-----1919	A Day with Father, by Francis E. Leupp The Man in the Shadow, by Richard Washburn Child	} bound in one volume 3 20
-----1919	Old Glory, 2 vols., by M. R. S. Andrews -----	
-----1919	The Blazed Trail Stories, 2 vols., by Stewart Edward White -----	5 25
-----1919	Christmas Mystery, by William J. Locke -----	2 05
-----1919	Hoosier School Boy, 4 vols., by Edward Eggleston -----	10 05
-----1919	Widow O'Callahan's Boys, 4 vols., by Gulielma Zollinger -----	10 60
-----1919	The Good Loser, by Ernest Richard Schayer -----	1 80
-----1919	Dr. Howe, by John Jay Chapman -----	3 20
-----1919	The Ransom of the Red Chief and other Stories, by O. Henry -----	2 60
-----1919	Christmas Stories -----	3 15
-----1919	The Turquoise Cup, by Arthur Coslett Smith -----	3 35
-----1919	The Consul and the Nature Faker, by Richard Harding Davis -----	2 85
-----1919	Everybody's Lonesome, by Clara A. Laughlin -----	3 00
-----1919	The Trail of the Sandhill Stag, by Ernest Thompson Seton -----	1 65

Edition

-----1919 Jackanapes, by Juliana Horatio Ewing -----	\$2 80
-----1919 The Bee Tree and Other Stories, selected and edited by Charles Sears Baldwin -----	2 85
-----1919 Bishop's Silence, by Mary Raymond Shipman Andrews-----	2 10
-----1919 Penrod and Sam, by Booth Tarkington -----	2 90
-----1919 Penrod, 6 vols., by Booth Tarkington-----	15 35
-----1919 Through the Looking Glass, 3 vols., by Lewis Carroll-----	6 60
-----1919 My Mother and I, 3 vols., by A. G. Stern-----	6 60
-----1919 Man in Lonely Land, 3 vols., by Kate Langley Bosher-----	7 05
-----1919 Roast Beef Medium, 2 vols., by Edna Ferber-----	5 25
-----1919 Tommy Trot's Visit to Santa Claus, by Thomas Nelson Page and	} bound in two volumes 5 25
-----1919 The Christmas Cuckoo, by Frances Browne	
-----1919 Amos Judd, 3 vols., by J. A. Mitchell-----	9 00
-----1919 Keeping up with Lizzie, 2 vols., by Irving Bachellor-----	4 90
-----1919 Little Shepherd of Kingdom Come, 8 vols., by John Fox Jr.21	75
-----1919 Right Stuff, 5 vols., by Ian Hay-----	14 55
-----1920 Paul Jespersen's Masquerade and Other Stories, H. H. Boyeson -----	3 45
-----1920 Stories for Girls, 3 vols.-----	10 10
-----1920 Speaking of Operations, Irvin S. Cobb-----	2 65
-----1920 An Old Time Thanksgiving and Other Stories-----	3 20
-----1920 The Bear who Had a Bank Account and Other Stories-----	3 35
-----1920 Stories about Washington and Lincoln, Vol. 1-----	2 60
-----1920 Fairy Tales and Legends, 2 vols.-----	6 50
-----1920 Stories for Boys-----	3 20
-----1920 Stories of Other Lands-----	3 20

Psychological Tests

-----1923 Test Material Included in "Self-Surveys for the Blind, A Manual for the Guidance of Teachers" Dr Samuel P. Hayes	
Sample Sheet Arithmetic,	

Addition, Substraction -----	.03
Multiplication, Division -----	.03
Arithmetical Ingenuity -----	.03
Silent Reading No. 1 -----	.03
Silent Reading No. 2 -----	.03
Silent Reading No. 3 -----	.03
Silent Reading No. 4 -----	.03
Silent Reading No. 5 -----	.06
Silent Reading No. 6 -----	.03

Silent Reading No. 7	-----	\$.06
Silent Reading No. 8	-----	.06
Silent Reading No. 9	-----	.06
Practical Information	Pressey Test 9 -----	.03
Word Completion	Pressey Test 6 -----	.03
Moral Completion	-----	.06
Logical Judgment	-----	.06
Verbal Ingenuity	-----	.06
Harlan's Test of Information in American History	-----	.03
Trabue Completion Test Scale B	-----	.03
Trabue Completion Test Scale J	-----	.03

LIST OF PUBLICATIONS
IN
LINE LETTER
OF THE
AMERICAN PRINTING HOUSE
FOR THE BLIND
Louisville, Ky.

[When payment accompanies order, always include for postage twenty (20) per cent. of the list price of publication, and if the amount so included is appreciably more or less than the actual postage, the difference will be returned in stamps or a bill rendered for further remittance.]

Any of the following named books can be furnished in parts, in pamphlet style, with flexible covers.

SCHOOL BOOKS

Date of First Edition	READERS AND APPLIANCES.	
-----	Alphabet Sheets per 100, caps & l. c.-----	\$1 25
-----	1902 Phonetic Primer, by E. S. Crow and L. B. Newsom, of N. C. School for the Blind-----	50
-----	1877 Butler's Primer-----	50
-----	1877 " First Reader-----	65
-----	1877 " Second "-----	65
-----	1877 " Third "-----	65
-----	1877 " Fourth "-----	65
-----	1877 " Fifth "-----	65
-----	1877 " Sixth "-----	65
-----	1877 " Seventh "-----	65
-----	1879 Star Reader, No. 1-----	1 60
-----	1879 " " No. 2-----	1 60
-----	1879 " " No. 3-----	1 60
-----	1879 " " No. 4-----	1 60
-----	1883 " " No. 5-----	4 40
-----	1883 " " No. 6-----	4 40
-----	1888 Miss B.'s First Reader-----	25
-----	1878 Selections for Declamation-----	4 40
-----	1877 Pieces for Recitation (Primary)-----	1 20
-----	1879 Compend. of American Literature-----	4 40

SPELLERS AND APPLIANCES.

-----	Spelling Frames, each-----	1 25
-----	Words and Letters for Spelling Frames, per 100-----	25
-----	1876 Speller-----	1 20

WRITING APPLIANCES.

-----	Script Letter Sheets (raised), by the 100-----	80
-----	Script Letter Cards (sunk), each-----	20
-----	Writing Cards, narrow, wide, or beveled, each-----	15

KINDERGARTEN MATERIAL.

-----	Squares of Cardboard perforated for sewing, each-----	05
-----	Squares of Cardboard lined off in inch squares for parquetry paper work, each-----	05

Date of First
Edition

----- Wooden Cell Frames, 13 in. sq., for peg work each-----	\$3 15
----- Hardwood pegs (size of type)-----per 1,000	4 70

LANGUAGE STUDY.

-----1877 Butler's English Grammar, 2 vols.-----	6 25
-----1881 Hill's Rhetoric-----	4 40
-----1881 Studies in Bryant-----	2 50
-----1884 Trench on the Study of Words, 2 vols.-----	10 95
-----1884 History of English Literature, by Rev. Stopford Brooke-----	5 50
-----1886 Essay on English Literature, by Canon Farrar-----	25
-----1881 Lawrence's Primer of American Literature-----	2 50
-----1885 English Dictionary, 3 vols.-----	13 15
-----1890 Welsh's Lessons in English Grammar-----	4 40

MATHEMATICS

ARITHMETIC.

----- Multiplication Tables, per 100-----	1 60
-----1880 Colburn's Mental Arithmetic-----	2 50
-----1880 Arithmetical Examples—Robinson-----	4 40
-----1880 Model of Arithmetical Operations-----	55

ALGEBRA.

-----1881 Robinson's New Elementary Algebra, 2 vols.-----	8 75
---	------

GEOMETRY.

-----1883 Geometry, without Diagrams—Loomis-----	1 20
-----1888 Plane Geometry, with Diagrams—Wells, 2 vols.-----	3 75

GEOGRAPHY.

-----1880 Guyot's Physical Geography-----	4 70
-----1883 Our World; a Primary Geography, by Miss Hall, with maps -----	4 70
-----1887 Our World, Part II, by Miss Hall, 3 vols.-----	16 45
-----1889 Atlas, for Our World, Part II-----	3 15

HISTORY.

-----1881 Swinton's Outlines of History, 3 vols. -----	11 25
-----1882 Readings from English History-----	4 40
-----1883 History of Our Own Times, by Justin McCarthy, 2 vols.-----	10 95
-----1884 Epitome of English History; prepared for the West Virginia Institute for the Deaf and Dumb and Blind-----	80
-----1888 School History of the United States, by H. E. Chambers, New Orleans-----	4 40
-----1892 Stories from Scottish History-----	5 50
-----1892 Story of the Saracens, 2 vols.-----	10 95

POLITICAL ECONOMY AND CIVIL GOVERNMENT.

Date of First
Edition

-----1886 Constitution of the United States -----	\$ 80
-----1882 Perry's Introduction to Political Economy, 2 vols.-----	10 95
-----1889 Among the Law-Makers, 2 vols.-----	10 95
-----1891 Civil Government in the United States, by John Fiske, 2 vols. -----	10 95

NATURAL SCIENCE

PHYSICS.

-----1878 Notes on Light and Electricity-----	5 50
-----1877 Theory of Sound in Relation to Music—Blaserna-----	5 50
-----1882 Problems in Physics-----	1 20
-----1879 Hand-Book of Natural Philosophy-----	4 70

CHEMISTRY.

-----1881 Steele's New Chemistry-----	5 50
-----1881 Nichol's Fireside Science-----	2 35
-----1891 Common-School Temperance, by Richardson-----	4 70

PHYSIOLOGY.

-----1886 Huxley's Physiology, 2 vols.-----	8 75
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ZOOLOGY.

-----1878 Principles of Zoology—Agassiz and Gould-----	4 40
-----1883 Classification in Zoology-----	55

ELEMENTARY NATURAL HISTORY.

-----1876 Hooker's Child's Book of Nature. Part 1—Plants-----	2 50
-----1876 Hooker's Child's Book of Nature—Part 2—Animals-----	3 75

GEOLOGY.

-----Dana's Geological Story -----	4 40
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ASTRONOMY.

-----1881 Lockyer's Science Primer of Astronomy-----	3 15
--	------

LITERATURE

HISTORY AND BIOGRAPHY.

-----1880 Washington before the Revolution-----	5 50
-----1884 Selections from Plutarch's Lives-----	5 50
-----1881 Boone and Other Pioneers-----	4 70
-----1881 Motley's Peter the Great-----	
-----1883 Macaulay's Frederick the Great... bound in 1 vol.-----	4 40

Date of First
Edition

-----1884 Mahomet, by Washington Irving, 2 vols. -----	\$10 95
-----1886 Successors to Mahomet, by Washington Irving, 2 vols.-----	10 95
-----1887 Conquest of Granada, by Washington Irving, 3 vols.-----	16 45
-----1881 Macaulay's Clive, bound with Lays of Rome-----	5 50
-----1891 Macaulay's Essays on History, by John Milton and Samuel Johnson -----	5 50
-----1882 About Old Story-tellers, Donald G. Mitchell-----	5 50
-----1883 Thackeray's Four Georges-----	4 70
-----1882 Thackeray's English Humorists-----	5 50
-----1886 Morley's English Men of Letters—Scott-----	5 50
-----1886 Castelar's Old Rome and New Italy-----	5 50
-----1885 Prescott's Conquest of Peru, 4 vols.-----	18 75
-----1887 Brief Biographies of American Presidents, 2 vols.-----	10 95
-----1892 Xenophon's Anabasis—The Retreat of the Ten Thousand--	5 50
-----1892 Julius Caesar, by Jacob Abbott-----	5 50
-----1892 Heroes and Hero Worship—Carlyle, 2 vols.-----	10 95

NOVELS AND PROSE DRAMAS.

-----1883 Tom Brown's School Days at Rugby, 2 vols.-----	10 95
-----1883 Ivanhoe, Scott, 3 vols.-----	16 45
-----1885 Dickens' Tale of Two Cities, 3 vols.-----	16 45
-----1885 Burl—Heady -----	5 50
-----1882 "She Stoops to Conquer," and Poems, by Oliver Goldsmith--	4 70
-----1887 Ben Hur, 4 vols.-----	18 75
-----1891 The Marble Faun, by Nathaniel Hawthorne, 3 vols.-----	16 45

POETRY AND POETIC DRAMAS.

-----1879 Midsummer Night's Dream -----	3 15
-----1878 Vision of Sir Launfal, and Pied Piper-----	40
-----1879 Lady of the Lake-----	3 15
-----1878 Marmion -----	5 50
-----1881 Lays of Ancient Rome—Macaulay. Bound with Macaulay's "Clive" -----	5 50
-----1883 Poetry for Every-day Reading (Select Poems)-----	5 50
-----1883 Selections from Burns' Poems-----	5 50
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CHILDREN'S BOOKS.

-----1877 Fables for Children-----	1 60
-----1877 Fancies of Child Life-----	2 35
-----1878 Wonder Book—Hawthorne-----	4 40
-----1880 Boys of Other Countries-----	3 15
-----1882 Grandfather's Chair-----	4 40

Date of First Edition		
-----1882	Swiss Family Robinson, 2 vols. -----	\$10 95
-----1888	Stories from Miss B.'s Kindergarten Class -----	40
-----1888	The Land of the Pyramids -----	5 50
-----1888	All the Russias -----	5 50
-----1889	Sara Crewe, or What Happened at Miss Minchin's, by Mrs. F. H. Burnett -----	1 60
-----1889	The Two Little Confederates, by Thomas Nelson Page -----	3 55
-----1889	Children's Stories of American Progress, by H. C. Wright -----	5 50
-----1890	Madam How and Lady Why, by Charles Kingsley -----	5 50
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RELIGIOUS BOOKS.

-----1878	Roman Catholic Catechism -----	1 60
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-----1886	New Year's Letters for 1885 and 1886, and A Diamond With a Flaw, by Bishop Gillespie, of Michigan -----	40

MISCELLANEOUS.

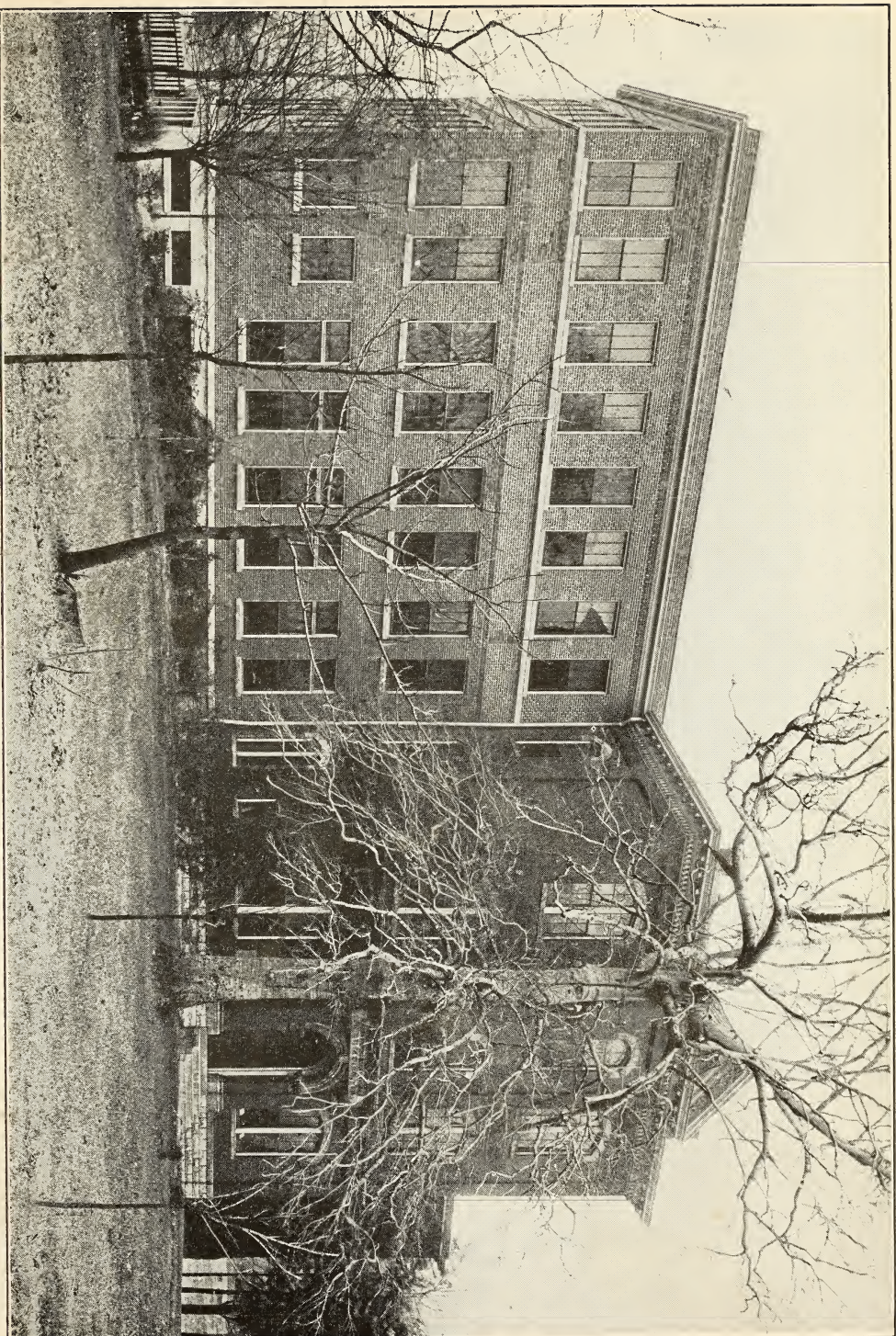
-----1884	Selections from Holmes's Professor at the Breakfast Table -----	5 50
-----1886	Holmes's Autocrat of the Breakfast Table, 2 vols. -----	10 95
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-----1890	Natural Law in the Spiritual World, by Prof. Henry Drummond, 2 vols. -----	10 95

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-----1875	Marx's Universal School of Music, 2 vols. -----	9 40
-----1890	Musical Signs for the Seeing -----	25
-----1884	Musical Dictionary -----	3 75

SOCIETY FOR PROVIDING EVANGELICAL RELIGIOUS LITERATURE FOR THE BLIND.

-----Dairyman's Daughter -----	2 50
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-----In His Name -----	4 65
-----Looking Unto Jesus -----	45
-----Wee Davie and a Trap to Catch a Sunbeam -----	2 00
-----Stalker's Life of Christ -----	4 25
-----Hymn-Book, 2 vols. -----	8 90
-----Two Addresses by Rev. Henry Drummond -----	1 65



AMERICAN PRINTING HOUSE FOR THE BLIND

FIFTY-NINTH REPORT

OF THE

BOARD OF TRUSTEES

OF THE

American Printing House for the Blind

(Incorporated)

LOUISVILLE, KENTUCKY,

TO

THE CONGRESS OF THE UNITED STATES,

THE GENERAL ASSEMBLY OF KENTUCKY

AND

THE GOVERNORS OF THE STATES OF THE UNION,

For the Year ending June 30, 1927

Louisville
Geo. G. Fetter Company
1928

OFFICERS

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JOHN W. BARR, Jr.

VICE PRESIDENT,
EDWARD M. VAN CLEVE
Principal New York Institute for the Education of the Blind.

TREASURER,
CITIZENS UNION NATIONAL BANK,
Louisville, Ky.

SECRETARY AND SUPERINTENDENT
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Raleigh, N. C.*

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Superintendent Indiana School for the Blind.

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Principal New York Institute for the Education of the Blind.

TRUSTEES:
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R. P. HALLECK,
HARRY DUMESNIL
R. C. BALLARD THRUSTON,

And, *ex-officio*, every Superintendent or Principal of a Public Institution for the
Education of the Blind in the United States.

ANNUAL REPORT

*To His Excellency, the Governor of the Commonwealth of Kentucky, and to
the General Assembly:*

SUMMARY OF RECEIPTS AND DISBURSEMENTS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND, INCORPORATED. FOR THE YEAR ENDING JUNE 30, 1927.

RECEIPTS

Trade Customers	\$ 29,268.90
Cash Sales	25.44
Sale of Scrap Material	403.01
Quota Institutions—Payment on account for supplies furnished in excess of U. S. Government Quota Allotment	6,626.73
Repayment of money invested in Louisville Title Company Bonds ..	28,000.00
Interest	1,841.06
Notes Payable	7,300.00
Refunds	316.45
Government Subsidy	50,000.00
TOTAL RECEIPTS	\$123,781.59
BALANCE—July 1, 1926	27,873.89
	\$151,655.48

DISBURSEMENTS

As detailed—Pages 1 to 11	\$147,179.77
BALANCE—June 30, 1927	4,475.71
	\$151,655.48

BALANCE ACCOUNTED FOR AS FOLLOWS:

Deposit in Citizens Union National Bank to credit of Treasurer of American Printing House for the Blind June 30, 1927	\$ 4,821.30
LESS—Checks Outstanding	375.59
	4,445.71
Petty Cash Fund	30.00
	\$ 4,475.71

United States Government Account

Abstract of Disbursements Made by The American Printing House for the Blind.

FOR THE YEAR ENDING JUNE 30, 1927.

Date	No. of Voucher	To Whom Paid and for What Purpose	Amounts
1926			
July 31	5944	Pay-roll for July 1926, services -----	\$3129.99
Aug. 31	5966	Pay-roll for August 1926, services -----	3009.99
Sept. 30	5990	Pay-roll for September 1926, services -----	2850.73
Oct. 30	6013	Pay-roll for October 1926, services -----	2859.99
Oct. 30	6014	Louisville Paper Co., paper -----	6528.51
Oct. 30	6015	American Brass Co., brass plate blanks -----	1625.19
Oct. 30	6016	Schulte Bros. Co., bindery material -----	1269.05
Nov. 30	6041	Pay-roll for November 1926, services -----	2959.99
Dec. 31	6066	Pay-roll for December 1926, services -----	2959.99
1927			
Jan. 31	6088	Pay-roll for January 1927, services -----	3924.84
Feb. 28	7018	Pay-roll for February 1927, services -----	3009.99
Mar. 4	7034	American Brass Co., brass plate blanks -----	2050.02
Mar. 31	7039	Pay-roll for March 1927, services -----	3859.99
Apr. 30	7064	Pay-roll for April 1927, services -----	3844.99
Apr. 30	7086	Schulte Bros. Co., bindery material -----	847.57
Apr. 30	7087	Lamb, Finlay Co., bindery material -----	576.36
May 31	7088	Pay-roll for May 1927, services -----	3064.99
June 30	7111	Pay-roll for June 1927, services -----	1627.82
		Total -----	<u>\$50,000.00</u>

General and Government Account

JULY 1926

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5934	Louisville Water Co., water -----	\$ 22.95
5935	Louisville Gas & Electric Co., light and power -----	32.11
5936	Cumberland Tele. & Telegr. Co., telephone -----	10.67
5937	Chas. Staeuble & Son, general expense -----	26.30
5937	Chas. Staeuble & Son, bindery material -----	3.00
5937	Chas. Staeuble & Son, map material -----	2.30
5938	Postage—L. F. Petty, P. M., correspondence and parcel post----	59.00
5939	American Express Co., express paid out -----	14.29
5940	American Express Co., express paid out -----	4.38
5941	American Express Co., express paid out -----	4.02
5942	E. E. Bramlette, services -----	124.99
5943	Rosanna McCann, services -----	33.33
5944	Pay-roll for July 1926 Gov't Acct., services -----	3129.99
5945	Pay-roll for July 1926 General Acct., services -----	1356.13
5946	Miller Paper Co., paper -----	140.83
5947	W. R. Martin Co., machinery accessories -----	47.25
5948	Horn Transfer Line, frt. and dry. out -----	167.30
5948	Horn Transfer Line, frt. and dry. in -----	6.30
5949	Geo. G. Fetter Co., printing and stationery -----	100.20
5950	Cooper Eng. & Mfg. Co., machinery accessories -----	36.81
5951	McKinley & Co., machinery Accessories -----	58.80
5952	Chicago Steel & Wire Co., bindery material -----	85.01
5953	Theo. B. Robertson, general expense -----	9.65
5954	Wm. Fleming, general expense -----	11.85
5955	C. R. Smith Co. office expense -----	62.33
5956	Petty-cash, sundries -----	107.86
5957	Postage (Signed for August) -----	
5958	American Express Co., express paid out -----	3.10
		<hr/>
		\$ 5660.75
		<hr/>
	Louisville Title Co., interest -----	10000.00
	Louisville Title Co. Bonds No. 10069 -----	56.67
	First Mortgage Bonds, investment -----	10000.00
	Interest -----	51.03
	Louisville Title Co. Bond No. 10073 -----	10000.00
	Interest -----	51.03
		<hr/>
Total -----		\$35819.48

No. of Vou.	To Whom Paid and for What Purpose	Amounts
AUGUST 1926		
5957	Postage—F. Petty, correspondence and P. P. -----	\$ 50.00
5960	Louisville Gas & Electric Co., light and power -----	34.98
5961	Louisville Water Co., water -----	20.12
5959	American Express Co., express paid out -----	2.38
5962	Cumberland Tele. & Telegr. Co., telephone -----	17.41
5963	American Express Co., express paid out -----	8.62
5964	American Express Co. -----	
5965	Pay-roll for August 1926, services -----	1327.00
5966	Pay-roll for August 1926 Govt., services -----	3009.99
5967	Petty-Cash, sundries -----	50.00
5968	Louisville Gas & Electric Company, light and power -----	
5969	Louisville Water Co., water -----	
5970	Cumberland Tele. Co., telephone -----	
5971	American Express Co., express paid out -----	
5972	American Express Co., express paid out -----	
5973	American Express Co., express paid out -----	
5974	E. E. Bramlette—expenses to investigate presses -----	300.00
5075	National Concrete Construction Co., new building -----	8160.00
		<hr/> \$12980.50

SEPTEMBER 1926

5964.	American Express Co., express paid out -----	\$ 43.46
5968	Louisville Gas & Electric Co., light and power -----	33.45
5969	Louisville Water Co., water -----	11.88
5970	Cumberland Tele. & Telegr. Co., telephone -----	11.40
5971	American Express Co., express paid out -----	52.60
5972	American Express Co., express paid out -----	24.87
5976	National Concrete Co., new building -----	4000.00
5977	Schulte Bros. Co., bindery material -----	488.46
5978	Perfect Cutting Stick Co., machinery accessories -----	17.67
5979	McKinley & Co., machinery accessories -----	69.00
5980	Pirtle, Weaver & Menefee, insurance -----	32.00
5981	Grinnell Co., automatic sprinkler -----	578.00
5982	Miller Paper Co., paper -----	24.09
5983	Edw. J. Miller, insurance -----	268.08
5984	Schmetzers, general expense -----	12.02
5985	Peaslee Gaulbet Co., machinery accessories -----	.55
5985	Peaslee Gaulbert Co., bindery material -----	127.40
5986	George Philips Sons, map material -----	
5987	Belknap Hardware Co., general expense -----	39.37
5988	Petty-cash, sundries -----	35.00
5989	Postage—L. F. Petty, correspondence and parcel post -----	66.00

No. of Vou.	To Whom Paid and for What Purpose	Amounts
5990	Pay-roll for September 1926—Gov't., services -----	\$ 2850.73
5991	Pay-roll for September 1926—Gen'l., services -----	1405.03
5992	Knott Brothers, insurance -----	163.38
5993	American District File Company, general expense -----	247.80
5994	Louisville Paper Co., paper -----	850.67
5994	Louisville Paper Co., bindery material -----	817.68
5994	Louisville Paper Co., boxing -----	25.20
5995	Geo. G. Fetter Co., sationery and printing -----	101.48
5996	Horn Transfer Line, frt. and dry. out -----	189.64
5996	Horn Transfer Line frt. and dry. in -----	66.73
		<hr/> \$12653.64

OCTOBER 1926

5997	Petty-cash, sundries -----	\$ 29.53
5998	National Concrete Construction Co., new building -----	753.00
5999	Meldrum and Meldrum, general expense -----	350.00
6000	Louisville Gas & Electric Co., light and power -----	29.47
6001	Cumberland Tele. & Telegr. Co., telephone -----	16.15
6002	Louisville Water Co., water -----	11.34
6003	American express Co., express paid out -----	40.23
6004	American Express Co., express paid out -----	14.42
6005	American Express Co., express paid out -----	32.14
6006	Postage—L. F. Petty, correspondence and parcel post -----	68.00
6007	Catherine Tierney, services -----	100.00
6008	Mr. Fleming, general expense -----	81.70
6009	W. R. Martin Co., machinery repairs -----	375.68
6010	National Concrete Construction Co., new building -----	347.00
5986	Geo. G. Philips Co., map material -----	30.04
5973	American Express Co., express paid out -----	29.96
6011	Arthur Loomis, architect fees -----	800.88
6012	Petty-cash, sundries -----	86.66
6013	Pay-roll for October 1926, services -----	2859.99
6014	Louisville Paper Co., paper -----	6528.51
6015	American Brass Co., brass plate blanks -----	1625.19
6016	Schulte Bros. Co., bindery material -----	1269.05
6017	Pay-roll for October 1926, services -----	1507.10
		<hr/> \$16986.04

NOVEMBER 1926

6018	Marine Electric Co., building repairs -----	\$ 175.60
6019	Southeastern Paper Co., boxing -----	28.38
6020	Geo. G. Fetter Co., additional equip. -----	114.48
6020	Geo. G. Fetter Co., general expense -----	.75

No. of Vou.	To Whom Paid and for What Purpose	Amounts
6020	Geo. G. Fetter Co., office expense -----	\$ 5.70
6021	Higgins Lumber Co., building repairs -----	68.51
6022	Roth Lumber Co., building repairs -----	125.72
6023	American Elevator Co., general expense -----	25.90
6024	McKinley & Co., machinery accessories -----	152.52
6025	W. R. Martin Co., additional equipment -----	1029.00
6026	J. M. Todd, Insurance Agents, insurance -----	50.70
6027	Middlesex Proc. Co., bindery material -----	235.20
6028	Schulte Bros. Co., bindery material -----	66.00
6029	Horn Transfer Line, frt. and dry. out -----	78.43
6029	Horn Transfer Line, frt. and dry. in -----	22.91
6030	W. K. Stewart Co., stereograph expense -----	62.31
6031	Petty-cash, sundries -----	118.85
6032	Postage—L. F. Petty, correspondence and parcel post -----	54.00
6033	Catherine Tierney, services -----	100.00
6034	American Express Co., express paid out -----	38.65
6035	Hubbuck and Wellendorff, general expense -----	116.37
6036	Louisville Gas & Electric Co., light and power -----	28.68
6037	Louisville Water Company, water -----	14.18
6038	Cumberland Tele. & Telegr. Co., telephone -----	13.04
6039	American Express Co., express paid out -----	18.46
6040	American Express Co., express paid out -----	30.20
6041	Pay-roll for November 1926, services -----	2959.99
6042	Pay-roll for November 1926, services -----	1350.14
6043	Bush-Krebs Co., machinery accessories -----	51.70
6044	Monroe Calculating Machine, office expense -----	215.00
6045	F. L. Weibel, general expense -----	70.10
		<hr/>
		\$ 7421.47
Notes Payable Citizens Union National Bank -----		5000.00
Interest, Citizens Union National Bank -----		25.83
		<hr/>
		\$12147.30

DECEMBER 1926

6046	Dougherty Coal Co., coal -----	\$ 15.75
6047	Nashua Packing Co., boxes -----	32.50
6048	Fidelity Casualty Co., insurance -----	27.00
6049	Wabash Fibre Box Co., boxes -----	125.35
6050	McKinley & Co., machinery accessories -----	69.00
6051	Southeastern Paper Co., paper -----	89.42
6052	W. R. Martin Co., machinery repairs -----	404.99
6053	Louisville Paper Co., boxes -----	13.74
6053	Louisville Paper Co., paper -----	79.54

No. of Vou.	To Whom Paid and for What Purpose	Amounts
6054	Chas. Staeuble & Son, map material -----	\$ 7.97
6054	Chas. Staeuble & Son, bindery material -----	1.30
6054	Chas. Staeuble & Son, general expense -----	29.36
6055	Marine Electric Co., building repairs -----	340.61
6056	Petty-cash, sundries -----	92.97
6057	Postage—L. F. Petty, correspondence and parcel post -----	39.00
6058	Horn Transfer Line frt. and dry. out -----	67.26
6058	Horn Transfer Line, frt. and dry. in -----	27.22
6059	Louisville Water Co., water -----	15.39
6060	Louisville Gas & Electric Co., light and power -----	38.11
6061	Cumberland Tele. & Telegr. Co., telephone -----	10.02
6062	American Express Co., express paid out -----	48.73
6063	American Express Co., express paid out -----	10.40
6064	American Express Co., express paid out -----	18.44
6065	American Express Co., express paid out -----	27.27
6066	Pay-roll for December 1926, services -----	2959.99
6067	Pay-roll for December 1926, services -----	1340.55
6068	Pay-roll for December 1926, services -----	250.00
6069	W. R. Martin, additional equipment -----	1164.50
6070	Dougherty Coal Co., coal -----	93.72
6071	E. E. Bramlette—Expenses to Washington, general expense ----	150.00
	\$14.96 Refund from the above check -----	
6072	Brederman and Forbes, heating plant -----	1880.00
6073	Caufield & Shook, general expense -----	31.47
6074	J. F. Wagner, general expense -----	33.40
6075	Petty-cash, sundries -----	95.00
6076	Postage—L. F. Petty, correspondence and parcel post -----	65.00
		<hr/> \$ 9695.27

JANUARY 1927

6077	Southern Bell Telephone Co., telephone -----	\$ 15.47
6078	Louisville Water Co., water -----	24.48
6079	Petty-cash, sundries -----	60.00
6080	E. E. Bramlette, general expenses -----	200.00
	Expenses to Washington—\$41.56 Refund from the above check--	
6081	American Express Co., express paid out -----	22.65
6082	Postage—L. F. Petty, correspondence and parcel post -----	75.00
6083	Louisville Gas & Electric Co., light and power -----	52.46
6084	American Express Co., express paid out -----	16.86
6085	Postage—L. F. Petty, correspondence and P. P. and annual report	80.00
6086	American Express Co., express paid out -----	18.21
6087	American Express Co., express paid out -----	53.37

No. of You	To Whom Paid and for What Purpose	Amounts
6088	Pay-roll for January 1927, services -----	\$ 3924.84
6089	Pay-roll for January 1927, services -----	455.99
		<hr/>
		\$ 4999.33
	Notes Payable Citizens Union National Bank -----	2300.00
	Interest Citizens Union National Bank -----	6.00
		<hr/>
		\$ 7305.33

FEBRUARY 1927

6090	Wm. Stockoff, map material -----	\$ 24.00
6091	Doyle Chute Braham Co., general expense -----	62.73
6092	C. R. Smith, office expense -----	51.20
6093	W. R. Martin Co., machine repairs -----	53.70
6094	Higgins Lumber Co., building repairs -----	32.49
6095	Dougherty Coal Co., coal -----	72.72
6096	Wabash Fibre Box Co., boxes -----	23.88
6097	Charles Buddeke Coal Co., coal -----	24.03
6098	Wm. Fleming, general expense -----	56.25
6099	W. K. Stewart Co., stereograph expense -----	55.03
7000	Krausgill Piano Co., stereograph expense -----	55.37
7001	Geo. G. Fetter Co., office expense -----	10.70
7001	Geo. G. Fetter Co., stationery and printing -----	97.90
7001	Geo. G. Fetter Co., general expense -----	45.90
7002	Miller Paper Co., paper -----	49.15
7003	Horn Transfer Line, frt. and dry. out -----	18.41
7003	Horn Transfer Line, frt. and dry. in -----	76.13
7004	Postage—L. F. Petty, correspondence and parcel post -----	69.00
7005	Petty-cash, sundries -----	75.59
7006	Louisville Gas & Electric Co., light and power -----	58.07
7007	Louisville Water Co., water -----	16.61
7008	American Express Co., express paid out -----	24.46
7009	American Express Co., express paid out -----	12.56
7010	Southern Bell Telephone Co., telephone -----	11.94
7011	Wuerst Bros., general expense -----	75.00
7012	McKinley Co., machinery accessories -----	58.80
7013	Schulte Bros. Co., bindery material -----	91.22
7014	Petty-cash, sundries -----	161.02
7015	Postage—L. F. Petty, correspondence and parcel post -----	71.00
7016	Lloyd Appraisal Co., general expense -----	47.91
7017	E. E. Bramlette Expenses to Washington, general expenses ----	150.00
	\$51.92 refund from the above check -----	
7018	Pay-roll for February 1927, services -----	3009.99
7019	Pay-roll for February 1927, services -----	1209.54

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7020	Nashua Packing Co., boxes -----	\$ 73.75
7021	Cooper Engineering & Mfg. Co., machinery parts -----	20.14
7022	General Box Co., boxes -----	70.51
7023	W. R. Martin Co., machinery repairs -----	37.50
7024	Horn Transfer Line, frt. and dry. out -----	40.49
7024	Horn Transfer Line, frt. and dry. in -----	11.65
7033	Geo. G. Fetter Co., stationery and printing -----	874.65
		<hr/>
		\$ 7080.99

MARCH 1927

7025	Petty-cash, sundries -----	\$ 30.00
7026	Louisville Gas & Electric Co., light and power -----	34.94
7027	Louisville Water Co., water -----	10.53
7028	Southern Bell Telephone Co., telephone -----	15.61
7029	American Express Co., express paid out -----	35.44
7030	American Express Co., express paid out -----	47.56
7031	American Express Co., express paid out -----	12.24
7032	American Express Co., express paid out -----	19.48
7033	Geo. G. Fetter Co., paid in April -----	
7034	American Brass Co., brass plate blanks -----	2050.02
7035	Dougherty Coal Co., coal -----	264.08
7036	Wabash Fibre Box Co., boxes -----	71.68
7037	Postage—L. F. Petty, correspondence and parcel post -----	69.00
7038	Postage—Deposit for (Church Herald) -----	22.12
7039	Pay-roll for March 1927, services -----	3859.99
7040	Pay-roll for March 1927, services -----	626.44
7041	W. R. Martin Co., machinery parts -----	39.83
7042	Louisville Towel Supply Co., general expense -----	31.85
7043	Peerless Sanitary Mfg. Co., bindery material -----	83.32
7044	Louisville Envelope Co., stationery and printing -----	93.42
7045	McKinley & Co., machinery accessories -----	185.22
7046	Elliott Addressing Mach. Co., new equipment -----	138.20
7047	Wabash Fibre Box Co., boxes -----	59.30
7048	Peaslee-Gaulbert Co., bindery material -----	137.17
7048	Peaslee-Gaulbert Co., general expense -----	1.75
7049	Geo. G. Fetter Co., new equipment -----	181.00
7049	Geo. G. Fetter Co., printing and stationery -----	157.99
7049	Geo. G. Fetter Co., office expense -----	4.55
7050	W. K. Stewart Co., stereograph expense -----	30.91
7051	Horn Transfer Line, frt. and dry. out -----	59.19
7051	Horn Transfer Line, frt. and dry. in -----	20.42
7052	Louisville Paper Co., bindery material -----	545.42
7052	Louisville Paper Co., general expense -----	11.75
		<hr/>
		\$ 8950.42

No. of Vou.	To Whom Paid and for What Purpose	Amounts
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APRIL, 1927

7053	Postage—L. F. Petty, correspondence and parcel post -----	\$ 80.05
7054	Petty-cash, sundries -----	120.20
7055	Louisville Gas & Electric Co., light and power -----	33.40
7056	Louisville Water Co., water -----	3.38
7057	Southern Bell Telephone Co., telephone -----	12.22
7058	American Express Co., express paid out -----	16.18
7059	American Express Co., express paid out -----	37.85
7060	American Express Co., express paid out -----	8.87
7061	American Express Co., express paid out -----	28.07
7062	E. E. Bramlette, general expense -----	200.00
	Expenses to Chicago, Illinois. Refund \$139.60 -----	
7063	Postage—L. F. Petty, deposit on Church Herald -----	16.62
7064	Pay-roll for April 1927, services -----	3844.99
7065	Pay-roll for April 1927, services -----	857.07
7066	Lou. Chemical Co., general expenses -----	19.85
7067	Miller Paper Co., paper -----	40.13
7068	Mengel Co., boxes -----	93.12
7069	General Box Co., boxes -----	79.20
7070	Dougherty Coal Co., coal -----	63.00
7071	Horn Transfer Line, frt. and dry. out -----	48.32
7071	Horn Transfer Line, frt. and dry. in -----	7.62
7072	Wabash Fibre Box Co., boxes -----	98.31
7073	Nashua Packing & Sealing Co., boxes -----	24.10
7074	Geo. G. Fetter Co., office expenses -----	21.95
7074	Geo. G. Fetter Co., stationery and printing -----	212.48
7075	Krausgill Piano Co., stereograph expense -----	47.38
		<hr/>
		\$ 6014.31

MAY 1927

7076	Postage—L. F. Petty, correspondence and parcel post -----	\$ 83.00
7077	Petty-cash, sundries -----	90.78
7078	Chas. Stacuble Sons, general expense -----	87.04
7079	Louisville Gas & Electric Co., light and power -----	37.25
7080	Louisville Water Co., water -----	5.27
7081	Southern Bell Telephone Co., telephone -----	13.96
7082	American Express Co., express charges out -----	15.67
7083	American express Co., express charges out -----	6.37
7084	American Express Co., express charges out -----	21.01
7085	Postage Deposit for "Minnesotan" -----	12.42
7086	Schulte Bros. Co., bindery material -----	847.57
7087	Lamb, Finlay Co., bindery material -----	576.36
7088	Pay-roll for May 1927, services -----	3064.99

No. of Vou.	To Whom Paid and for What Purpose	Amounts
7089	Pay-roll for May 1927, services -----	\$ 1787.95
7090	Mengel Box Co., boxes -----	38.79
7091	Louisville Env. Co., printing and stationery -----	23.71
7092	Peaslee-Gaulbert Co., bindery material -----	127.40
7093	Nashua Packing & Sealing Co., boxes -----	31.85
7094	Cooper Eng. Co., machinery parts -----	42.38
7095	McKinley & Co., machinery accessories -----	31.87
7096	Miller Paper Co., paper -----	52.93
7097	Louisville Paper Co., bindery material -----	66.14
7098	W. R. Martin Co., machinery parts -----	11.30
7099	Elliott Machine Co., general expense -----	8.50
7100	Geo. G. Fetter Co., general expense -----	27.50
7100	Geo. G. Fetter Co., stationery and printing -----	98.00
7100	Geo. G. Fetter Co., bindery material -----	95.00
7101	Southeastern Paper Co., paper -----	85.77
7101	Southeastern Paper Co., boxes -----	23.03
7102	Schulte Bros. Co., bindery material -----	46.20
		<hr/>
		\$ 7460.01

JUNE 1927

7103	Petty-cash, sundries -----	\$ 116.56
7104	Postage—L. F. Petty, correspondence and parcel post -----	73.00
7105	Louisville Gas & Electric Co., light and power -----	33.84
7106	Louisville Water Co., water -----	2.97
7107	Southern Bell Telephone Co., telephone -----	15.50
7108	American Express Co., express paid out -----	5.76
7109	American Express Co., express paid out -----	9.85
7110	American Express Co., express paid out -----	1.06
7110A	American Express Co., express paid out -----	.71
7111	Pay-roll for June 1927, services -----	1627.82
7112	Pay-roll for June 1927, services -----	2927.34
7113	Lamb, Finlay & Co., bindery material -----	239.39
7114	Louisville Paper Co., paper -----	358.63
7115	Louisville Chemical Co., general expenses -----	19.00
7116	General Box Co., boxes -----	146.50
7117	Bush-Krebs Co., machinery expenses -----	8.37
7118	W. R. Martin Co., machinery parts -----	41.25
7119	Horn Transfer Line, frt. and dry. out -----	206.83
7119	Horn Transfer Line, frt. and dry. in -----	49.01
7120	W. K. Stewart Co., stereograph expense -----	36.14
7121	Krausgill Piano Co., stereograph expense -----	11.05
7122	Geo. G. Fetter Co., office expense -----	9.95
7123	Mengel Co., boxing acct. boxes -----	378.78

No. of Vou.	To Whom Paid and for What Purpose	Amount
7124	E. E. Bramlette, general expenses ----- To attend convention at Atlantic City—A. A. I. B. Refund \$13.88 from above check.	200.00
7125	Louisville Env. Co., stationery and printing -----	142.19
7126	C. O. Chapin, office expense -----	18.40
7127	W. R. Martin Co., new press -----	2169.93
7128	American Elevator Co., general expense -----	15.90
7129	Florine Riley Williams, services -----	65.00
7130	J. J. Butler, Plumber, bldg. repairs -----	12.75
7131	Pay-roll (Overtime) for June 1927, services -----	468.12
7132	Mr. Fleming, building repairs -----	68.25
7133	J. J. Seitz, general expense -----	12.18
7134	Schulte Bros. Co., bindery material -----	65.19
7135	Kentucky Tent & Awning Co., general expense -----	38.50
7136	Home Rubber Co., machinery accessories -----	158.76
7137	Pirtle, Weaver & Menefee, Insurance Agents, premium on bond--	32.00
		<hr/> \$ 9786.48

Disbursements from July 1, 1925 to June 1926

July -----	\$35819 48
August -----	12980 50
September -----	12653 64
October -----	16986 04
November -----	12447 30
December -----	9695 27

1927

January -----	7305 33
February -----	7080 99
March -----	8950 42
April -----	6014 31
May -----	7460 01
June -----	9786 48

Total expenditures for the year 1926-27 \$147179 77

Less Government Acct. ----- 50000 00

\$97179 77

ANNUAL MEETING

The Annual meeting of the Trustees of the American Printing House for the Blind was held at the office of the American Printing House for the Blind, Louisville, Kentucky, at 3 o'clock, P. M., July 5, 1927.

There were present ex-officio officers: Mr. G. E. Lineberry, Superintendent, North Carolina School for the Blind & Deaf, Raleigh, North Carolina; Mr. E. E. Allen Director, Massachusetts School and Perkins Institute for the Blind, Watertown, Massachusetts; Mr. H. J. Menzemer, President, Montana School for the Deaf and Blind, Boulder, Montana; Mr. Geo. S. Wilson, Superintendent, Indiana School for the Blind, Indianapolis, Indiana; Mr. C. B. Martin, Superintendent, Kentucky School for the Blind, Louisville, Kentucky.

Local Board: Mr. John W. Barr, President, Mr. H. C. Rodes, Mr. Helm Bruce, Mr. Stuart Duncan, Mr. E. E. Bramlette, Secretary and Superintendent, Miss Rosanna McCann, Assistant Secretary.

The meeting was called to order by the President, Mr. John W. Barr, Jr.

The President called attention to the fact that since the minutes of the last annual meeting held July 2, 1926, were published in our 58th report, and that this report has been out for several months, the reading of these minutes could be dispensed of at this meeting if agreeable with all present. Motion made by Mr. Martin that the minutes stand approved as published. Unanimously carried.

In view of the fact that the data and summary of the work during the past fiscal year ending June 30, 1927, had not been completed on account of the shortness of time, the Superintendent made an oral report, covering in substance the following written statement:

SUPERINTENDENT'S REPORT.

TO THE PRESIDENT AND TRUSTEES

OF THE AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

The fiscal year ending June 30, 1927, has been crowded with work, evidencing great progress and development.

The previous fiscal year was very successful. With increased production, diminished waste, and curtailed expenses for repairs, etc., we were enabled to give a 25% discount on our prices, amounting to \$13,532.71. This year we have again a larger production and have eliminated other unnecessary expenses enabling us to allow a 15% discount to the sum of \$13,180.77 and in addition thereto have added a third story to the new wing of our building at a cost of \$14,638.88 and also additional equipment such as book racks, office furniture, etc., to the amount of \$3,014.00; or a total of \$17,652.98 spent for the betterment of our institution. Without such betterments, increasing our room and equipment, we could not have made any advancement.

Work completed during the fiscal year ending June 30, 1927:

Plates embossed—	
Literary	37,141
Interpoint	1,296
New York Point	60
	<hr/>
	38,497
Music	2,185
	<hr/>

Total number of plates embossed40,682

The above is the largest number of plates ever produced in one year.

Number Braille Volumes Printed	22,021
Number New York Point Volumes Printed	217
Number Braille Pamphlets Printed	776
	<hr/>

Total number volumes printed	23,014
Number Braille Literary Volumes Bound	19,924
Number Braille Music Volumes Bound	409
Number New York Point Volumes Bound	217
Number Braille Pamphlets Bound	776
	<hr/>

Total Number Bound Volumes 21,326

Number Magazines—Interpoint Braille

Church Herald	1,555
Lutheran Messenger	1,385
Minnesotan	474
Our Own	5,807
	<hr/>

Total Magazine 9,221

The following shipments were made to the schools, Libraries and Individuals:

Schools—values less discount	\$ 68,248.72
Libraries and Individuals	35,051.35
	<hr/>

\$103,300.07

The following maps were shipped to schools for the Blind:

Report on Wood dissected Maps—July 1st, '26—June 30, '27

United States Maps	2
North America Maps	2
South America Maps	2
Europe Maps	4
Asia Maps	2
Australia and the Philippines	2
Africa Maps	2
	<hr/>

Total number of Maps for the entire year16

Total Number of Vols. Shipped to Quotas, Individuals and Libraries ----	26,962
Total Number of Vols. Shipped to American Bible Society -----	441
Total Number of Vols. Shipped to U. S. Veterans Bureau -----	1,815
Total Number Braille Music Shipped for entire year -----	6,884
Total Number New York Point Music for entire year -----	687
Total Number Catalogues, Magazines and Book List for entire year ----	9,721
Total number of volumes shipped for the entire year -----	46,510
Total number Music (Braille and N. Y. Point) for entire year -----	7,571

EXPERIMENTS

At the meeting of the A. A. I. B. held last year in Nashville we were authorized to do experimentation for the purpose of improving and cheapening the printing of books. We have improved and expedited plate-making, thereby lowering the cost from 80c and \$1.00 a plate to 40c and 60c. The demand for interpoint or two-sided printing in order to diminish the size and if possible lower the cost of books has been insistent. We are happy to report some progress. Two different stereograph machines were constructed for interpointing, one by Mr. Atkinson, Los Angeles, and one by Mr. Brusca, New York. These new machines were to cost \$750.00 each. I examined them and thought each had certain points of advantage, but the price seemed too high for us to scrap our Cooper machines and purchase either of these new ones. Therefore by constructing a suitable plate-holder with micrometer adjustment, at a nominal cost of about \$7.00 each we were enabled to use our Cooper machines.

In order to test this method and the usefulness of our new plate-holder, we began the publication of a magazine called OUR OWN. I am pleased to report that this new magazine has improved with every issue, and hundreds of letters of commendation have been received. Soon, three other magazines were added to our list of publications. We have just completed Funk & Wagnalls' Dictionary (Pocket Edition) for the War Veterans Bureau. This experimentation proved that the difficulty of printing interpoint books is chiefly the press work. Accordingly we are having a press built which will do good work. This new press is to be installed about the middle of this month.

The Cooper Engineering & Mfg. Company, Chicago, are making a new stereograph machine embodying several improvements of my own, which is expected to be the best that has ever been made, and will honor our institution by calling it the American Printing House Stereograph Machine.

We have also planned some experiments in map making. We hope to be able to mold relief maps. There are many difficulties to overcome. One difficulty is that so many would have the maps for the blind made in some peculiar manner, different from the maps for seeing schools, with number references here and there over the fact of it and with accompanying explanations, so that a blind student could get an idea as to what it is all about.

Teachers should be reminded that a map is not a text for the student to study alone, but is only a tool or instrument for the teacher's use in giving instruction in history or geography.

I wish to express my heartfelt thanks to every member of the Board of Trustees for their co-operation.

Respectfully Submitted,
E. E. Bramlette,
Secretary and Superintendent.

Mr. Bramlette called the Trustees attention to the following statement:

Number of American Braille Volumes shipped during entire year -----	3
Number of New York Point Volumes shipped during entire year -----	400
Number of Line Letter Volumes shipped during entire year -----	8

The above list shows how little call we have had for the American Braille, New York Point and Line Letter books.

Mr. Bramlette requested that some steps be taken to sell the New York Point and American Braille bound stock on hand as it was taking valuable space which we need for Braille. Mr. Lineberry made a motion that all bound stock be sold at reduced price and that the Superintendent be authorized to use his own judgment as to the price. Motion seconded by Mr. Menzemer, unanimously carried. Mr. Menzemer suggested that one copy of the different type be kept for curiosity. Mr. Bramlette assured him he would be glad to do this.

Mr. Bramlette brought the following matter before the Trustees for their consideration:

We have 232 titles in American Braille and 145 titles in New York Point; that no reprints have been made for more than ten years. Mr. Thruston suggested that the old New York Point and American Braille Plates for which there has been no call for a number of years be junked. Mr. Lineberry requested that all plates be advertised before they were junked so as to give anyone that wished copies the advantage of securing them before plates were junked. The above suggestion was unanimously agreed upon by all present.

The next order of business was the election of officers.

Mr. John W. Barr, Jr., President, asked Mr. Geo. S. Wilson to take the chair. Mr. Bramlette is asked to cast one vote for the election of Mr. John W. Barr, Jr., for President. Mr. John W. Barr, Jr., is unanimously elected for President and is asked to take the chair. Mr. Barr stated it was a pleasure for him, and that he enjoyed his work with the Trustees of the American Printing House.

Election of Vice President:

Our Vice President Mr. Edward M. VanCleve, Principal of the New York Institute for the Education of the Blind, New York City, N. Y., was not present. All expressed their regrets that Mr. VanCleve was not with us as we all looked forward to him for his decisions and good judgment exercised on all occasions and especially at our annual meetings. Mr. Barr, named Mr. Edward M. VanCleve as Vice President. Seconded by Mr. Rodes, and Mr. VanCleve was unanimously elected.

Election of Treasurer:

Mr. Wilson made a motion that the Citizens Union National Bank continue as Treasurer—Motion carried.

Election Advisory Committee:

Mr. Bruce made a motion that the old committee be re-elected—namely: Mr. G. F. Oliphant, Principal, Georgia Academy for the Blind, Macon, Georgia; Mr. J. T. Hooper, Superintendent, Wisconsin School for the Blind, Janesville, Wisconsin; Mr. Edward M. VanCleve, Principal, New York Institute for the Education of the Blind, New York City, N. Y.

Seconded by Mr. Martin, unanimously carries.

Election Music Committee:

Mr. Barr made a motion that the old committee be re-elected—namely: Mr. Edward M. VanCleve, Chairman, Mr. E. E. Allen, and Mr. W. W. Woolston, seconded by Mr. Menzemer, unanimously carried.

The Election of the Secretary and Superintendent was for a term of two years and this election took place in July 1926.

Election Publication Committee:

Miss McCann reads Mr. McAloney's letter to the President—Which is as follows:

June 17, 1927.

Mr. John W. Barr, Jr., President,
American Printing House for the Blind,
1839 Frankfort Avenue,
Louisville, Kentucky.

My Dear Mr. Barr:

I regret very much that I will be unable to be present at the meeting of the Board of Trustees of the American Printing House for the Blind on July 5. I had hoped very much to have had the pleasure of attending this meeting, but other pressing engagements prevent.

It has been my privilege as well as my pleasure to have served as a member of the Publication Committee for the past twelve years. During that period I have acted as chairman of the Committee. I believe it would be for the best interest of the work of the American Printing House if some one could be appointed on this Committee who would be geographically nearer Louisville than I am now situated. It would be much more convenient for Mr. Bramlette and would facilitate his work if he had some one closer at hand with whom to consult.

During the time I have been connected with the Printing House as a member of the Publication Committee my relations with the other members of the Committee and with the officers of the Printing House have been very pleasant. Mr. Bramlette and his predecessors, as well as his assistant, Miss McCann, have shown me the utmost courtesy and co-operation, and it is with deep regret that I present at this time my resignation as a member of that Committee.

Please express my regrets to the other members of the Board at my inability to be present at the meeting.

Cordially yours,

Thos. S. McAloney.

TSM:P

Mr. McAloney's resignation as chairman of this committee is accepted with much regret, and he is praised by all for the splendid work he has done on this committee. Mr. Martin asks that we accept Mr. McAloney's resignation—Seconded by Mr. Bruce.

Mr. G. E. Lineberry, Superintendent, North Carolina School for the Blind and the Deaf, Raleigh, North Carolina, is nominated for chairman of the Publication Committee by Mr. Barr. Seconded by Mr. Bruce, unanimously carried.

Mr. E. E. Allen, and Mr. Geo. S. Wilson are also re-elected to serve on the publication committee.

REPORT OF PUBLICATION COMMITTEE

June 30, 1927.

TO THE BOARD OF TRUSTEES,
AMERICAN PRINTING HOUSE FOR THE BLIND,
LOUISVILLE, KENTUCKY.

Your Publication Committee begs leave to report as follows:

Total number of Literary plates embossed in Grade 1½ and Full Spelling	
from June 30, 1926 to June 30, 1927	37,141
Total number of Interpoint plates embossed in Grade 1½	1,296
Total number of New York Point plates embossed	60
Grand Total, Plates	38,497
Number of Plates embossed in Grade 1½	35,616
Number of Plates embossed in Full Spelling (Grade 1)	2,821
Number of New York Point plates embossed	60
Grand Total	38,497
Number of Volumes embossed in Grade 1½	385
Number of Volumes embossed in Full Spelling (Grade 1)	22
Number of Volumes embossed in New York Point	1
Total, Volumes	408
Number of Titles embossed in Grade 1½	85
Number of Titles embossed in Full Spelling (Grade 1)	17
Number of Titles embossed in New York Point	1
Total, Titles	103
American Printing House for the Blind—titles embossed	85
United States War Veterans Bureau Titles embossed	5
Braille Circulating Library, Richmond, titles embossed	6
Mrs. T. R. Hartley, Pittsburg, titles embossed	1

Texas School for the Blind, titles embossed -----	1
Unity School of Christianity -----	1
Evangelical Lutheran Synod -----	1
Kenwood Graduating Class -----	1
Lions Club of Detroit, Michigan -----	1
American Library Association -----	1
<hr/>	
Grand Total, Titles -----	103

You will notice the large increase in the number of plates embossed for the present year. This is the largest number that has ever been embossed in one year in the history of the Printing House.

Respectfully submitted,
Thos. S. McAloney,
Chairman, Publication Committee.

Mr. Bramlette presents the Music Committee report—
Music plates embossed during year ending June 30, 1927 ----- 2,185

Mr. Bramlette stated that a large list of music titles was received from the Chairman Mr. Edward M. VanCleve, which we hope to have completed before the next year. All present praised the splendid work that had been accomplished during the past year by the publication of literary and music titles.

Mr. Wilson asked who gave Mr. Bramlette the authority to build the new addition to the wing. Mr. Bramlette answered by stating that the authorization of this additional building was approved at the last annual meeting held July 2, 1926. Mr. Barr asked Miss McCann to read for Mr. Wilson's benefit the report from the minutes of the meeting held July 2, 1926, showing that the money was raised from outside funds. Mr. Barr stated that it would not be proper to use any of the \$50,000.00 for building. Mr. Wilson inquired about the property ownership. Mr. Bruce stated that the Printing House owns the property. Mr. Barr stated the corporation of the American Printing House holds the title and everything pertaining to it. The State of Kentucky has no particular interest in it more than any other State. Mr. Wilson stated that he wanted to be fully informed for the best protection of our institution.

Mr. Bramlette explained how the discount is allowed. It is based on the quantity of work done and on the cost of doing it. Extra work increases our production and distributes the overhead cost over a wider range. This enabled us to lower our prices. If we had not enlarged our building we would not have room to extend our business. We would have had to drop back. Mr. Bruce stated that the schools would get the benefit of the extra room.

Mr. Barr asked for new business.

Mr. Bramlette submitted a written proposition from the Cooper Engineering and Manufacturing Company in regard to purchasing the raw material and machinery for the making of tangible apparatus. This question was discussed at length and it was unanimously decided upon that this purchase be left to the best judgment of the local Trustees.

Mr. C. B. Martin, Superintendent of the Kentucky School for the Blind, Louisville, Kentucky, entertained all present to a delicious luncheon and dinner. Thanks were offered to Mr. Martin for his hospitality and courtesy which was greatly appreciated by all.

Mr. Barr, President, stated he was sorry that there were so few present; that he always looked forward to these Annual Meetings with much interest, and he hoped next year we would have more Superintendents with us.

Mr. Bramlette thanked all for the co-operation and encouragement which they have given him and for the promises in the future.

No further business, meeting adjourned.

John W. Barr, Jr., President.
E. E. Bramlette, Secretary.

STATES HAVING INSTITUTIONS FOR THE BLIND.

Alabama School for the Blind (White)	
Alabama School for the Negro Deaf and Blind	
Arizona School for the Deaf and Blind	
Arkansas School for the Blind	
Atlanta Public School, Department for the Blind.....	
Buffalo Board of Education, Department for the Blind.....	
California School for the Deaf and Blind.....	
Chicago Public Schools, Department for the Blind.....	
Cincinnati Public Schools, Department for the Blind.....	
Cleveland Public Schools, Department for the Blind.....	
Colorado School for the Deaf and Blind.....	
Connecticut School for the Blind.....	
Connecticut Nursery for the Blind	
Detroit Public Schools, Department for the Blind.....	
Duluth Public Schools, Department for the Blind	
Florida School for the Deaf and Blind	
Georgia Academy for the Blind.....	
Idaho State School for the Deaf and Blind	
Illinois School for the Blind.....	
Indiana School for the Blind.....	
Iowa College for the Blind.....	
Jersey City Public Schools, Department for the Blind.....	
Kansas School for the Blind	
Kentucky School for the Blind.....	
Los Angeles Public Schools, Department for the Blind.....	
Louisiana State School for the Blind (White)	
Louisiana State School for the Blind (Negro)	
Maryland School for the Blind.....	
Massachusetts School and Perkins Institution for the Blind.....	
Michigan Employment Institution for the Blind.....	
Michigan School for the Blind.....	
Milwaukee Public Schools, Department for the Blind.....	
Minnesota School for the Blind.....	
Minneapolis Public Schools, Department for the Blind	
Mississippi Institute for the Blind	
Missouri School for the Blind.....	
Montana School for the Deaf and Blind.....	
Nebraska School for the Blind.....	
Newark Public Schools, Department for the Blind.....	
New Mexico Institute for the Blind	
New Orleans Public Schools, Department for the Blind.....	
New York Institute for the Education of the Blind	
New York State School for the Blind.....	
New York City Public Schools, Department for the Blind.....	
North Carolina School for the Deaf and Blind.....	
North Dakota School for the Blind.....	
Ohio State School for the Blind.....	
Oklahoma School for the Blind.....	
Oklahoma State Inst. for Deaf, Blind & Orphans, Taft, Oklahoma	
Oregon State School for the Blind	
Oregon Employment Institution for the Blind	
Pennsylvania Institution for the Instruction of the Blind	
Paterson Board of Education, Paterson, N. J.	
Royer-Greaves School for the Blind	
South Carolina School for the Deaf and Blind.....	
Seattle Public Schools, Department for the Blind	
South Dakota School for the Blind.....	
Tennessee School for the Blind.....	
Texas School for the Blind.....	
Texas Deaf and Dumb and Blind Institute for Colored Youths	
Toledo Public Schools, Department for the Blind.....	
Utah School for the Blind.....	
Virginia School for the Deaf and Blind.....	
Virginia School for the Colored Deaf and Blind.....	
Washington State School for the Blind	
Western Pennsylvania School for the Blind	
West Virginia State School for the Deaf and Blind	
West Virginia State School for Colored, Deaf and Blind	
Wisconsin School for the Blind.....	
Youngstown Public Schools, Department for the Blind	

Total

	No. of Pupils		Amount of Quota	
	1925	1926	1924-1925	1925-1926
.....	124	119	\$1060 19	\$1010 36
.....	24	27	205 20	229 24
.....	8	9	68 40	76 41
.....	115	125	983 24	1061 30
.....	9	9	76 95	76 41
.....	7	7	59 85	59 43
.....	103	105	880 64	891 49
.....	55	63	470 25	534 90
.....	17	15	145 35	127 36
.....	38	38	324 90	322 64
.....	71	71	607 05	602 82
.....	63	66	538 65	560 37
.....	6	9	51 30	76 41
.....	29	28	247 95	237 73
.....	4	3	34 20	25 47
.....	61	71	521 55	602 82
.....	106	113	906 29	959 42
.....	27	22	230 85	186 79
.....	234	235	2000 68	1995 25
.....	150	147	1282 49	1248 09
.....	133	136	1137 14	1154 70
.....	8	9	68 40	76 41
.....	127	130	1085 84	1103 75
.....	113	112	966 14	950 93
.....	29	48	247 95	407 54
.....	71	70	607 05	594 33
.....	25	29	213 75	246 22
.....	124	102	1060 19	866 02
.....	279	268	2385 43	2275 43
.....	85	85	726 74	721 68
.....	174	170	1487 69	1443 37
.....	9	10	76 95	84 90
.....	130	132	1111 49	1120 73
.....	30	27	256 50	229 24
.....	80	75	683 99	636 78
.....	111	115	949 04	976 40
.....	26	19	222 30	161 32
.....	67	57	572 85	483 95
.....	21	25	179 55	212 26
.....	86	100	735 29	849 04
.....	9	9	76 95	76 41
.....	116	125	991 79	1061 30
.....	172	163	1470 59	1383 94
.....	101	95	863 54	806 59
.....	231	234	1975 03	1986 75
.....	36	36	307 80	305 65
.....	254	245	2171 68	2080 15
.....	143	142	1222 64	1205 64
.....	20	10	171 00	84 90
.....	52	48	444 60	407 54
.....	54	55	461 70	466 97
.....	254	268	2171 68	2275 43
.....	12	13	102 60	110 38
.....	9	15	76 95	127 36
.....	102	102	872 09	866 02
.....	3	4	25 65	33 96
.....	40	33	342 00	280 18
.....	227	236	1940 83	2003 74
.....	252	240	2154 58	2037 70
.....	87	103	743 84	874 51
.....	9	10	76 95	84 90
.....	32	32	273 60	271 69
.....	84	72	718 19	611 31
.....	25	25	213 75	212 26
.....	70	68	598 50	577 35
.....	146	147	1248 29	1248 09
.....	100	113	854 99	959 42
.....	...	17	.....	144 34
.....	220	219	1880 98	1859 40
.....	9	9	76 95	76 41
.....	5848	5889	\$50000 00	\$50000 00

Per Capita 8.4904058

LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES.

Alabama School for the Blind, Talladega, Ala.	J. S. GANEX, Supt.
Alabama School for Negro Deaf and Blind, Talladega, Alabama	Mrs. J. S. Graves, Supt.
Arizona School for the Deaf and Blind, Tucson, Arizona	HOWARD GUFFIN, Supt
Arkansas School for the Blind, Little Rock, Ark.	Mrs. LUCY B. THORNBURGH.
Atlanta Public School Department for the Blind	MARY W. PASTELL, Acting Supt.
Buffalo Board of Education, Department for the Blind, Buffalo, New York	E. C. HARTWELL, Supt.
California School for the Blind, Berkeley, Cal.	R. S. FRENCH, Principal.
Chicago Public Schools, Department for the Blind, Chicago, Ill.	JOHN B. CURTIS, Supervisor.
Cincinnati Public Schools, Department for the Blind, Cincinnati, Ohio	Estella Lawes, Principal.
Cleveland Public Schools, Department for the Blind, Cleveland, Ohio	HELEN J. COFFIN, Supervisor.
Colorado School for the Deaf and the Blind, Colorado Springs, Col.	Thos. S. McAloney, Supt.
Connecticut School for the Blind, Hartford, Conn.	GORDON HICKS, Supt.
Connecticut Nursery for the Blind, Farmington, Conn.	LILLIAN M. RUSSELL, Supt.
Detroit Public Schools, Department for the Blind, Detroit, Mich.	GLADYS T. DUNLOP, Supervisor.
Duluth Public Schools, Department for the Blind, Duluth, Minn.	LEONARD YOUNG, Supt.
Florida School for the Deaf and Blind, St. Augustine, Fla.	A. H. WALKER, President.
Georgia Academy for the Blind, Macon, Ga.	G. F. OLIPHANT, Principal.
Hadley Correspondence School for the Blind, Winnetka, Ill.	WM. A. HADLEY, Principal.
Idaho State School for the Deaf and the Blind, Gooding, Idaho	CLARENCE J. SETTLES, Supt.
Illinois School for the Blind, Jacksonville, Ill.	R. W. WOOLSTON, Supt.
Indiana School for the Blind, Indianapolis, Ind.	GEO. S. WILSON, Supt.
Iowa College for the Blind, Vinton, Iowa	FRANCIS EBER PALMER, Supt.
Jersey City Public Schools, Department for the Blind, Jersey City, N. J.	JAMES A. NUGENT, Supt.
Kansas School for the Blind, Kansas City, Kan.	Mrs. ELEANOR WILSON, Supt.
Kentucky School for the Blind, Louisville, Ky.	C. B. Martin, Supt.
Los Angeles Public Schools, Department for the Blind, Los Angeles, Cal.	ELIZABETH BATES, Supt.
Louisiana State School for the Blind, Baton Rouge, Louisiana	A. J. CALDWELL, Supt.

Louisiana State School for Negro Blind, Scotland-
 ville, Louisiana -----A. J. CALDWELL, Supt.
 Maryland School for the Blind, Overlea, Md.---JOHN F. BLEDSOE, Supt.
 Massachusetts School and Perkins Institution for
 the Blind, Watertown, Mass.-----E. E. ALLEN, Director.
 Michigan Employment Institution for the Blind,
 Saginaw, W. S. Michigan-----C. A. TURO, Acting Supt.
 Michigan School for the Blind, Lansing, Mich.---CLARENCE E. HOLMES, Supt.
 Milwaukee Public Schools, Department for the
 Blind, Milwaukee, Wis.-----CARRIE B. LEVY, Supervisor.
 Minneapolis Public Schools, Department for the
 Blind, Minneapolis, Minn.-----GEORGE F. MEYER, Supervisor.
 Minnesota School for the Blind, Faribault, Minn.---JOSEPH E. VANCE, Supt.
 Mississippi Institute for the Blind, Jackson,
 Miss. -----DR. M. L. BATSON, Supt.
 Missouri School for the Blind, St. Louis, Mo.---S. M. GREEN, Supt.
 Montana School for the Deaf and Blind, Boulder,
 Mont. -----H. J. MENZEMER, President.
 Nebraska School for the Blind, Nebraska City,
 Neb. -----N. C. ABBOTT, Supt.
 Newark Public Schools, Department for the Blind,
 Newark, N. J.-----JANET G. PATERSON, Supervisor
 New Mexico Institute for the Blind, Alamogordo,
 New Mexico -----P. A. SMOLL, Supt.
 New Orleans Public Schools, Dept. for the Blind.---ELFRIEDA DIECK, Principal.
 New York Institute for the Education of the
 Blind, 999 Pelham Parkway, New York, N. Y. EDWARD M. VAN CLEVE, Prin.
 New York State School for the Blind, Batavia,
 N. Y. -----C. A. HAMILTON, Supt.
 New York City Public Schools, Department for the
 Blind, New York, N. Y.-----FRANCES E. MOSCRIP, Inspector.
 North Carolina School for the Blind and the
 Deaf, Raleigh, North Carolina-----G. E. LINEBERRY, Supt.
 North Dakota School for the Blind, Bathgate,
 N. D. -----B. P. CHAPPLE, Supt.
 Ohio State School for the Blind, Columbus, Ohio.---DR. J. F. LUMB, Supt.
 Oklahoma School for the Blind, Muskogee, Okla.---MRS. O. W. STEWART, Supt.
 Oklahoma State Inst. for Deaf, Blind and
 Orphans, Taft, Okla. -----J. R. JOHNSON, Supt.
 Oregon Employment Institution for the Blind.
 Portland, Oregon -----MR. W. H. J. CLARK, Supt.
 Oregon State School for the Blind, Salem, Oregon J. W. HOWARD, Supt.
 Paterson Public Schools, Department for the
 Blind, Paterson, New Jersey-----KATHERINE TAYLOR, Teacher.
 Pennsylvania Institution for the Instruction of
 the Blind, Overbrook, Pa. -----DR. O. H. BURRITT, Principal.

Racine Public Schools, Department for the Blind,
 Racine, Wisconsin -----LYDIA E. DUNKELow, Teacher.
 Royer-Greaves School for the Blind, King of
 Prussia, Pa. -----MRS. JESSIE R. GREAVES, Prin.
 Seattle Public Schools, Department for the Blind,
 Seattle, Washington -----MRS. RENA CUMMINGS, Director.
 South Carolina School for the Deaf and Blind,
 Cedar Spring, South Carolina-----W. L. WALKER, Supt.
 South Dakota School for the Blind, Gary, S. D.---OTIS O. RULE, Supt.
 Tennessee School for the Blind, Nashville, Tenn.I. S. WAMPLER, Supt.
 Texas School for the Blind, Austin, Texas---A. C. ELLIS, Supt.
 Texas Deaf and Dumb and Blind Institute for
 Colored Youths, Austin, Texas -----J. D. MARTIN, Supt.
 Toledo Public Schools, Department for the Blind,
 Toledo, O.-----EDNA HUNTOON REAMY,
 Teacher.
 Utah School for the Blind, Ogden, Utah-----FRANK M. DRIGGS, Supt.
 Virginia School for the Deaf and the Blind,
 Staunton, Va.-----H. M. McMANAWAY, Supt.
 Virginia School for Colored Deaf and Blind, New-
 port News, Va.-----WM. C. RITTER, Supt.
 Washington State School for the Blind, Van-
 couver, Washington -----MRS. JEANET CHAPMAN, Supt.
 Western Pennsylvania School for the Blind,
 Pittsburgh, Pa. -----B. S. JOICE, Supt.
 West Virginia State Schools for the Deaf and
 the Blind, Romney, W. Va. -----PARLEY DEBERRY, Supt.
 West Virginia State School for Colored, Deaf and
 Blind, Institute, W. Va. -----J. W. ROBINSON, Supt.
 Wisconsin School for the Blind, Janesville, Wis.---J. T. HOOPER, Supt.
 Youngstown Public Schools, Department for the
 Blind, Youngstown, Ohio -----CLARA TAYLOR, Teacher.

List of Publications
IN
BRAILLE
OF THE
AMERICAN PRINTING HOUSE
FOR THE BLIND

Louisville, Ky.

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EXPLANATIONS

1. The date of our first edition is enclosed in brackets following the date of copyright.
2. A space is left before each title to enable the purchaser to indicate the number of copies ordered.
3. Books cannot be lent, nor exchanged.
4. We will be glad to make good any error on our part.
5. The word "Revised" is no longer used. The style of embossing is indicated as Braille Grade 1 (full spelling), and Braille Grade 1½ (with contractions). Books in this list are understood to be in Grade 1½, except those that are indicated to be in Grade 1.
6. When payment accompanies order, always include postage, and if the amount so included is appreciably more or less than the actual postage, the difference will be returned in stamps or a bill rendered for further remittance.
7. Be sure to indicate whether you wish the shipment made by express, freight, or parcel post.

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ABBREVIATIONS

The following abbreviations, enclosed in parentheses, following the title of a book, are explained as follows:

A.B.S.	Plates paid for by American Bible Society.
A.E.P.	First Edition of 60 copies paid for by Mr. Albert E. Pillsbury.
A.L.A.	Plates paid for by American Library Association.
A.R.C.	Plates paid for by American Red Cross of Pittsburgh, Pa.
B.C.L.	Plates paid for by Braille Circulating Library, Richmond, Va.
B.T.S.	Plates paid for by the Bible Training School, South Lancaster, Mass.
B.T.C.	Plates paid for by the Braille Transcriber's Club, Kenwood Alumnae, Albany, N. Y.
CH. P.S.	Plates made by Chicago Public Schools and loaned to us.
CL.P.S.	Plates paid for by Cleveland Public Schools.
C.P.S.	Plates paid for by Cincinnati Public Schools.
D.O.I.N.Y.	Plates paid for by Daughters of Ohio in New York.
D.P.L.	Plates paid for by Detroit Public Library.
D.W.L.B.	Plates paid for by Detroit Welfare League of the Blind.
E.L.S.M.	First edition of 100 copies paid for by Evangelical Lutheran Synod of Missouri, Ohio and other States.
E.S.H.	Three-fourths cost of first edition paid for by Mr. Edward S. Harkness.
H.C.S.	Plates the property of Hadley Correspondence School and loaned to us.
H. M. C.	Plates paid for by Home Missions Council, Staunton, Va.
H.M.P.	Plates made by Howe Memorial Press and loaned to us.
H.P.S.	Plates made by Howe Publishing Society and loaned to us.
J.L.L.	Plates paid for by Junior League, Lexington, Kentucky.
J.P.S.A.	First Edition of 25 copies paid for by Jewish Publication Society of America.
L.C.D. & D.W.L.B.	Plates paid for by Lions' Clubs of Detroit, Mich., and The Detroit Welfare League of the Blind.
M.C.C. & T.S.C.	Plates paid for by The Matinee Circle Club and The Trefoil Smile Club, Philadelphia, Pa.
M.S.B.	Plates made by Michigan School for Blind and loaned to us.
N. R.	Plates paid for by Miss Nina Rhoades.
N.Y.B.S.	Plates paid for by New York Bible Society.
N.Y.S.L.	Plates paid for by New York State Library.
P.E.C.	Plates paid for by Protestant Episcopal Church.
P.I.I.B.	Plates made by Pennsylvania Institution for the Instruction of the Blind and loaned to us.
S.B.M.	First Edition of 100 copies paid for by bequest of \$1,000 of Miss Susan B. Merwin.
T.R.H.	First edition of 19 copies paid for by Mrs. Thomas R. Hartley, 5825 Fifth Ave., Pittsburgh, Pa.
I.R.P.	First Edition of 10 copies paid for by Mrs. Thomas R. Proctor, Ithaca, N. Y.
T.S.B.	Plates paid for by Texas School for the Blind.
U.S.V.B.	First Edition of 15 copies paid for by United States Veterans Bureau.

LIST OF PUBLICATIONS IN BRAILLE

AIDS FOR BEGINNERS

Alphabets and Braille Drills.

-----Key to Braille for reading and writing, Grade 1½. [1918]. (P. I. I. B.).	
10-inch pamphlet, pp. 28-----	\$ 0 65
-----Leaflet on the Division of Words into Syllables, for Writing and Embossing Braille, Grade 1½. [1918].	
9-inch pamphlet, pp. 4-----	10
-----Braille Alphabet Sheets, Grade 1½. [1918]. (P. I. I. B.).	
9-inch, pp. 2-----	05
-----Braille Alphabet Sheets, Grade 1½ for readers of American Braille. [1918].	
9-inch, pp. 2-----	05
-----Braille Alphabet Sheets, Grade 1½, for readers of New York Point. [1918].	
9-inch, pp. 2-----	05
-----Braille Alphabet Sheets, Grade 1½, with Line Letter Equiva- lents. [1920].	
11x11-inch, 1 page-----	03
-----Braille Alphabet Cards, Grade 1½, with ink print explanations. [1922].	
3½x6½-inches-----	02
-----Braille Alphabet Sheets (Spanish),-----	02
-----Braille Letter Drill, H. Randolph Latimer, Ph. B. [1919].	
6-inch pamphlet, pp. 16-----	40
-----Braille Contraction Drill, H. Randolph Latimer, Ph. B. [1920].	
6-inch pamphlet, pp. 16-----	40

APPLIANCES

KINDERGARTEN

Hardwood Pegs (size of Type), per 100-----	4 70
Squares of Cardboard perforated for sewing, each-----	05
Squares of Cardboard lined off in inch squares for parquetry paper work, each-----	05
Wooden Cell Frames, 13 in. sq. for peg work, each-----	3 15

WRITING

Script Letter Sheets (raised), per 100 -----	\$ 80
Script Letter Cards, (sunk), each -----	20
Spelling Frames, per dozen -----	5 50
Words and Letters for Spelling Frames, per 100 -----	25
Writing Cards, narrow, wide or beveled, per 100 -----	12 50

VARIOUS

Embossed Braille List (Literary) -----	30
Embossed Braille List (Music) -----	30
Ink List (Literary) -----	Free
Ink List (Music) -----	Free
Key to Braille Music Notation, L. W. Rodenberg (Ink, for the seeing) [1925] -----	5 00
Key to Braille Music Notation, L. W. Rodenberg (Embossed) [1925] 10½-inch, 2 vols.; pp. 164; 148—Total 312 -----	12 50
Maps, Cardboard, each -----	15
Maps, Dissected, Wood, Relief -----	(see page 34)



DISSECTED, WOOD, RELIEF MAPS

United States—40x48 in.	\$200 00
Asia—40x48 in.	200 00
North America—40x48 in.	150 00
South America—40x48 in.	150 00
Europe—40x48 in.	200 00
Africa—40x48 in.	150 00
Australia and the Philippines—40x48 in.	150 00

BIOGRAPHY

-----American Idyll, An, Life of Carleton H. Parker, Cornelia S. Parker. Publishers, The Atlantic Monthly Co. Copyright 1917. (H. P. S.).	
10-inch, 3 vols.; pp. 101; 111; 104—Total 316	\$ 9 50
-----Autobiography of Andrew Carnegie. Publishers, Houghton Mifflin Co., N. Y. Copyright 1920. [1927]. (H. P. S.).	
11x11-inches, 6 vols.; pp. 98; 105; 114; 113; 104; 107—	
Total 641	19 25
-----Autobiography of Benjamin Franklin. Publishers, A. L. Burt Co., N. Y. [1926].	
12-inch, 3 vols.; pp. 96; 89; 83—Total 268	10 70
-----Barnum's American Museum and Travels with a Midget, from "Barnum," M. R. Werner. Publishers, The Quinn and Boden Co. Copyright 1923. [1924]. (H. P. S.)	
10-inch, 1 vol.; pp. 101	3 05
-----Conqueror, The, Gertrude Atherton. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1916. [1924]. (U. S. V. B.)	
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-----Perfect Tribute, The, Mary Raymond Shipman Andrews. Publishers, Charles Scribner's Sons, N. Y. Copyright 1906. [1919]. 12-inch pamphlet; pp. 31-----	95
-----Peter Pan, Retold from Sir James Barrie's Famous Play. Edited and arranged by F. O. Perkins. Publishers, Silver, Burdett & Co., Boston. Copyright 1916. [1921]. 6-inch, 1 vol.; pp. 112-----	3 35
-----Philosophy Four, Owen Wister. Copyright 1903 by the Macmillan Co., N. Y. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 78-----	2 35
-----Pinocchio, C. Collodi. Publishers, Ginn & Co., N. Y. Copyright 1904. [1923]. (H. P. S.). Grade 1. 10-inch, 2 vols.; pp. 125; 147—Total 272-----	8 15
-----Playmates in Print, Selected and Adapted by Edna Whiteman. Grade 1. Publishers, Thomas Nelson & Sons, N. Y. Copyright 1926. [1927]. 11x11-inches, 1 vol.; pp. 138-----	4 85
-----Pretty Polly Flinders, Mary F. Blaisdell. Grade 1. Publishers, Little, Brown, & Co., Boston. Copyright 1914. [1927]. 11x11-inches, 1 vol.; pp. 130-----	4 55

-----Princess and The Goblin, The, G. MacDonald. Grade 1. Publishers, J. B. Lippincott Co., Philadelphia. Copyright 1907. [1927].	
11x11-inches, 3 vols.; pp. 127; 118; 134—Total 379	13 25
-----Prince and the Pauper, The, Samuel Clemens (Mark Twain). Publishers, Harper & Bros., N. Y. Copyright 1881. [1921].	
12-inch, 3 vols.; pp. 105; 111; 102—Total 318	12 70
-----Puppy Dogs' Tales, Frances Kent. Publishers, Macmillan Co., N. Y. Copyright 1922. [1923].	
12-inch, 2 vols.; pp. 124; 127—Total 251	10 05
-----Red Cap Tales, S. R. Crockett. Publishers, MacMillan Co., N. Y. Copyright 1904. [1927].	
11x11-inches, 5 vols.; pp. 126; 97; 97; 108; 118—Total 546	19 10
-----Rhymes and Stories, Marion Florence Lansing. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1907. [1920].	
6-inch, 2 vols.; pp. 117; 130—Total 247	7 40
-----Robinson Crusoe, Daniel Defoe. Publishers, George W. Jacobs & Co., Philadelphia. [1921].	
12-inch, 4 vols.; pp. 104; 115; 118; 125—Total 462	18 50
-----Rumpty Dudget's Tower, A Fairy Tale, Julian Hawthorne. Grade 1. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1924. [1926].	
11x11-inches, 1 vol.; pp. 64	2 25
-----Sandman, The: His Farm Stories, William J. Hopkins. Grade 1. Publishers, Page Co., Boston. Copyright 1902. [1920].	
12-inch, 1 vol.; pp. 105	4 20
-----Second Jungle Book, The, Rudyard Kipling. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1895. [1921].	
12-inch, 2 vols.; pp. 139; 147—Total 286	11 45
-----Sentimental Tommy, J. M. Barrie. Publishers, Charles Scribner's Sons, N. Y. Copyright 1924. [1927].	
11x11-inches, 6 vols.; pp. 124; 115; 117; 122; 105; 112—Total 695	24 30
-----Seven Little Sisters, The, Jane Andrews. Publishers, Ginn & Co., N. Y. Copyright 1916. [1920].	
12-inch, 1 vol.; pp. 104	4 15
-----Snow Baby, The, Josephine Peary. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1901. [1923].	
12-inch, 1 vol.; pp. 42	1 70
-----Soldier Rigdale, Beulah Marie Dix. Grade 1. Publishers, Macmillan Co., N. Y. Copyright 1899. [1920]. (H. P. S.).	
10-inch, 6 vols.; pp. 62; 72; 65; 71; 79; 113—Total 463	13 90
-----Stories for Girls, selected from various authors. Grade 1. [1922]. (H. P. S.).	
10-inch, 1 vol.; pp. 101	3 05

-----	Stories of Great Men and Deeds, selected from various authors. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 93-----	2 80
-----	Stories of Mother Goose Village, Madge A. Bigham. Grade 1. Publishers, Rand McNally & Co., Chicago, Ill. Copy- right 1903. [1920]. 12-inch, 1 vol.; pp. 102-----	4 10
-----	Story of a Bad Boy, The, Thomas Bailey Aldrich. Publishers, Houghton Mifflin Co., N. Y. Copyright 1914. [1921]. 12-inch, 2 vols.; pp. 128; 135—Total 263-----	10 50
-----	Story of Doctor Dolittle, The, Hugh Lofting. Publishers, Fred- erick A. Stokes Co., N. Y. Copyright 1920. [1926]. 11x11-inches, 2 vols.; pp. 83, 81—Total 164-----	5 75
-----	Story of King Arthur and His Knights, The, Howard Pyle. Pub- lishers, Charles Scribner's Sons, N. Y. Copyright 1903. [1922]. 12-inch, 4 vols.; pp. 115; 106; 128; 117—Total 466-----	18 65
-----	Story of Little Black Sambo, The, Helen Bannerman. Grade 1. Publishers, Frederick A. Stokes Co., N. Y. [1923]. 6-inch pamphlet, pp. 16-----	40
-----	Story of Live Dolls, The, Josephine S. Gates. Grade 1. Pub- lishers, The Bobbs-Merrill Co., Indianapolis, Ind. Copyright 1920. [1927]. 11x11-inches, 1 vol.; pp. 64-----	2 25
-----	Story of the Other Wise Man, The, Henry Van Dyke. Grade 1. [1922]. (H. P. S.). 10-inch, 1 vol.; pp. 58-----	1 75
-----	Story of Siegfried, The, James Baldwin. Publishers, Charles Scribner's Sons, N. Y. Copyright 1910. [1920]. 12-inch, 3 vols.; pp. 124; 120; 102—Total 346-----	13 85
-----	Susanna's Auction, from the French. Preface by The New York Children's Book Shop. Grade 1. Publishers, The Macmillan Co., N. Y. Copyright 1923. [1926]. 6-inch pamphlet, pp. 39-----	1 00
-----	Tanglewood Tales, Nathaniel Hawthorne. Publishers, Thomas Nelson & Sons, N. Y. [1919]. 12-inch, 1 vol.; pp. 128-----	5 10
-----	Tapestry Room, The, Mrs. Molesworth. Publishers, The Mac- millan Co., N. Y. Copyright 1893. [1926]. 11x11-inches, 3 vols.; pp. 96; 104; 101—Total 301-----	10 55
-----	Ten Boys, Jane Andrews. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1885, 1913. [1923]. 12-inch, 2 vols.; pp. 99; 101—Total 200-----	8 00
-----	Timothy's Quest, Kate Douglas Wiggin. Publishers, Houghton Mifflin Co., N. Y. Copyright 1918. [1922]. 12-inch, 2 vols.; pp. 82; 90—Total 172-----	6 90

-----Toby Tyler or Ten Weeks with a Circus, James Otis. Copy- right 1909 by James Otis Kaler. [1922]. (H. P. S.). 10-inch, 4 vols.; pp. 88; 74; 69; 87—Total 318-----	9 55
-----Tommy Tinker's Book, Mary F. Blaisdell. Grade 1. Pulishers, Little, Brown & Co., Boston. Copyright 1911. [1927]. 11x11-inches, 1 vol.; pp. 125 -----	4 35
-----Trawler, The, Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copyright 1907. [1920]. (H. P. S.).	James B. Connelly. Bound together. 10-inch, 1 vol.; pp. 80 2 40
-----Commandeering of The Lucy Foster. Grade 1. Publishers, Charles Scribner's Sons, N. Y. Copy- right 1907. [1920]. (H. P. S.).	
-----Twenty-four, The, George Fitch. Grade 1. Publishers, Little, Brown & Co., Boston. Copyright 1917. [1922]. (H. P. S.). 10-inch, 2 vols.; pp. 82; 106—Total 188-----	5 65
-----Two Little Confederates, Thomas Nelson Page. Publishers, Charles Scribner's Sons, N. Y. Copyright 1916. [1920]. 12-inch, 1 vol.; pp. 147-----	5 90
-----Uncle Sam of Freedom Ridge, Margaret Prescott Montague. Publishers, Atlantic Monthly Co., Boston. Copyright 1921. [1921]. (A. L. A.). 6-inch, 1 vol.; pp. 67 -----	1 70
-----Velveteen Rabbit, The, Margery Williams. Grade 1. Publish- ers, George H. Doran Co., N. Y. [1926]. 6-inch, 1 vol.; pp. 44 -----	1 30
-----Voyages of Doctor Dolittle, The, Hugh Lofting. Publishers, Frederick A. Stokes Co., N. Y. Copyright 1922. [1926]. 11x11-inches, 4 vols.; pp. 104; 117; 107; 125—Total 453 ----	15 85
-----Wanamaker Primer, The, On Abraham Lincoln. Pub- lishers, John Wanamaker, Philadelphia, Pa. Copyright 1908. [1927]. (P. I. I. B.). 10-inch, 1 vol.; pp. 100 -----	3 00
-----Wanted a Mother, Clarence Hawkes. Publishers, George W. Jacobs & Co., Philadelphia. [1921]. 12-inch, 2 vols.; pp. 94; 86—Total 180-----	7 20
-----Wee Ann, A Story for Little Girls, Ethel Calvert Phillips. Pub- lishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1926]. 11x11-inches, 2 vols.; pp. 61; 63—Total 124 -----	4 35
-----Wee Willie Winkie and Other Stories, Rudyard Kipling. Copy- right 1899 by Rudyard Kipling. [1923]. (H. P. S.). 10-inch, 1 vol.; pp. 107-----	3 20

-----What Happenel in The Ark, K. M. Walker and G. M. Boumphrey. Publishers, E. P. Dutton & Co., N. Y. 11x11-inches, 2 vols.; pp. 117; 127—Total 244 -----	8 55
-----What Happened to Inger Johanne, Dikken Zwilgmeyer. Copyright 1919 by Lothrop, Lee & Shepard Co. [1922]. (H. P. S.). 10-inch, 4 vols.; pp. 82; 76; 72; 66—Total 296-----	8 90
-----When Father and Mother Rebelled, Eleanor H. Porter. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1926]. 6-inch, 1 vol.; pp. 46 -----	1 40
-----When Polly Ann Played Santa Claus, Eleanor H. Porter. Grade 1. Publishers, Houghton Mifflin Co., N. Y. Copyright 1919. [1926]. 6-inch, 1 vol.; pp. 42 -----	1 25
-----White Indian Boy, The, E. N. Wilson. Publishers, World Book Co., Yonkers-On-Hudson, N. Y. Copyright 1919. [1920]. 12-inch, 2 vols.; pp. 111; 121—Total 232-----	9 30
-----Wigwam Stories, Mary Catherine Judd. Publishers, Ginn & Co., N. Y. Copyright 1901. [1920]. 12-inch, 2 vols.; pp. 119; 118—Total 237-----	9 50
-----Wind Boy, The, Ethel C. Eliot. Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1923. [1927]. 11x11-inches, 3 vols.; pp. 110; 119; 98—Total 327 -----	11 45
-----Wonderful Chair, The, and the Tales It Told, Frances Browne. Publishers, D. C. Heath & Co., N. Y. Copyright 1900. [1919]. 12-inch, 2 vols.; pp. 86; 97—Total 183-----	7 30
-----Wonder Children, The, Charles J. Bellamy. Publishers, The Macmillan Co., N. Y. Copyright 1906. [1926]. 11x11-inches, 5 vols.; pp. 62; 80; 73; 59; 88—Total 362----	12 65

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-----Book of Potato Cookery, The, Mrs. Mary L. Wade. Publishers, A. C. McClurg Co., N. Y. Copyright 1918. [1920]. (N. Y. S. L.). 12-inch, 1 vol.; pp. 78-----	2 75
-----Brooding and Rearing Chicks, J. C. Graham and Fred H. Cockell. [1919]. (A. L. A.). 6-inch, 1 vol.; pp. 90-----	2 25
-----Efficiency in Home-Making and First Aid to Good Cooking, Georgia Robertson. Publishers, Robertson, Washington, D. C., The Kenesaw. Copyright 1915. [1926]. 12-inch, 2 vols.; pp. 125; 122—Total 247 -----	9 70
-----Poultry Keeping, Harry R. Lewis, B. S. Publishers, J. B. Lipincott Co., Philadelphia. Copyright 1915. [1919]. (A.L.A.) 6-inch, 4 vols.; pp. 140; 144; 130; 128—Total 542-----	13 55

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-----	Abraham Lincoln, John Drinkwater. Publishers, Houghton Mifflin Co., N. Y. Copyright 1910. [1920]. (N. R.). 12-inch, 1 vol.; pp. 101-----	3 55
-----	Colonial Plays for the School Room, Blanche Shoemaker. Publishers, Educational Publishing Co., Chicago, Ill. Copyright 1912. [1920]. 12-inch, 1 vol.; pp. 47-----	1 90
-----	Deserted Village, The, Oliver Goldsmith. Edited with Introduction and Notes by Robert N. Whiteford, Ph. D. Publishers, The Macmillan Co., N. Y. Copyright 1905. [1926]. 11x11-inches, 1 vol.; pp. 73 -----	2 55
-----	Enoch Arden, Alfred Lord Tennyson. Publishers, Houghton Mifflin Co., N. Y. Copyright 1914. [1926]. 12-inch, 1 vol.; pp. 53 -----	2 10
-----	Little Princess, The, Frances Hodgson Burnett, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1922]. (P. I. I. B.). 10-inch, 1 vol.; pp. 120 -----	3 60
-----	Milestones, Arnold Bennett and Edward Knoblauch. Copyright 1912 by Arnold Bennett and Edward Knoblauch. [1923]. (H. P. S.). 10-inch, 3 vols.; pp. 53; 71; 53—Total 177-----	5 30
-----	Pinkie and the Fairies, W. G. Robertson, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1923]. (P. I. I. B.).	Bound together. 12-inch, 1 vol.; pp. 133 4 65
-----	The Seven Old Ladies of Lavender Town, H. C. Bunner, from "A Treasury of Plays for Children," edited by Montrose J. Moses. Publishers, Little, Brown & Co., Boston. Copyright 1921. [1923]. (P. I. I. B.)-----	
-----	Princess, The, A Medley, Alfred Lord Tennyson. Edited with notes and an Introduction by Wilson Farrand, A. M. (Princeton). Publishers, The Macmillan Co., N. Y. Copyright 1899. [1926]. 11x11-inches, 4 vols.; pp. 106; 109; 106; 86—Total 407 ----	14 25

-----Shakespeare's Hamlet. Publishers, Macmillan Co., N. Y. Copyright 1908. [1925]. 12-inch, 5 vols.; pp. 118; 72; 93; 66; 85—Total 434-----	17 35
-----Shakespeare's Henry the Eighth. Publishers, American Book Co., N. Y. Copyright 1904. [1920]. (P. I. I. B.). 12-inch, 1 vol.; pp. 141-----	4 95
-----Shakespeare's Julius Caesar. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922]. 12-inch, 2 vols.; pp. 86; 94—Total 180-----	7 20
-----Shakespeare's Macbeth. Publishers, Macmillan Co., N. Y. Copy- right 1898. [1924]. 12-inch, 2 vols.; pp. 143; 126—Total 269-----	10 75
-----Shakespeare's Merchant of Venice, The. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922]. 12-inch, 2 vols.; pp. 80; 88—Total 168-----	6 70
-----Shakespeare's Midsummer Night's Dream, A. Publishers, Houghton Mifflin Co., N. Y. Copyright 1911. [1922]. 12-inch, 1 vol.; pp. 149-----	5 95
-----Shakespeare's Richard III. Publishers, Macmillan Co., N. Y. Copyright 1916. [1925]. 12-inch, 2 vols.; pp. 113; 147—Total 260-----	10 40
-----Shakespeare's Romeo and Juliet. Publishers, Macmillan Co., N. Y. Copyright 1917. [1925]. 12-inch, 2 vols.; pp. 114; 122—Total 236-----	9 45
-----She Stoops to Conquer, Oliver Goldsmith. Edited with Intro- duction and notes by Robert N. Whiteford, Ph. D. Pub- lishers, The Macmillan Co., N. Y. Copyright 1905. [1926]. 11x11-inches, 2 vols.; pp. 94; 102—Total 196-----	6 85
-----Wappin' Wharf, from "Frightful Plays," Charles S. Brooks. [1925]. (H. P. S.). 10-inch, 2 vols.; pp. 70; 68—Total 138-----	4 15

ENGLISH

1—LANGUAGE, GRAMMAR AND COMPOSITION.

-----Business English and Correspondence, Roy Davis and Clarence H. Lingham. Publishers, Ginn & Co., N. Y. Copyright 1921. [1924]. 12-inch, 5 vols.; pp. 119; 135; 113; 128; 111—Total 606---	24 25
-----Choice Readings, Robert McLean Cumnock, M. A. L. H. D. Publishers, A. C. McClurg, Chicago, Ill. Copyright 1923. [1925]. 12-inch, 7 vols.; 131; 117; 133; 139; 136; 135; 137—Total 928	37 10

-----Composition and Rhetoric, William M. Tanner. Publishers, Ginn & Co., N. Y. Copyright 1922. [1926]. 11x11-inches, 9 vols.; pp. 149; 138; 130; 138; 140; 128; 143; 129; 132—Total 1227-----	42 95
-----English Grammar, Essentials of, Elsie Gemmill. Publishers Harcourt, Brace & Co., N. Y. [1925]. 12-inch, 2 vols.; pp. 119; 105—Total 224-----	8 95
-----Live Language Lessons, First Book, Howard R. Driggs. Pub- lishers, University Publishing Co., Lincoln, Neb. Copyright 1915. [1920]. (P. I. I. B.). 10-inch, 4 vols.; pp. 114; 102; 74; 83—Total 373-----	11 20
-----Live Language Lessons, Second Book, Howard R. Driggs. Pub- lishers, University Publishing Co., Lincoln, Neb. Copyright 1917. [1920]. (P. I. I. B.). 10-inch, 4 vols.; pp. 96, 98; 91; 108—Total 393-----	11 80
-----Live Language Lessons, Third Book, Howard R. Driggs. Pub- lishers, University Publishing Co., Lincoln, Neb. Copyright 1917. [1922]. (P. I. I. B.). 10-inch, 6 vols.; pp. 101; 130; 108; 108; 95; 99—Total 641--	19 25
-----Live Language Lessons, Third Book, Howard R. Driggs. Pub- lishers, University Publishing Co., Lincoln, Neb., Copyright 1917. [1922]. 12-inch, 4 vols.; pp. 124; 126; 133; 121—Total 504-----	20 15
-----Sentence and Theme, C. H. Ward. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1923. [1924]. 12-inch, 5 vols.; pp. 152; 134; 144; 158; 166—Total 754-----	30 15
-----Sentence Book, (to be used in conjunction with "Sentence and Theme,") C. H. Ward. Publishers, Scott, Foresman & Co., Chicago, Ill. [1924]. 12-inch, 1 vol.; pp. 122-----	4 90
-----Standard Dictionary of The English Language, pocket edition. (Interpoint). Abridged from The Funk & Wagnalls Stan- dard Dictionary by J. C. Fernald, L. H. D. Publishers, Funk & Wagnalls Co., N. Y. Copyright 1926. [1927]. 11x11-inches, 4 vols.; pp. 211; 212; 249; 264—Total 936----	11 70

2—LITERATURE.

-----History of American Literature, Reuben Post Halleck. Pub- lishers, American Book Co., N. Y. Copyright 1911. [1924]. 12-inch, 5 vols.; pp. 133; 122; 108; 106; 128—Total 597-----	23 90
-----New English Literature, Reuben Post Halleck. Publishers, American Book Co., N. Y. Copyright 1913. [1925]. 12-inch, 7 vols.; pp. 148; 132; 140; 131; 113; 134; 134— Total 932 -----	37 30

3—READERS.

-----Beacon Primer, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1912. [1918]. (P. I. I. B.).	
6-inch, vol. 1, pamphlet, pp. 43; vol. 2, pp. 96-----	3 25
-----Beacon First Reader, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1913. [1918]. (P. I. I. B.).	
6-inch, 3 vols.; pp. 59; 78; 50—Total 187-----	4 70
-----Beacon Second Reader, J. H. Fassett. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1914. [1918]. (P. I. I. B.).	
6-inch, 2 vols.; pp. 119; 109—Total 228-----	5 70
-----Beacon Third Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1914. [1919].	
12-inch, 2 vols.; pp. 110; 104—Total 214-----	8 55
-----Beacon Fourth Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1917. [1919].	
12-inch, 2 vols.; pp. 133; 137—Total 270-----	10 80
-----Beacon Fifth Reader, J. H. Fassett. Publishers, Ginn & Co., N. Y. Copyright 1918. [1920].	
12-inch, 2 vols.; pp. 125; 136—Total 261-----	10 45
-----Elson Reader, Book Six, William H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1920. [1922].	
12-inch, 5 vols.; pp. 144; 140; 123; 111; 138—Total 656----	26 25
-----Elson Reader, Book Seven, William H. Elson and Christine M. Keck. Publishers, Scott, Foresman & Co., Chicago, Ill. Copyright 1921. [1922].	
12-inch, 6 vols.; pp. 148; 150; 143; 136; 150; 136—Total 863--	34 50
-----Monroe's New Primer. Publishers, American Book Co., N. Y. Copyright 1910. [1922]. (H. M. P.).	
6-inch, pp. 69. Unbound for slicing-----	1 05
Bound in 2 parts-----	2 05
Bound in 1 part-----	1 55
-----Gordon First Reader, Emma K. Gordon and Marietta Stockard. Grade 1. Publishers, D. C. Heath & Co., Boston. Copyright 1917. [1922]. (P. I. I. B.).	
10-inch, 1 vol.; pp. 107-----	3 20
-----Winston Primer, The, Sidney G. Firman & Ethel H. Maltby. Grade 1. Publishers, The John C. Winston Co., Philadelphia. Copyright 1920. [1926].	
7x11-inches, 1 vol.; pp. 71-----	2 15
-----Winston First Reader, The, Sidney G. Firman & Ethel H. Maltby. Grade 1. Publishers, The John C. Winston Co., Philadelphia. Copyright 1920. [1926].	
11x11-inches, 1 vol.; pp. 55-----	1 95
-----Winston Second Reader, The, S. G. Firman & Ethel H. Maltby. Grade 1. Publishers, The John C. Winston Co., Philadelphia. Copyright 1918. [1926].	
11x11-inches, 2 vols.; pp. 80; 78—Total 158-----	5 55

4—SPELLERS

-----Graded School Speller, Part 1, Frank E. Spaulding and William D. Miller. Grade 1. Publishers, Ginn & Co., N. Y. Copyright 1914. [1920]. (H. M. P.)	
9-inch, 4 vols.; pp. 46; 46; 83; 41—Total 216-----	6 50
-----Graded School Speller, Part 2, Frank E. Spaulding and William D. Miller. Publishers, Ginn & Co., Boston. Copyright 1914. [1922]. (H. M. P.).	
9-inch, 4 vols.; pp. 88; 98; 107; 117—Total 410-----	12 30
-----Newark Phonic Drills. [1922]. (H. M. P.).	
Unbound for Slicing-----	60
Bound in 2 parts, vol. 1, pp. 40; Vol. 2, pp. 40-----	1 60
Bound in 1 part -----	1 10

FOREIGN LANGUAGES

1—FRENCH.

-----Eugenie Grandet, Honore de Balzac. Publishers, Henry Holt & Co., N. Y. Copyright 1915. [1923].	
12-inch, 4 vols.; pp. 125; 136; 142; 180—Total 583-----	23 30
-----French Verbs and Verbal Idioms, B. and E. Meras. Copyright 1909 by Sturgis and Walton Co. [1919]. (P. I. I. B.).	
12-inch, 2 vols.; 168; 31—Total 199-----	6 95
-----Huit Contes Choisis, Guy de Maupassant. Publishers, D. C. Heath & Co., N. Y. Copyright 1900. [1923]. (P. I. I. B.).	
12-inch, 1 vol.; pp. 117-----	4 10
-----L'Abbe Constantin, Ludovic Halevy. Publishers, Henry Holt & Co., N. Y. Copyright 1918. [1922]. (P. I. I. B.).	
10-inch, 3 vols.; pp. 151; 156; 124—Total 431-----	12 95
-----Le Crime de Sylvestre Bonnard, A. France. Publishers, Henry Holt & Co., N. Y. Copyright 1904. [1921]. (P.I.I.B.).	
10-inch, 3 vols.; pp. 125; 149; 156—Total 430-----	12 90
-----Le Premier Livre, Albert A. Meras and B. Meras. Publishers, American Book Co., N. Y. Copyright 1915. [1919]. (P.I.I.B.).	
12-inch, 2 vols.; pp. 158; 59—Total 217-----	7 60
-----Le Second Livre, Albert A. Meras and B. Meras. Publishers, American Book Co., N. Y. Copyright 1916. [1921]. (P.I.I.B.).	
10-inch, 3 vols.; pp. 140; 135; 102—Total 377-----	11 30
-----Quatrevingt-Treize, Victor Hugo. Nelson, Editeurs. [1925]. (P. I. I. B.).	
12-inch, 5 vols.—Total pp. 669-----	23 40
-----Tartarin de Tarascon, Alphonse Daudet. Publishers, American Book Co., N. Y. Copyright 1902. [1923]. (P. I. I. B.).	
12-inch, 1 vol.; pp. 121-----	4 25

2—GERMAN.

-----Das Märchen, Johann Wolfgang Von Goethe. Publishers, D. C. Heath & Co., N. Y. Copyright 1904. [1925].	
12-inch, 2 vols.; pp. 109; 83—Total 192-----	7 70
-----Der Taucher, Johann Christoph Friedrich Schiller. Publishers, D. C. Heath & Co., N. Y. [1925].	
12-inch, 1 vol.; pp. 44-----	1 75
-----German Grammar, Calvin Thomas. Publishers, Henry Holt & Co., N. Y. Copyright 1895, 1898, 1901. [1925].	
12-inch, 8 vols.; pp. 115; 104; 143; 136; 153; 133; 81; 137—	
Total 1002-----	40 10
-----German Prose Composition, James A. Chiles. Publishers, Ginn & Co., N. Y. Copyright 1914. [1924].	
12-inch, 3 vols.; pp. 94; 74; 142—Total 310-----	12 40
-----Immensee, (with vocabulary), Theodor Storm. Publishers, Ginn & Co., N. Y. Copyright 1901. [1924].	
12-inch, 2 vols.; pp. 95; 77—Total 172-----	6 90
-----Märchen, Hans Christian Andersen. Publishers, D. C. Heath & Co., N. Y. Copyright 1893. [1925].	
12-inch, 3 vols.; pp. 130; 131; 150—Total 411-----	16 45
-----Märchen und Erzählungen, Part 1, H. A. Guerber. Publishers, D. C. Heath & Co., N. Y. Copyright 1916. [1925].	
12-inch, 3 vols.; pp. 117; 123; 103—Total 343-----	13 70

3—LATIN.

-----Elements of Latin, (with vocabulary), Benjamin L. D'Ooge. Publishers, Ginn & Co., N. Y. Copyright 1921. [1924].	
(P. I. I. B.).	
10-inch, 8 vols.; pp. 103; 105; 119; 132; 102; 124; 100; 125—	
Total 910-----	27 30
-----Caesar's Gallic War, Books I-IV, (Allen & Greenough's Edition). Re-edited by James B. Greenough & Benjamin L. D'Ooge and M. Grant Daniell. Publishers, Ginn and Co., N. Y. Copyright 1904. [1925].	
12-inch, 10 vols.; pp. 86; 138; 107; 132; 71; 91; 18;	
148; 143; 146—Total 1080-----	43 20
-----Cicero, Six Orations, (Allen & Greenough's Edition) Revised by J. B. Greenough & G. L. Kittredge. Special Vocabulary by J. B. Greenough. Publishers, Ginn & Co., Boston. Copyright 1902. [1926].	
12-inch, 9 vols.; pp. 101; 126; 116; 101; 53; 147; 149; 141;	
134—Total 1074-----	42 95
-----Grammar, New Latin, Charles E. Bennett. Publishers, Allyn & Bacon. Copyright 1918. [1926].	
12-inch, 6 vols.; pp. 121; 128; 105; 101; 82; 132—Total 669	26 75

4—SPANISH.

-----America-Espanola, (Including vocabulary), Romera-Navarro. Publishers, Henry Holt & Co., N. Y. Copyright 1919. [1921]. (P. I. I. B.).	
10-inch, 4 vols.; pp. 116; 121; 106; 112—Total 455-----	13 65
-----First Book in Spanish, A., J. P. W. Crawford. Publishers, Macmillan Co., N. Y. [1924]. (P. I. I. B.).	
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- 4 Bach, J. S. . . . Fifteen Two Part Inventions. Publishers, B. F. Wood Co., N. Y. [1925].

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- 3 Beethoven, L. . . . Albumblatt "Für Elise." Publisher, G. Schirmer, N. Y. [1925].

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- 3 Beethoven, L. . . . Sonata, G, Op. 49, No. 2. Publisher, G. Schirmer, N. Y. [1926].
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- 2 Bertini, H. . . . Etudes. (Twenty-five Studies), Op. 100. Publisher, G. Schirmer, N. Y. [1924].
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3a	Czerny, C. . . . Twenty-five Advanced Exercises for small hands, Op. 748. Publishers, C. F. Peters, Leipzig, Germany. [1925].	
	10½-inch, pp. 91 -----	4 55
	Czerny, C. . . . 160 Eight-Measure Exercises, Op. 821. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].	
	10½-inch, pp. 212 -----	10 90
Grade		
1	Diller, A., and Quaile, E. . . . First Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924].	
	10½-inch, pp. 35 -----	1 75
	1. Fun, Fun, C.	5. Ride a Cock-Horse, C.
	2. Sister Ann, C.	6. Baa, Baa, Black Sheep, C.
	3. Up in the Sky, C.	7. Harlequin, C.
	4. Sing, Sing, C.	8. Study in G.

9. Marching Song, G.
10. Pierrot, C.
11. Sur le Pont d'Avignon, C.
12. Sing a Song o' Sixpence, C.
13. Bohemian Song, F.
14. Over the Meadow, C.
15. The Disagreeable Lover, F.
16. Good King John, G.
17. If I were a Nightingale, G.
18. Study in F.
19. Bohemian Melody, F.
20. The Vicar of Bray, G.
21. Evening, G.
22. My Country 'tis of Thee, C.
23. Slumber-Song, G.
24. All the Birds Have Come Again, F.
25. The Fisherman's Song, D.
26. Hop, Hop, Hop, D.
27. Rhythmic Study, C.
28. Rhythmic Study, F.
29. Rhythmic Study, G.
30. Skipping, C.
31. Hoppity Hop, C.
32. Christmas Song, C.
33. Little Bo-Peep, F.
34. Natural, harmonic and melodic minor.
35. Autumn Song, A minor.
36. Dame, Get Up and Bake Your Pies, A minor.
37. Irish Tune, A minor.
38. How Should I Your True Love Know, D minor.
39. Northern Song, A minor.
40. The Town Clock, G.
41. Pussy-Cat, G.
42. Cradle-Song, F.
43. Folk-Song, F.
44. Soldiers' Song, D.
45. The Nightingale, F.
46. Going to the Fair, E minor.
47. Lavender's Blue, F.
48. Tramp, Tramp, Tramping, G.
49. Raindrops, C.
50. Planting the Cabbage, F.
51. Russian Cradle Song, D minor.
52. Cock-a-doodle-doo, G.
53. Morning Song, F.
54. The Shepherdess, D.
55. O! Little Jack Spratt, F.
56. Early One Morning, F.

Grade

- 2 Diller, A., and Quail, E. . . . Second Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].

10½-inch, pp. 53 ----- 2 65

1. St. Paul's Steeple, English Folk Tune, D.
2. I Saw Three Ships, English Folk Tune, F.
3. Sleep, Baby, Sleep, German Folk Tune, G.
4. The Shepherdess, French Folk Tune, F.
5. Christmas Song, Bohemian Folk Tune, G.
6. The Tiny Man, Dutch Folk Tune, D.
7. Cradle-Song, French Folk Tune, D.
8. Two Russian Folk Tunes, G.
9. Willy, Willy, Will, German Folk Tune, G.
10. French Song, A.
11. German Folk Tune, A.
12. In Holland Stands a House, Dutch Folk Tune, A.
13. Flemish Song, E minor.
14. Swabian Folk Song, G.

15. Minuet, Provençal Melody, G.
16. Song of the Boatman, Russian Folk Tune, D.
17. Bergerette, French Melody, A minor.
18. Song of the Shepherdess, French Melody, G.
19. Melody in A minor, Russian Folk Tune.
20. Happy New Year, French Folk Tune, B flat.
21. Old French Drinking Song, G minor.
22. Gigue, Adapted from Corelli, B flat.
23. Minuet in F major, Mozart.
24. Gavotte and Musette, Old French, G minor.
25. Old French Air, G.
26. Musette, Bach, D.
27. Minuet in G major, Mozart.
28. Two French Folk Tunes, G.
29. Soldiers' March, Schumann, G.
30. Two Minuets, Bach.
 1. G.
 2. G minor.
31. Bon Voyage, Dumolet, French Folk Tune, D.
32. Allegro, Mozart, B flat.
33. Sonatina in G, Beethoven.

Grade

- 2b Diller, A. and Quaile, E. . . . Third Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1921. [1924].

10½-inch, pp. 63 ----- 3 15

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|---|---|
| 1. My Lady's Garland, G. | 13. Minuet, No. 2, Handel, F. |
| 2. Minuet No. 1, Handel, F. | 14. La Mare Chale, G. |
| 3. Wait Thou Still! D minor. | 15. Cradle Song, Schumann, G. |
| 4. Ah, mon Beau Chateau, Quand
Biron Voulut Danser, G. | 16. The Wild Horseman, Schumann,
A minor. |
| 5. Bergerette, G. | 17. Allegretto, Haydn, C. |
| 6. Minuet in B flat. | 18. La Mère, Michel—Dans l'jardin
d'mon père, A minor. |
| 7. Oh, no, John! G. | 19. La Bagatelle, G. |
| 8. Sonatina in F., Beethoven. | 20. Allegro in F. |
| 9. Il Court, Il Court, Le Foret,
Ainsi, Font, Font, Font!
B flat. | 21. Albumleaf, E minor. |
| 10. Swedish Folk Song, F. | 22. Scherzo, Reinhold, F. |
| 11. Corrente, Handel, F. | 23. Study in C. |
| 12. Sarabande, Handel, D minor. | 24. Jig (Martini), B flat. |
| | 25. Solfeggretto, Bach, C minor. |

Grade

- 1 Diller, A. and Quaile, E. . . . First Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924].

10½-inch, pp. 101 ----- 5 05

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|---|-------------------------------|
| 1. London Bridge is Falling
Down, G. | 3. Now the Sun is Sinking, G. |
| 2. Now the Sun is Sinking, G. | 4. The Rose is Red, F. |
| | 5. Happy New Year, F. |

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| 6. My Country, 'Tis of Thee, G. | 29. There Was an Old Woman,
as I've Heard Tell, F. |
| 7. Cashmere Song, G. | 30. Winter Farewell, G. |
| 8. Joseph and Mary, G. | 31. The North Wind Doth Blow, G. |
| 9. Nineteen Birds, G. | 32. Hot Cross Buns, G. |
| 10. Old French Air, F. | 33. Hippity Hop, G. |
| 11. Giroflé, Giroflá, C. | 34. Creole Song, E minor. |
| 12. Bohemian Song, C. | 35. Leezie Lindsay, G. |
| 13. Scale of D. | 36. The Chimes, G. |
| 14. Luther's Hymn, D. | 37. Polish Dance, D minor. |
| 15. Plaisir d'Amour, G. | 38. Irish Tune, D minor. |
| 16. The First Noel, D. | 39. The Day of Christmas, A minor. |
| 17. The Cruel Rose, G. | 40. Sleep, Beloved, Sleep, F. |
| 18. Bohemian Dance, D. | 41. Exaudet's Minuet, C. |
| 19. Russian Hymn, C. | 42. Cradle-Song, G. |
| 20. The Sea Gull, F. | 43. Holy Night, F. |
| 21. Frere Jacques, G. | 44. Christ Was Born on Christmas
Day, G. |
| 22. The Ballad of King Henry,
E minor. | 45. Schubert Waltz, D. |
| 23. The Wraggle-Taggle Gipsies,
D minor. | 46. Spring Song, G. |
| 24. Canon in A minor. | 47. Winter, G. |
| 25. Jock o'Hazeldean, G. | 48. Austrian Hymn, G. |
| 26. Dutch Tune, E minor. | 49. Beside Thy Cradle Here I
Stand, G. |
| 27. Bergerette, G. | 50. What Tongue Can Tell Thy
Greatness, Lord? D. |
| 28. Parting Song, A minor. | |

Grade

- 1 Diller, A. and Quail, E. . . . Second Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].
10½-inch, pp. 93 ----- 4 65
1. The Poppies, D.
 2. Waltz, Schubert, C.
 3. Polly Oliver, English Folk Tune, F.
 4. Polish Song, A minor.
 5. Chorale: Liebster Jean, Ahle. Harmonized by Bach, G.
 6. The Foggy Dew, Irish Tune, D minor.
 7. Skye Boat-Song, Scotch Tune, F.
 8. Newcastle, English Country Dance, G.
 9. Lota is Dead, Swedish Folk Dance, G.
 10. Here We're Skipping Up the Scale, C.
 11. Chorale: Lobt Gott, ihr Christen, Herman. Harmonized by Bach, A.
 12. Row Well, Ye Mariners, English Country Dance, A.
 13. The Chimes of Dunkirk, English Folk Tune, G.
 14. Singing Game, English Folk Tune, C.
 15. The Oak and the Ash, Old English Song, E minor.
 16. Boatman's Song of the Volga, Russian Folk Tune, A minor.
 17. The Meeting of the Water, Irish Tune, G.

18. Haste Thee, Nymph—After Dr. Arnold, A.
19. Van Diemen's Land, Old English Ballad, D minor.
20. Hark, the Tiny Cowslip Bell, English Folk Tune, B flat.
21. Amaryllis, Old French Melody, G minor.
22. Pastorale, Old French Melody, G minor.
23. Hark! the Summons, Welsh Folk Tune, B flat.
24. Greensleeves, Old English Tune, G minor.
25. The Fiddler, German Melody, G.
26. Flora's Song, French Melody, G.
27. Loch Lomond, Scotch Air, F.
28. Tambourin, Old French Tune, C.
29. The Hawk Swoops on High, Highland Tune, G.
30. Chorale: Nun ruhen alle, B flat, Issac, Harmonized by Bach.
31. Charlie is My Darlin', Scotch Folk Tune, D minor.
32. Aria from "The Magic Flute," Mozart, G.
33. Valses Nobles, Schubert.
 - I. Allegro con spirito, C.
 - II. Grazioso, A.
 - III. Allegro, A minor.
 - IV. Andantino, F.
 - V. Allegro con brio, C.

D'Ourville, L. . . . Soirées Musicales (Duets). Eighteen Four Hand Pieces in two Books. Publisher, G. Schirmer, N. Y. [1926]. Book I (Nos. 1-8). (Not sold separately).

10½-inch, pp. 84 -----	4 20
1. Spring.	5. Reaper's Song.
2. Rustic Dance.	6. Gondolina.
3. In the Garden.	7. The Lake.
4. Polonaise.	8. Hunting Song.

D'Ourville, L. . . . Soirées Musicales. (Duets). Eighteen Four Hand Pieces in two Books. Publisher, G. Schirmer, N. Y. [1926]. Book II (Nos. 9-18). (Not sold separately).

10½-inch, pp. 93 -----	4 65
9. Slumber Song.	14. Spinning Song.
10. Swing Song.	15. The Mill.
11. Gavotte.	16. Styrienne.
12. Hungarian.	17. The Smithy.
13. Cavatine.	18. Valse-Improptu.

Grade

- 3 Durand, A. . . . Chaconne, Op. 62. Publishers, T. Presser Co., Philadelphia. Copyright 1902. [1928].

10½-inch, pp. 6 -----	30
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Grade 2

Duvernoy, J. B. . . . Twenty-five Elementary Studies, Op. 176. Publisher, G. Schirmer, N Y. [1924].

10½-inch, pp. 39 -----	1 95
1. Allegro moderato, C.	2. Moderato, C.

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|-------------------------|-------------------------------------|
| 3. Moderato, C. | 14. Allegro moderato, A. |
| 4. Moderato, C. | 15. Andantino, A. |
| 5. Allegro moderato, G. | 16. Allegretto, G. |
| 6. Andante, G. | 17. Tempo di valse, F. |
| 7. Moderato, F. | 18. Allegretto, A minor. |
| 8. Cantabile, F. | 19. Andante, B flat. |
| 9. Allegro moderato, D. | 20. Allegro comodo, G. |
| 10. Andantino, D. | 21. Moderato, E fiat. |
| 11. Moderato, G. | 22. Allegro, ma non troppo, E flat. |
| 12. Moderato, G. | 23. Allegretto, C. |
| 13. Allegro comodo, C. | 24. Allegretto, C. |
| | 25. Fanfare, F. |

Grade

- 4 Dyorak, A. . . . Humoreske, G flat, Op. 101, No. 7. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
 10½-inch, pp. 6 ----- 30

Grade

- 5 Friml, R. . . . Pony Race, Op. 70. Publisher, G. Schirmer, N. Y. Copyright 1912. [1927].
 10½-inch, pp. 8 ----- 40

Grade

- 5 Friml, R. . . . Russian Romance. Publisher, G. Schirmer, N. Y. Copyright 1907. [1927].
 10½-inch, pp. 5 ----- 25

Grade

- 4 Giese, T. . . . Flowret, "Forget-Me-Not," Op. 270. Publisher, G. Schirmer, N. Y. Copyright 1903. [1927].
 10½-inch, pp. 6 ----- 30

Grade

- 4 Godard, B. . . . Berceuse from "Jocelyn." Publishers, O. Ditson Co. N. Y. Copyright 1905. [1927].
 10½-inch, pp. 7 ----- 35

Grade

- 5 Godard, B. . . . Second Mazurka, Op. 54 Publishers, B. F. Wood Music Co., N. Y. Copyright 1893. [1927].
 10½-inch, pp. 13 ----- 65

Grade

- 4 Godard, B. . . . Second Valse in B flat, Op. 56. Publisher, G. Schirmer, N. Y. Copyright 1893. [1927].
 10½-inch, pp. 3 ----- 15

Grades

- 4-5 Grieg, E. . . . First Peer Gynt Suite, Op. 46. Publisher, G. Schirmer, N. Y. Copyright 1899. [1925].
 10½-inch, pp. 27 ----- 1 35

1. Morning Mood, E.
2. Ase's Death, B minor.
3. Dance of Anitra, A minor.
4. In the Hall of the Mountain King, B minor.

Grades

- 3-4 Grieg, E. . . . Lyrical Pieces, Op. 12. Publisher, G. Schirmer, N. Y. [1925].
 10½-inch, pp. 21 ----- 1 05
- | | |
|--------------------------|------------------------------|
| 1. Arietta, E. flat. | 5. Folk Song, F sharp minor. |
| 2. Waltz, A minor. | 6. Norwegian Melody, D. |
| 3. Watchman's Song, E. | 7. Album-leaf, E minor. |
| 4. Elfin Dance, E minor. | 8. Patriotic Song, E flat. |

Grade

- 5 Grieg, E. . . . Lyrical Pieces, Op. 43, Book 3. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
 10½-inch, pp. 31 ----- 1 55
- | | |
|--------------------------------|------------------------|
| 1. Butterfly, A. | 4. Birdling, D. minor. |
| 2. Solitary Wanderer, B minor. | 5. Love-Poem, F. |
| 3. At Home, F sharp. | 6. To Spring, F sharp. |

Grade

- 5 Grieg, E. . . . Norwegian Dance, Op. 35, No. 2. Publisher, G. Schirmer, N. Y. [1927].
 10½-inch, pp. 4 ----- 20

Grades

- 1-2 Gurlitt, C. . . . Albumleaves for the Young, Op. 101. Publisher, G. Schirmer, N. Y. Copyright 1895. [1924].
 10½-inch, pp. 45 ----- 2 25
- | | |
|-------------------------------|-------------------------------------|
| 1. March, D. | 11. Waltz, C. |
| 2. Morning Prayer, C. | 12. The Little Wanderer, F. |
| 3. The Sunshiny Morning, G. | 13. Grandfather's Birthday, E flat. |
| 4. Northern Strains, A minor. | 14. Valse Noble, E flat. |
| 5. By the Spring, A. | 15. Loss, E minor. |
| 6. Slumber Song, D. | 16. Scherzo, E minor. |
| 7. Lament, F sharp minor. | 17. Free Fancies, C. |
| 8. The Fair, C. | 18. Sunday, F. |
| 9. Turkish March, E. | 19. Hunting Song, E flat. |
| 10. Song without Words, G. | 20. Salto Mortale, G minor. |

Grade

- 3 Gurlitt, C. . . . Galop Burlesque, Op. 12, No. 6. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
 10½-inch, pp. 3 ----- 15

Grades

- 3-4 Gurlitt, C. . . . Tender Blossoms, Piano Duets, Op. 178 (Twelve Duets for Four Hands). Publishers, A. P. Schimdt Co., N. Y. Copyright 1891. [1927].
 10½-inch, pp. 33 ----- 1 65

Grade

- 2b Gurlitt, C. . . . Twelve Melodious Studies in all the major and minor keys, Op. 201, Book 1. Publishers, A. P. Schmitt Co., N. Y. Copyright 1894. [1925].
 10½-inch, pp. 24 ----- 1 20
- | | |
|----------------------------|-----------------------------|
| 1. Youthful Joy, C. | 7. Good Courage, D. |
| 2. First Grief, A minor. | 8. Valse Noble, B minor. |
| 3. Spring Song, G. | 9. Arietta, B flat. |
| 4. In Light Mind, E minor. | 10. Elegie, G minor. |
| 5. Impromptu, F. | 11. Cradle Song, A. |
| 6. Aspiration, D minor. | 12. Romance, F sharp minor. |

Grade

- 2 Gurlitt, C. . . . Twenty-four Melodious Studies, Op. 50. Publisher, G. Schirmer, N. Y. [1924].
 10½-inch, pp. 50 ----- 2 50
- | | |
|-------------------------------------|-------------------------------|
| 1. Moderato, C. | 13. Andante grazioso, B flat. |
| 2. Allegretto, G. | 14. Con moto, F. |
| 3. Moderato, C. | 15. Moderato, A flat. |
| 4. Molto vivace, A minor. | 16. Moderato, A. |
| 5. Allegretto, C. | 17. Allegro, D. |
| 6. Allegretto, G. | 18. Moderato, F. |
| 7. Vivace molto, C. | 19. Allegretto, F. |
| 8. Andante, D. | 20. Con moto, E. |
| 9. Con moto, C. | 21. Con moto, E minor. |
| 10. Allegretto scherzando, A minor. | 22. Allegro, C. |
| 11. Allegretto, A minor. | 23. Allegro non troppo, F. |
| 12. Moderato, D. | 24. Allegro, F. |

Grade

- 3 Handel, G. F. . . . Largo. Publishers, E. Schuberth & Co., N. Y. Copyright 1877. [1925].
 10½-inch, pp. 7 ----- 35

Grade

- 1 Handel, G. F. . . . Twelve Compositions. Selected, arranged and edited by A. Foote. Publishers, A. P. Schmidt Co., N. Y. Copyright 1915. [1924].
 10½-inch, pp. 33 ----- 1 65
- | | |
|-----------------------|-------------------------|
| 1. Bourrée, F. | 7. Sarabande, D. minor. |
| 2. Gavotte, C. | 8. Courante, G. |
| 3. Larghetto, E flat. | 9. Minuet, F. |
| 4. Minuet, B flat. | 10. Gavotte, G. |
| 5. Courante, F. | 11. Arioso, D. |
| 6. Prelude, G. | 12. Allegro, G minor. |

Grade

- 4 Haydn, J. . . . Sonata in D. Publishers, B. F. Wood Music Co., N. Y. [1927].
 10½-inch, pp. 12 ----- 60

Grade

- 3 Heller, S. . . . Curious Story. Op. 138, No. 9. Publisher, G. Schirmer, N. Y. Copyright 1882. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 3 Heller, S. . . . Il Penseroso, Op. 45, No. 16. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 3 Heller, S. . . . Petite, Tarantelle, Op. 46, No. 7. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 4 Heller, S. . . . Tarantelle, Op. 85, No. 2. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 9 ----- 45

Grade

- 3 Heller, S. . . . Twenty-five Studies, Op. 47. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 93 ----- 4 65

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|--------------------------------------|-----------------------------------|
| 1. Allegretto, C. | 14. Allegretto con moto, Book 2, |
| 2. Andante, C. | G minor. |
| 3. Allegretto con moto, A minor. | 15. Adagio, E minor. |
| 4. Andante con moto, G. | 16. Andantino, E. |
| 5. Allegretto poco agitato, E minor. | 17. Allegro con spirito, A minor. |
| 6. Allegro moderato, D. | 18. Vivace, B. |
| 7. Vivace, B minor. | 19. Con moto, C. |
| 8. Allegro vivace, A. | 20. Moderato, C. |
| 9. Andantino, F. | 21. Andante con moto, E flat. |
| 10. Moderato, D minor. | 22. Allegro assai, F minor. |
| 11. Molto vivo, F. | 23. Andante, A flat. |
| 12. Assai vivo e giocoso, D. | 24. Allegretto con moto, G. |
| 13. Allegretto, B flat. | 25. Allegro molto vivace, C. |

Grades

- 4-5 Huerter, C. . . . At the Toy-Shop. (Six Pieces for the Piano.)
Publisher, G. Schirmer, N. Y. Copyright 1916. [1927].
10½-inch, pp. 31 ----- 1 55

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|-------------------------|--------------------|
| 1. Rocking Horse. | 4. Punch and Judy. |
| 2. Little Jumping-Jack. | 5. The Story Book. |
| 3. Tin Soldiers' Guard. | 6. The Clowns. |

Grade

- 1 Kohler, L. . . . Easiest Studies, Op. 151, Vol. 318. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pamphlet, pp. 32 ----- 1 60

Grade

- 1 Kohler, L. . . . Very Easiest Studies, Op. 190. Publisher, G. Schirmer, N. Y. Copyright 1898. [1924].
10½-inch, pamphlet, pp. 29 ----- 1 45

Grade

- 3 Krause, A. . . . Ten Trill Studies for the Piano, Op. 2. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 42 ----- 2 10
- | | |
|-------------------------|------------------------------------|
| 1. Allegro, D. | 6. Allegretto grazioso, G. |
| 2. Allegretto, G minor. | 7. Scherzoso, C. |
| 3. Moderato, G. | 8. Moderato, F. |
| 4. Vivace, E minor. | 9. Allegro ma non troppo, A minor. |
| 5. Vivace, C. | 10. Con fuoco, E. |

Grade

- 2 Krogmann, C. W. . . . Ten Little Morsels of Melody, Op. 9. Publishers, O. Ditson Co., N. Y. Copyright 1911. [1925].
10½-inch, pp. 27 ----- 1 35
1. Bo-Peep (Polka), C.
 2. Fairy Lullaby, C.
 3. Little Soldier, March, C.
 4. Merry Butterflies (Waltz) F.
 5. Over the Ocean Wave (Barcarolle), G.
 6. Snowflake Dance (Waltz) G.
 7. Spider and the Fly, F.
 8. Sunbeam Dance, Mazurka, C.
 9. A Twilight Song, C.
 10. The Violets' Story, C.

Grade

- 2 Krogmann, C. W. . . . The Robin's Lullaby, Op. 15, No. 12. Publishers, B. F. Wood Co., N. Y. Copyright 1893. [1926].
10½-inch, pp. 2 ----- 10

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 9 ----- 45

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 14 ----- 70

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 11 ----- 55

Grade

- 3 Kuhlau, F. . . . Sonatina, Op. 55, No. 6. Publisher, G. Schirmer, N. Y.
Copyright 1893. [1925].
10½-inch, pp. 17 ----- 85

Grade

- 4 Lack, T. . . . Cabaletta. Publisher, G. Schirmer, N. Y. Copyright
1892. [1927].
10½-inch, pp. 5 ----- 25

Grade

- 1 Lang, E. . . . A Crystal Stream of Folk-Lore. Publishers, Boston
Music Co., Boston. Copyright 1916. [1924].
10½-inch, pp. 58 ----- 2 90

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|--------------------------------------|---|
| 1. The Bee, C. | 18. The Little Dustman, F. |
| 2. The Little Ducks, C. | 19. Winter Night, D. |
| 3. Winter, Adieu! F. | 20. The Messenger, G. |
| 4. Christmas Eve, G. | 21. The Nut Tree, C. |
| 5. Run, Pony, Run, C. | 22. May-time, F. |
| 6. Sleep, Baby, Sleep! G. | 23. The Golden Rule, G. |
| 7. Where Are You Going To? G. | 24. Silent Night, C. |
| 8. When Rover Was a Puppy
dog, C. | 25. The Elf-man, F. |
| 9. Were I a Birdling, F. | 26. All the Birds are Here
Again! D. |
| 10. Long, Long Ago, D. | 27. In the Woods, G. |
| 11. Hans and His Sisters, F. | 28. Susa, Little Susa, F. |
| 12. The Cuckoo and the Donkey, G. | 29. A Frog He Would A-wooing
Go! C. |
| 13. The Robin, C. | 30. With Your Head Go Nick,
Nick, Nick! F. |
| 14. Little War-Children, G. | 31. Hunter's Song, C. |
| 15. The First Noel, D. | |
| 16. The Nightingale, C. | |
| 17. The Merry Sportsman, C. | |

Grade

- 5 Leybach, J. . . . Fifth Nocturne, Op. 52. Publisher, G. Schirmer,
N. Y. Copyright 1887. [1927].
10½-inch, pp. 12 ----- 60

Grades

- 1-2 Le Couppay, F. . . . Alphabet, The, Op. 17. Publisher, G. Schirmer,
N. Y. Copyright 1893. [1924].
10½-inch, pamphlet, pp. 57 ----- 2 85

- | | |
|-------------------------|--------------------------|
| A. Allegro moderato, C. | G. Andantino, A. |
| B. Andantino, A. | H. Moderato, F. |
| C. Allegretto, G. | I. Moderato, C. |
| D. Andantino, C. | K. Andantino, F. |
| E. Allegro, G. | L. Andante religioso, G. |
| F. Allegretto, C. | M. Allegretto, E. |

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|----------------------------|---------------------|
| N. Moderato, C. | U. Andantino, E. |
| O. Allegretto moderato, G. | V. Allegro, A. |
| P. Moderato, F. | W. Andantino, G. |
| Q. Andante con moto, C. | X. Allegretto, F. |
| R. Moderato, F. | Y. Allegretto, G. |
| S. Moderato, C. | Z. Allegro, E flat. |
| T. Moderato, F. | |

Grade

- 3 Le Couppey, F. . . . L'Agilite, Op. 20. Publisher, G. Schirmer, N. Y. [1924].

10½-inch, pp. 70 ----- 3 50

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|-------------------------|--------------------------|
| 1. Allegro, C. | 14. Allegro, C. |
| 2. Allegro, C. | 15. Allegretto, E flat. |
| 3. Allegro moderato, F. | 16. Allegro, G. |
| 4. Allegro moderato, G. | 17. Allegro, F. |
| 5. Allegretto, C. | 18. Allegro, G. |
| 6. Allegro, G. | 19. Allegro, E. |
| 7. Allegretto, C. | 20. Allegro moderato, G. |
| 8. Allegro, D. | 21. Allegro, F. |
| 9. Allegro moderato, C. | 22. Allegro, A flat. |
| 10. Allegro, A. | 23. Tempo giusto, F. |
| 11. Allegretto, F. | 24. Allegretto, G. |
| 12. Allegro, C. | 25. Allegretto, F. |
| 13. Allegro, B flat. | |

Grades

- 2-3 Loeschhorn, A. . . . Studies for the Pianoforte, Op. 65, Book III. Publisher, G. Schirmer, N. Y.

10½-inch, pamphlet, pp. 35 ----- 1 75

- | | |
|---|--------------------------------|
| 1. Andante cantabile, B flat. | 9. Allegro moderato, D minor. |
| 2. Allegretto, B flat. | 10. Andantino, E minor. |
| 3. Allegro ma non troppo, B flat. | 11. Allegro, E minor. |
| 4. Preparatory Exercise on the Trill, B flat. | 12. Allegretto, A. |
| 5. Allegro, B flat. | 13. Allegretto con moto, A. |
| 6. Allegretto, A minor. | 14. Allegro vivo, A. |
| 7. Alla Polacca, A minor. | 15. Andante cantabile, E flat. |
| 8. Allegro, D minor. | 16. Tempo di Marcia, E flat. |

Grades

- 1-2 Low, J. . . . Favorite Melodies, arranged for Duets, Vol. 1. Publisher, B. F. Wood Co., N. Y. [1925].

10½-inch, pp. 103 ----- 5 15

- | | |
|--|------------------------|
| 1. Exercises in Counting (Nos. 1 to 6—C, G & F). | 8. Evening, G. |
| 7. Hunter's Song, C. | 9. Good Humor, C. |
| | 10. Festival March, F. |

11. Scherzo, G.	27. Chorus of Huntsmen, D.
12. Choral Song, C.	28. Aria from Don Juan, B flat.
13. Bohemian Song, F.	29. God Save the King, C.
14. Morning Song, F.	30. Russian Dance, D minor.
15. Russian Hymn, F.	31. Chorus from the Magic Flute, G.
16. Bohemian Song, G.	32. German Popular Song, F.
17. Aria from L'Elisir D'Amore, C.	33. Montferrine, Italian Dance, C.
18. Servian Dance, Melody, G.	34. March Impromptu, B flat.
19. Bohemian Polka, D.	35. Mermaid's Song from Oberon, F.
20. Te Deum Laudamus, F.	36. German Waltz, D.
21. Waltz, D.	37. Cossack Dance, D.
22. In Spring, G.	38. Aria from Freischutz, G.
23. Prayer from Freischutz, F.	39. Fandango, Spanish Dance, A minor.
24. Air from Don Juan, G.	40. Duet from the Merry Wives, F.
25. Hungarian Dance, C.	
26. Redowak, Bohemian Dance, C.	
Grades	
2-3 Low, J. . . . Favorite Melodies, arranged for Duets, Vol. 2. Pub- lisher, G. Schirmer, N. Y. Copyright 1893. [1925]. 10½-inch, pp. 112 -----	5 60
41. Mazurka Melody, F.	53. Italian Cavatine, G.
42. Scotch Melody, A.	54. Quintet from La Sonnambula, F.
43. Italian Song, G.	55. Gavotte D'Armide, C.
44. Menuet, Beethoven, F.	56. Andante, Beethoven, F.
45. Czardas, Hungarian Dance, C.	57. Cavatine from Figaro, F.
46. Chorus from Das Nachtlager, G.	58. A la Tarantelle, G.
47. Duet from Norma, G.	59. Andante, Haydn, E flat.
48. Polonaise, D.	60. Krakowiak, Polish Dance, D.
49. Rule Britannia, C.	61. Cavatine from Norma, F.
50. Romance from Das Nacht- lager, D minor.	62. Cavatine from Euryanthe, D.
51. Chanson Napolitaine, D.	63. Barcarolle, G.
52. Song, Schubert, B flat.	64. La Marseillaise, C.
	65. Aria from Figaro, B flat.
Grade	
7 MacDowell, E. . . . A Scotch Poem, Op. 31, No. 2. Publishers, B. F. Wood Music Co., N. Y. Copyright 1921. [1927]. 10½-inch, pp. 7 -----	35
Grade	
4 MacDowell, E. . . . Sea Pieces, Op. 55. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1926]. 10½-inch, pp. 42 -----	2 10
1. To the Sea, D flat.	5. Song, D.
2. From a Wandering Iceberg, E.	6. From the Depths, B flat minor.
3. A. D. 1620, G.	7. Nautilus, A flat.
4. Starlight, A.	8. In Mid-Ocean, B flat minor.

Grades

- 3-4-5 MacDowell, E. . . . Twelve Etudes, Op. 39. Publisher, A. P. Schmidt Co., N. Y. Copyright 1918. [1926].
 10½-inch, pp. 62 ----- 3 10
- | | |
|--------------------------------|--------------------------------|
| 1. Hunting Song (Jadglin) | 7. Idylle (Idyl) |
| 2. Alla Tarantella | 8. Shadow Dance (Schattentanz) |
| 3. Romance (Romanza) | 9. Intermezzo |
| 4. Arabeske—Wrist (Handgelenk) | 10. Melodie—2. 3. 4 Fingers |
| 5. In the Forest (Waldfahrt) | 11. Scherzino |
| 6. Dance of the Gnomes. | 12. Hungarian |

Grades

- 3-5 MacDowell, E. . . . Woodland Sketches, Op. 51. Ten Piano Solos. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1926].
 10½-inch, pp. 43 ----- 2 15
- | | |
|--------------------------------------|------------------------------------|
| 1. To a Wild Rose, A. | 6. To a Water-lily, F sharp. |
| 2. Will o' the Wisp, F sharp minor. | 7. From Uncle Remus, F. |
| 3. At an Old Trysting Place, A flat. | 8. A Deserted Farm, F sharp minor. |
| 4. In Autumn, F sharp minor. | 9. By a Meadow Brook, A flat. |
| 5. From an Indian Lodge, C minor. | 10. Told at Sunset, F minor. |

Grade

- 6 Mendelssohn, F. . . . Rondo Capriccioso, Op. 14. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
 10½-inch, pp. 24 ----- 1 20

Grade

- 6 Mendelssohn, F. . . . Scherzo, in E minor, Op. 16, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1904. [1927].
 10½-inch, pp. 8 ----- 40

Grades

- 3-5 Mendelssohn, F. . . . Songs Without Words. Piano Solos. Vol. 1. By Permission of the B. F. Wood Co., N. Y. [1926].
 10½-inch, pp. 109 ----- 5 45
- | | |
|--------------------------------------|--------------|
| 1. Sweet Remembrance ----- | Op. 19 No. 1 |
| 2. Regrets ----- | Op. 19 No. 2 |
| 3. Hunting Song ----- | Op. 19 No. 3 |
| 4. Confidence ----- | Op. 19 No. 4 |
| 5. Restlessness ----- | Op. 19 No. 5 |
| 6. Venetian Gondola Song No. 1 ----- | Op. 19 No. 6 |
| 7. Contemplation ----- | Op. 30 No. 1 |
| 8. Unrest ----- | Op. 30 No. 2 |
| 9. Consolation ----- | Op. 30 No. 3 |

10. The Wanderer -----	Op. 30 No. 4
11. The Brook -----	Op. 30 No. 5
12. Venetian Gondola Song No. 2 -----	Op. 30 No. 6
13. The Evening Star -----	Op. 38 No. 1
14. Lost Happiness -----	Op. 38 No. 2
15. The Poet's Harp -----	Op. 38 No. 3
16. Hope -----	Op. 38 No. 4

Grade

5	Merkel, G. . . . Butterfly. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].	
	10½-inch, pp. 5 -----	25

Grades

3-4	Meyer, F. . . . The Pupil's First Etude Album. Publishers, A. P. Schmidt Co., N. Y. [1925].	
	10½-inch, pp. 106 -----	5 30
	1. Same Notes in Two Hands, Gurlitt, C.	
	2. Different Notes in Two Hands, Sartorio, C.	
	3. The Dot, Dana, C.	
	4. Two Melodies at the Same Time, Meyer, C.	
	5. The Tie, Dana, C.	
	6. Swinging Rhythm, Shackley, C.	
	7. March Rhythm, Shackley, F.	
	8. Five Finger Study, Krause, C.	
	9. First Scale Study, Lynes, C.	
	10. Melodious Study, Gurlitt, C.	
	11. Second Scale Study, Le Coupey, C.	
	12. Arpeggio Study in G, Czerny-Faelten.	
	13. Melody Playing, Croisez, G.	
	14. Velocity Etude, Gurlitt, C.	
	15. Playing Two Parts with the Same Hand, Croisez, F.	
	16. Quiet Hand Study, Sartorio, C.	
	17. Study in Lightness and Grace, Sartorio, F.	
	18. Study in Arpeggio Connection, Hoffman, F.	
	19. Two Part Study in the Classic Style, Bach-Faelten, F.	
	20. Repeated notes, Croisez, G.	
	21. Etude for Keeping the Hand in Proper Position, Lynes, G.	
	22. Study in Speed and Clearness, Gurlitt, C.	
	23. The Turn, Maylath, C.	
	24. Arpeggio Study in C, Kohler-Faelten.	
	25. Use of the Triplet, Concone, F.	
	26. Grace Notes, Le Coupey, G.	
	27. Broken Chords, Biehl, C.	
	28. Scale Study for the Left Hand, Krause, C.	
	29. Trill Study in Right Hand, Spindler, C.	
	30. Trill Study in Left Hand, Spindler, C.	

31. Wrist Movement, Mayer, G.
32. Weak Finger Study, Biehl, C.
33. Wrist Exercise, Scott, C.
34. Octave Study, Mozart, C.
35. Broken Octaves, Scott, C.
36. Octave Study, Mozart, C.
37. Study in Thirds, Ehmant, C.
38. Finger Substitution, Concone, F.
39. Rhythmical Precision, Concone, C.
40. Melody and Accompaniment in the Samé Hand, Foote, A minor.
41. Staccato Chords, Stamaty, C.
42. Delicate Phrasing, Mayer, C.
43. Study in Broken Thirds, Le Couppey, C.
44. Velocity Study, Gurlitt, C.
45. Hand Contraction, Lynes, C.
46. Hand Expansion, Maylath, F.
47. Contrast of Legato and Staccato, Maylath, C.
48. Staccato Etude, Spindler, E flat.
49. Grand Arpeggios, Maylath, F.
50. Study in Style, Schytte, C.
51. Study in Expression, Strong, A minor.
52. Scales and Chords in all the major and minor Keys.

Grade

- 3 Moszkowski, M. . . . Melodie F, Op. 18, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1896. [1925].
 10½-inch, pp. 5 ----- 25

Grade

- 4 Moszkowski, M. . . . Valse D flat, Op. 15. No. 5. Publisher, G. Schirmer, N. Y. Copyright 1884. [1925].
 10½-inch, pp. 5 ----- 25

Grade

- 1 Mozart, W. A. . . . First Year, Fifteen Compositions. Adapted, arranged and edited by R. Krentzlin. Publishers, A. P. Schmidt Co., N. Y. Copyright 1916. [1924].
 10½-inch, pp. 40 ----- 2 00
- | | |
|-----------------------|---------------------------------------|
| 1. Introduction, C. | 9. Toccatina, D. |
| 2. Allegro, B flat. | 10. Minuet and Trio, C. |
| 3. Scherzino, F. | 11. Andantino in E flat. |
| 4. Classic Waltz, F. | 12. Variations on a French Melody, C. |
| 5. Prelude in F. | |
| 6. Landler, G. | 13. Minuet in F. |
| 7. Rondoletto, C. | 14. Romanza, B flat. |
| 8. Viennese Waltz, F. | 15. Andante with variations, C. |

Grade

- 6 Mozart, W. A. . . . Menuet Favori, Op. 14, No. 2. Publisher, G. Schirmer, N Y. Copyright 1897. [1927].
 10½-inch, pp. 12 ----- 60

Grade

- 4 Mozart, W. A. . . . Sonata, C. No. 1. Publisher, G. Schirmer, N. Y.
Copyright 1918. [1925].
10½-inch, pp. 18 ----- 90

Grade

- 4 Mozart, W. A. . . . Sonata, F., No. 4. Publisher, G. Schirmer, N. Y.
Copyright 1918. [1925].
10½-inch, pp. 22 ----- 1 10

Grades

- 4-5 Nevin, E. . . . A Day in Venice, Op. 25. Publisher, J. Church Co.,
N. Y. Copyright 1898. [1925].
10½ inch, pp. 20 ----- 1 00
- | | |
|-------------------|--------------------------------|
| 1. Dawn, F. | 3. Venetian Love Song, A flat. |
| 2. Gondoliers, E. | 4. Good Night, A flat. |

Grade

- 4 Nevin, E. . . . Barchetta. Publisher, G. Schirmer, N. Y. Copyright
1896. [1927].
10½-inch, pp. 3 ----- 15

Grades

- 2-3 Orth, L. . . . Twelve Etude Pieces, Op. 22. Publisher, G. Schirmer,
N. Y. Copyright 1903. [1925].
10½-inch, pp. 40 ----- 2 00
- | | |
|-------------------------|---------------------------|
| 1. Little Waves, C. | 7. Sweetly Singing, F. |
| 2. At the Farm, F. | 8. To and Fro, A flat. |
| 3. Little Joker, C. | 9. Whirligig, C. |
| 4. Hand Over Hand, F. | 10. Finger Chase, A flat. |
| 5. Finger Tips, B flat. | 11. The Haymakers, G. |
| 6. Hey Day, G. | 12. Brilliants, C. |

Grade

- 4 Paderewski, I. J. . . . Melodie B, Op. 8, No. 3. Publisher, G. Schir-
mer, N. Y. Copyright 1916. [1925].
10½-inch, pp. 7 ----- 35

Grade

- 5 Paderewski, I. J. . . . Menuet, G, Op. 14, No. 1. Publisher, G. Schir-
mer, N. Y. Copyright 1899. [1925].
10½-inch, pp. 6 ----- 30

Grade

- 5 Pfefferkorn, O. . . . Kindergarten March. Publishers, C. F. Summy
Co., Chicago. [1927].
10½-inch, pp. 4 ----- 20

Grade

- 3 Poldini, E. . . . Waltzing Doll (Poupee Valsante) in D. Publisher,
G. Schirmer, N. Y. Copyright 1903. [1925].
10½-inch, pp. 6 ----- 30

Grade

- 6 Rachmainoff, S. . . . Prelude, Op. 3, No. 2. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
10½-inch, pp. 9 ----- 45

Grades

- 1-2 Reinhold, H. . . . Album for the Young, Op. 27. Publisher, G. Schirmer, N. Y. Copyright 1902. [1924].
10½-inch, pp. 31 ----- 1 55
- | | |
|----------------------------|-------------------------------|
| 1. Bagatelle, C. | 6. Birdling in the Forest, D. |
| 2. Mazurka, C. | 7. Wanderer, G minor. |
| 3. Pastorale, F. | 8. Idylle, B flat. |
| 4. Miniature, B flat. | 9. Sad Story, E flat minor. |
| 5. Hunter's Call, D minor. | 10. Folk Song, G. |

Grade

- 1 Ring, R. J. . . . The Little Hanon. Publishers, C. F. Summy Co., Chicago. Copyright 1922. [1925].
10½-inch, pamphlet, pp. 32 ----- 1 60

Grade

- 4 Rubinstein, A. . . . Melody in F, Op. 3, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1905. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 4 Rubinstein, A. . . . Romance in F, Op. 26, No. 1. Publishers, O. Ditson Co., N. Y. [1925].
10½-inch, pp. 4 ----- 20

Grade

- 2 Sartorio, A. . . . Twelve Very Easy Lessons, Op. 394. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1925].
10½-inch, pp. 29 ----- 1 45

Grade

- 3 Scharwenka, X. . . . Album for Young Pianists, Op. 62. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 47 ----- 2 35
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|--|--|
| 1. Marsch. | 8. Praeludium. |
| 2. Im Volkston (Like a Folk-song). | 9. Eutschwundenes Gluck
(Lost Happiness). |
| 3. Erzählung (Tale). | 10. Scherzino. |
| 4. Barcarolle. | 11. Andante. |
| 5. Minuetto. | 12. Tarentelle. |
| 6. Gavotte. | |
| 7. Lied ohne worte (Song without words). | |

Grade

- 5 Schubert, F. . . . Moments Musical, Op. 94. Publisher, G. Schirmer, N. Y. Copyright 1897. [1927].
10½-inch, pp. 4 ----- 20

Grades

- 2-4 Schumann, R. . . . Album for the Young, Op. 68. Publisher, G. Schirmer, N. Y. Copyright 1893.
10½-inch, pp. 141 ----- 7 05
- | | |
|---------------------------------|---|
| 1. Melody, C. | 24. Harvest Song, A. |
| 2. Soldier's March, G. | 25. Echoes from the Theatre, A minor. |
| 3. Ditty, C. | 26. F. |
| 4. Choral, G. | 27. Little Song in Canon Form, A minor. |
| 5. Bagatelle, C. | 28. In Memoriam, A minor. |
| 6. The Poor Orphan, A minor. | 29. The Strange Man, D minor. |
| 7. Hunting Song, F. | 30. F. |
| 8. The Wild Horseman, A minor. | 31. War Song, D. |
| 9. Folk-Song, D minor. | 32. Sheherazade, A minor. |
| 10. The Merry Farmer, F. | 33. Vintage-Time, E. |
| 11. Sicilienne, A minor. | 34. Theme, C. |
| 12. Knight Rupert, A minor. | 35. Mignon, E flat. |
| 13. Maying, E. | 36. Italian Sailors' Song, G minor. |
| 14. Little Study, G. | 37. Sailors' Song, G minor. |
| 15. Spring Song, E. | 38. Winter-Time I, C minor. |
| 16. First Loss, E minor. | 39. Winter-Time II. |
| 17. Roaming in the Morning, A. | 40. Little Fugue, A. |
| 18. The Reaper's Song, C. | 41. Norse Song, F. |
| 19. Little Romance, A minor. | 42. Figured Choral, F. |
| 20. Rustic Song, A. | 43. New Year's Eve, A. |
| 21. C. | |
| 22. Roundelay, A. | |
| 23. The Rider's Story, D minor. | |

Grades

- 4-5 Schumann, R. . . . Nocturne in F, Op. 23, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1881. [1925].
10½-inch, pp. 6 ----- 30

Grades

- 4-5-6 Schumann, R. . . . Vienna Carnival Scene. Publisher, G. Schirmer, N. Y. Copyright 1897. [1926].
10½-inch, pp. 77 ----- 3 75

Grade

- 4 Schutt, E. . . . Gavotte Humoresque, Op. 17, No. 1. Publishers, T. Presser Co., Philadelphia. Copyright 1896. [1925].
10½-inch, pp. 10 ----- 50

Grades

- 3-4 Schytte, L. . . . Miniaturen. Twelve Melodie Pieces, Op. 79. Publisher, N. Simrock, Berlin, Germany. Copyright 1895. [1925].
10½-inch, pp. 75 ----- 3 75

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|---------------------------------------|-----------------------------------|
| 1. Norwegiacher Bauerntanz,
No. 1. | 7. Marchen, No. 7. |
| 2. Ein Traum, No. 2. | 8. Valse Mignonne, No. 8. |
| 3. Im Fasching, No. 3. | 9. Abenddämmerung, No. 9. |
| 4. Der Troubadour, No. 4. | 10. Was die Quelle Singt, No. 10. |
| 5. Elfenspiel, No. 5. | 11. Aus Alter Zeit, No. 11. |
| 6. Der Flotenspieler, No. 6. | 12. Soldatenmarsch, No. 12. |

Grade

- 7 Sibelius, J. . . . Romance, Op. 24, No. 9. Publishers, T. Presser Co., Philadelphia. Copyright 1910. [1927].
10½-inch, pp. 8 ----- 40

Grade

- 4 Smith, H. . . . Solos from a collection "Storiettes," Op. 18. Nos. 1, 2, 4. Publisher, G. Schirmer, N. Y. Copyright 1906. [1925].
10½-inch, pp. 6 ----- 30
1. Grandmother's Story.
2. Farewell, My Dear, we now must part.
4. Told at Twilight.

Grade

- 4 Thoma, R. . . . Polish Dance, Op. 52. Publisher, G. Schirmer, N. Y. Copyright 1888. [1927].
10½-inch, pp. 7 ----- 35

Grade

- 4 Tschaikowsky, P. . . . Chant Sans Paroles in F, (Song Without Words). Op. 2, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1889. [1925].
10½-inch, pp. 5 ----- 25

Grades

- 2-½ Wachs, P. . . . Etudes Mignonnes. Publishers, T. Presser Co., Philadelphia. Copyright 1907. [1927].
10½-inch, pp. 23 ----- 1 15

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|--------------------------|----------------------|
| 1. On the Wing. | 8. The Brook. |
| 2. The Scissors Grinder. | 9. Limpid Stream. |
| 3. Flexibility. | 10. Shooting Stars. |
| 4. Melody. | 11. Sleight O' Hand. |
| 5. The Pursuit. | 12. Jugglery. |
| 6. On the Way. | 13. Short Skips. |
| 7. Little Trill Study. | 14. Aeolian Harp. |

Grade

- 6 Wollenhaupt, H. A. . . . L'Hirondelle, Op. 23, No. 1. Publisher,
G. Schirmer, N. Y. [1927].
10½-inch, pp. 12 ----- 60

Grade

- 4 Zitterbart, F. . . . Romance, D flat. Publishers, T. Presser Co., Phil-
adelphia. Copyright 1902. [1925].
10½-inch, pp. 7 ----- 35

VOCAL MUSIC

- Alcott, C. . . . Mother Machree. Vocal solo. Alto in B flat. Publishers,
G. Schirmer, N. Y. Copyright 1881. [1927].
10½-inch, pp. 5 ----- 25
- Baldwin, R. L. . . . Progressive Melodies for Sight Singing. Publishers,
Ginn & Co., Boston. Copyright 1910. [1925].
10½-inch. pamphlets, 2 vols., pp. 102 ----- 5 10
- Bohm, C. . . . Calm as the Night. Vocal Solo. Alto in B flat. Soprano
in E flat. German and English Texts. Publisher, G. Schirmer,
N. Y. Copyright 1891. [1927].
10½-inch, pp. 8 ----- 40
- Bond, C. J. . . . A Perfect Day. Vocal Solo. Soprano in C. Alto in F.
Publisher, C. J. Bond. Copyright 1910. [1927]. (Alto in F has
'Cello Obligato.)
10½-inch. Soprano, pp. 8 ----- 40
Alto, pp. 9 ----- 45
- Brahms, J. . . . Lullaby (Wiegenlied) Op. 49, No. 4. Vocal solo. Soprano
in F. German and English Texts. Publisher, C. Fischer, N. Y.
Copyright 1915. [1925].
10½-inch, pp. 5 ----- 25
- Brahms, J. . . . Sapphic Ode. Vocal solo. Soprano in F. German and
English Texts. Publishers, C. Fischer, N. Y. Copyright 1905.
[1925].
10½-inch, pp. 7 ----- 35
- Brahms, J. . . . The Little Sandman. Vocal solo. Alto in E. With German
and English version. Publishers, O. Ditson Co., N. Y. [1926].
10½-inch, pp. 7 ----- 35
- Cadman, C. W. . . . As in a Rose Jar. Op. 33, No. 2. Vocal solo.
Soprano in F. German and English Texts. Publishers, White-
Smith Music Publishing Co., N. Y. Copyright 1916. [1925].
10½-inch, pp. 7 ----- 35
- Cadman, C. W. . . . At Dawning. "I Love You." Vocal solo. Alto in E.
Soprano in A flat. Publishers, O. Ditson Co., N. Y. Copy-
right 1906. [1927].
(Soprano in A flat has 'Cello Obligato.)
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